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PROGRAM NAME: WOMANITY – WOMEN IN UNITY

GUEST NAME: FAZILA DAHALL – FORMER EXECUTIVE PRODUCER AT CHANNEL AFRICA

SPEAKER	TRANSCRIPTION
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us today in studio is Fazila Dahall who has been an Executive Producer, Channel Africa, for both English and French programmes; her experience in the broadcasting field spans more than three decades where she has crisscrossed the world in pursuit of journalistic excellence. She has been on the spot to cover wars, famine, genocide and major international events. Along the way she has met and interviewed hundreds of world leaders, rebel leaders and the everyday man on the street. Welcome to the show Faz!
FAZILA DAHALL	Thank you so much Amaleya and it's such a pleasure to be here and on the other side of the microphone.
DR. MALKA	Yes I'm sure it will be a somewhat different experience being on the other side...
FAZILA DAHALL	...absolutely....
DR. MALKA	...and having you in the hot seat. Now starting at the beginning, you left home; Mauritius as a teenager to pursue your studies in Pakistan, United States, in South Africa and since then you have been all over the world for more than three decades in pursuit of journalism; please can you share some of the most pivotal moments in your life growing up.
FAZILA DAHALL	Growing up, well I grew up in Mauritius and then I left Mauritius, like you've just mentioned, as a teenager to go to Pakistan to pursue my studies. My....
DR. MALKA	...and was that in journalism?
FAZILA DAHALL	No, I...this is what I was going to tell you, my first degree was a bachelor in science, I was doing science at that time so I was sent to Pakistan. A very unusual place to send a girl in those days you know because from Mauritius they used to send their kids to either France or the UK, but not Pakistan, so I would be...at that time there were very few students from Mauritius in Pakistan.
DR. MALKA	But also women as well?
FAZILA DAHALL	Very few from Mauritius it was mainly men who were, you know, boys who were going there for medical studies and so on and so forth, but it was there that I kind of, it was at a very young age, at the age of 17 that I was sent to Pakistan, yes.
DR. MALKA	And what would you say influenced you in those early years?
FAZILA DAHALL	Well it all started with the war that broke during my time, my first year in Karachi, you know, where I was and it was the last war that was fought between India and Pakistan, so that was really something for me because war at that time was only a word that I learned from French,you translate in English – war. So war for me war was just a word, I had no clue because coming from paradise island, you know, you can imagine...
DR. MALKA	...of course, it's just a different reality...
FAZILA	...this was a full...absolutely...it was a full-blown war that I was going to

DAHALL	experience in those early years in Pakistan, yes.
DR. MALKA	And how did you handle it, how did you cope?
FAZILA DAHALL	It was not easy you see because all of a sudden you are facing war in the face and it was just a matter of trying to get out of that situation and being a girl I had guardians and then they decide for me. It was not easy in those days, I'm talking about the 70's, early 70's now, where especially Mauritius didn't have a national courier so even if the government was trying to get the few students, the handful of students who were there, it was not possible, you see they had to check with East African Airways that we had in those days, you know, we would fly via Kenya, Nairobi or else India. So...but India was at war with Pakistan so you can imagine and then, you know, I ended up staying in Karachi during the war because I couldn't get out of the country and in the end as they were about to sign the peace...we didn't know, the...our embassy in Islamabad made us travel all the way from Karachi to Islamabad and that by bus.....
DR. MALKAWOW...
FAZILA DAHALL	...you can imagine, 1,000 kilometres, you know, we...and there was black out so you can't travel at night, so wherever the bus reaches you just stay there and sleep in the desert, in the open, anywhere and when we arrived in Islamabad they signed the peace deal, the war was over. So most part of the war I was in Karachi and this is where I learnt certain things, for example, when my guardian was trying to get me on another airline to just get out of Karachi, out of Pakistan and we had gone to...I think it was Syrian Airline and as we were walking out the siren went off and we had to rush. The next thing I knew my guardian just pushed me and I fell flat in the sand because it's desert and I was so upset, I go what are you doing and he pushed my head down because then I learnt that you know when there, you know, is an attack you have to lie low...
DR. MALKAthat's an incredible experience...
FAZILA DAHALL	...yeah that was my first experience with war.
DR. MALKA	And was that when the journalism bug bit or is that still to come later?
FAZILA DAHALL	What I remember in those days when I came back from Islamabad, because we were staying actually in Rawalpindi and coming back by train and I look at the place Karachi that I had left earlier and I saw it was a very sad place and before that I had said oh, you know, when the friends at the university used to tell me you know, you know, this is India is our enemy, I didn't understand that what they meant, you know, because I come from a cosmopolitan country where everybody loves everybody. So then I understood certain things and there was a journalist who had met me prior to that and he came to see me at the....where I was staying in the hostel and he told me you know I would like to have your impression as a foreigner...foreign student about the war that you have just experienced in the country. I remember looking at him and I said to him you know...I was very young, yeah, I said to him you know one day I'll write about it myself. Up to now I haven't written.
DR. MALKA	Well I'm sure that's something to do now in your retirement phase.
FAZILA DAHALL	I've been very busy, I've just started retirement but I've been very busy; more busy than when I was working here ja, maybe one day when I grow old.
DR. MALKA	Now over the years you have won and you've been nominated for over a dozen artise awards for best broadcaster, best programme maker and best translator adaptor for radio. In 1996 you won two artise awards for your human interest stories dedicated to women and journalists that you spoke to during a time

	where women and journalists were being targeted by fundamentalists in Algeria. You've also received the prestigious African Journalist of The Year 2000 award; those are all incredible achievements, but I'm certain behind every award there's a touching story which is surrounded with human spirit, heroism, sacrifice and unforgettable moments; can you take us back to one of those stories which you won an award for that has stood out the most?
FAZILA DAHALL	You know they all were, let me start by saying that, you know, they were all very special stories and I'm very passionate at what I used to do and it's difficult to choose but since you mentioned Algeria, let us talk about Algeria. It was the first time that they awarded two Artise awards to the same person and the topics were from the same country, you know, it was about fundamentalism, women journalists. So I remember earlier before we used to broadcast four hours live in the French service so I used to come here at three o'clock in the morning to start the live broadcast at five o'clock because I was a continuity announcer, so I'm in the studio and I'm going live at five o'clock in the morning and I remember there was a story, it was mentioning Algeria and that there was this little boy who found the head of his father in a ditch while he was playing outside and he was walking home...
DR. MALKA	...I'm getting goose bumps...
FAZILA DAHALL	...ja, I did too, so you can imagine, he took that head and he brought it home to his mother and it all started from that. I had made up my mind at that time that I was going to go to Algeria, I was going to meet that family, I was going....I didn't know how but I was going to do it. It happened, although it took us some time because in those days our trips had to be approved by foreign affairs, they rejected it because they said it was too dangerous; I was a woman and then a journalist. Then the second time I motivated for it and they agreed and I went and now to get to that place, that was Blida, a place that is known as the Triangle of Death. The Algerians didn't want me to go there, in the end I won, I was given full security and I went to Blida, I was able to meet that family and this is where one of the artise was in the translation category; it was in Arabic, the interview was in Arabic, I met that woman, I met that child....
DR. MALKA	...was this the mother...
FAZILA DAHALL	...umhm and they did but worse than that, what had happened, they were raped because the sister-in-law was taken in the next room and she was raped and this woman is telling me the story, there was silence and then, you know, I kept that silence because silence speaks volumes in a story, especially when it's such a story, ja. It was not only that the father was murdered, but also there was rape....
DR. MALKA	...such brutality...
FAZILA DAHALL	...and now you bring that to the listener you know and that's what I love, the challenge, you know, in getting the story and then the creativity part in putting the stories through, ja. So this is one of the story...but then there was another story that I did also with a journalist. I met with some of the journalists at the Algerian Broadcasting and I was talking to them about their jobs and what they are doing as women and all that. Then one day, a few days later, I was having breakfast when one of the girls that I knew...had met she came and she told me "Faz, Hashida has been shot." One of the girls I had talked to and she's in a military hospital and then I asked them, I said whether I can go and see them, they said no, because you've become a target.
DR. MALKA	...no you had become a target because you had been participating as a journalist, as a woman...

FAZILA DAHALL	...ja...
DR. MALKA	...and.....stories out...
FAZILA DAHALL	<p>...and now I've been talking and they have...I have been followed, I had...although I had certain security but they knew I was in the country because the time I had gone in remember it was in the early 90's, there was a French journalist who was killed in the Kasper and it was soon after that I went there and had gone to that Kasper, I wanted to see where that journalist was killed and too curious also for my own good and I had wanted to speak to these women, that what drives them those journalists that still goes this path, all the killings. So I was taken outside of Algiers, I was taken to a place very far away and I stayed there for a little while and when I flew back I flew back via, via, via, you can imagine the rest. Anyway, it's a very interesting story because you know that's what all I can do because then I learnt afterwards that Hashida was sent to France and she succumbed to her injuries, ja. So when I had won that it was interesting that they took notice, the jury took notice of the story, you know, of what was going on and for me it was good, I could dedicate that to those women.</p>
DR. MALKA	That's a very special memory and to have been able to honour people in the tragedy that they went through.
FAZILA DAHALL	Yeah, yeah, yeah at least....that's the least I could do.
DR. MALKA	So you're certainly no stranger to conflict and as you mentioned a few moments ago that you may be perhaps a little too curious for your own good. One of the interesting things that I came across when I was reading about your profile was that in September 2000 you were caught in the middle of the Afghani tragedy; in Taloqan you witnessed the fall of the city at the hands of the Taliban, you escaped but not without having filmed the final onslaught. It sounds incredibly adventurous, there must have been a tremendous amount of adrenaline and it reminds me of a movie I saw many years ago with Linda Hunt and Mel Gibson in Saigon during the last days of the war. Can you please share your emotions in those moments when the war was all around you; how did you feel?
FAZILA DAHALL	<p>It was like I remember when I stepped out of that helicopter thinking, you know, it's as if I was going back, you know, a hundred years back, you know, it was centuries back and I couldn't believe it, it was like another world you know and this was my first impression and then I remembered seeing the kids and I was wondering but what are these kids doing as the helicopter was landing in a bush, you know, so that nobody can see, right, it's very hidden the place where we landed and I saw those kids and then I saw them running towards the helicopter, you know, and this would stay with me and afterwards I'll tell you why. It was a very difficult situation because I was the only woman, there was a French writer, an author and the place where I would be staying would be like a house because you don't have any hotels there, you don't have roads, you don't have anything or running water, nothing in that place and I used to do the front lines, there were four front lines, I went to each and every one of them and I saw that. A lot of things happened in Afghanistan, I can't go through everything that happened there and then the Taliban was approaching, I didn't know that when I went into Afghanistan. I wasn't told about that by the embassy whom I had met in Paris also. So I didn't know that they were only kilometres away and that the Taloqan was about to be overrun. So I...like you've mentioned, I filmed the last night, you know, before they came into Taloqan. So then after...when I had filmed it was at night, if you see it you</p>

	will see that it was filmed at night, there were no lights, it was in the dark you know and I asked the drivers to put on their headlights so that I could film, but I'm not a camera person so it's not good quality, so...
DR. MALKA	...I'm sure it captures the essence though and often I find.....
FAZILA DAHALL	...the essence...
DR. MALKA	...that in our amateur footage it's almost more realism and emotion with the tremors....
FAZILA DAHALL	...yes indeed....
DR. MALKA	...that you're going through....
FAZILA DAHALL	...indeed and when I left the...when I left themthat night and I was heading back to the little place where we were living, I had no clue that the Taliban would be in very shortly, within hours. It was about three o'clock in the morning when I heard boots and...but the war was raging around, I could hear anytime the bomb could fall on that little house where I was staying, you know, but I got used to that, I got used to the sound, you get used to everything, right, and then I heard the boots and I was wondering what, I said they are here, then I heard a knock and then the next thing I got up and they tell me let's go and then I found out that they were from the northern alliance, let's go the Taliban are here, at which time I still remembered I was stuck in Taloqan and they had to get me out of it but there are no cars, no way for me to get out of it, so....
DR. MALKA	...what did you do?....
FAZILA DAHALL	..then I jumped in the jeep with them, it was an open jeep and they were taking me to a place I didn't know, you know, because the thing is as we don't speak the same language but I had an understanding of Urdu because I speak Urdu having lived in Pakistan for nearly five years, so although it's not the same but there are words knowing Arabic a bit so I could kind of make a bit but sometimes too late for my own good, you know, you will hear what happens next. I get into the jeep and as we were going there was a Pakistani Mink flying over and they said "jump." I didn't understand, I didn't get it, the next thing one of the guys just pushed me over, once again you know, I don't know I'm making a habit....
DR. MALKA	...face in the sand....
FAZILA DAHALL	...face in the sand, you know, and I know that during this time, you know, during the war, thought where are your glasses which fortunately I wasn't wearing and face in the sand and so then I got up and this time I wasn't upset like I was you know when I was 17 years old with my guardian and then we carried on and we waited, we had to hide so that they don't see us, nobody sees us abirth and wait for a helicopter to come and then I see the children. I see the children and I'm having the talk to this little boy and he must have been like 10 years old, you know, he could have been a boy from anywhere in the world but he's, you know, he's like stuck in this terrible place and even if I were to go there I wouldn't find him. Those were terrible moments for me, you know, the children.
DR. MALKA	The people you leave behind, the ones who are vulnerable and it's all those events that are happening around them, it's not through any event that they've enacted, it's just victims of circumstance.
FAZILA DAHALL	You know I thought for myself, you know, here I was in one piece leaving this place, I thought I was leaving this place, you know, as the distance between us and the airstrip continued to grow I realised that you know I will revisit this place in years to come, in my dreams. Then I understood something, I knew what every man and woman who have been through a

	war, who have seen through the horrors of war, it never leaves them.
DR. MALKA	Today we are talking to Miss Fazila Dahall; she's been an Executive Producer at Channel Africa for both and English and French programmes with a career in journalism spanning over three decades.
	AD BREAK
DR. MALKA	You are listening to 'Womanity – Women in Unity' on Channel Africa, the Voice of the African Renaissance, on frequency 9625 KHz, on the 31 meter band, also available on DSTV, Channel 902.
DR. MALKA	Today we're talking to Miss Fazila Dahall who has been an Executive Producer at Channel Africa for both and English and French programmes with a career in journalism spanning more than the last three decades.
DR. MALKA	In our previous segment Faz spoke about coming from her paradise island to face the war in Karachi at the tender age of 17 whilst studying her BSC; then she took us through her experiences in Algeria and Blida with a triangle of death when she won two artise awards, thereafter she relayed some of the stories that she experienced in Afghanistan.
DR. MALKA	And Faz, just talking briefly offline, we didn't get the end part of the story of how you managed to escape Afghanistan.
FAZILA DAHALL	Yes, so we took off from Taloqan because they had to take us to a place, you know, away from the shooting and all that was going on in Taloqan and that would have been 50km away from that place. So they just drop us there, not knowing where we were and how we were going to get to our destination because I was trying to cross the border into Tajikistan, so we waited, waited under a tree you know and until another helicopter...those people knew,knew that we had been left somewhere but there was a war going on and these people didn't have a, you know, many helicopters and those were used to bring in weapons. So it took much later that another helicopter would come and then take us another 50km away and drop us there. In the end in the afternoon then there was a third one, now we were going to cross the border but when we got onto the third helicopter ride, as it was taking off and we were in the air, one of the Afghani guy came, I was the only woman, there were I think about four men, he came to me and he said in a very broken English he said he had opened the door and we were already flying and this is a very mountainous region and you know they have...you have the radars and they have to try to....
DR. MALKA	...to fly underneath them...
FAZILA DAHALL	...yes underneath them and it goes, you know, so that guy came to me and said you are not...no, you are from Iran, I said no, I am not from Iran and now remember one thing, I was wearing the hijab because I was in the family stance I was wearing the hijab and everything and he said yes you are, I said no I am South African let me show you my passport. He did not want to hear anything, he had opened the door and the wind was blowing in and the helicopter was....
DR. MALKA	...so he was about to throw you out the helicopter...
FAZILA DAHALL	...ja, he was coming for me to get me and throw me out, I was going to be thrown out of that helicopter because the life of a woman doesn't mean anything in that region....
DR. MALKA	...no, it doesn't....
FAZILA DAHALL	...you know, this is how I was going to find out, you know. Yes, at that very moment I realised that, you know, the life of a woman doesn't mean anything. So I'm scared, you know, I can imagine myself already falling down and those men are just sitting there not doing anything and I'm thinking and I'm backing you know and a helicopter is not big, so I'm going and he's coming for me. All of a sudden one of the guys who was

	there and he was Franco, I think he was...he had the Belgian nationality, if I'm not mistaken. He got up, he took the guy, he pushed him in the cockpit and he closed the door without a word and I sat down. I couldn't believe my luck and we landed in the south of Tajikistan but then it would be another adventure there for me.
DR. MALKA	What has kept you going? Is it the adrenaline?
FAZILA DAHALL	Do you know it's the both adrenaline and the passion for my job. It has to be both.
DR. MALKA	Now one of the things that I saw from and I can almost call it the social responsibility side is that again you've won another award for you programme on HIV and AIDS in the SADC region and currently you are involved with the AIDS Army which is an organisation that fights the spirit of AIDS in Southern Africa through education and you work closely with the Akbaraly Foundation which is dedicated to fighting female cancers; are there any other milestones that you want to achieve within the social responsibility domain?
FAZILA DAHALL	Already it's a lot that I'm doing, you know, it takes a lot of time because I'm very committed to that, that's why you find me going to all those conferences on cancer and I'm always visible there and also I'msessions with these issues because it's all...it's all about education, you have to educate because, you know, breast cancer, cervical cancers are cancers that can be cured but you have to educate women.
DR. MALKA	And often when they get to the point where they become incurable because there hasn't been an intervention happened earlier on where people have been aware of what their symptoms are to go and seek help for them.
FAZILA DAHALL	Absolutely, but then also you must remember one thing, Akbaraly Foundation is in Madagascar, right, and there people don't have the means, already they are poor whatever they have is for food and their health, especially the women, their health is the last thing they think about and that's why I've committed myself to the Akbaraly Foundation because they go to the villages, they go and they bring the service to those people because those people don't have the means to come to Tana, you know, to seek help. Usually when they arrive it's already the last stage, when they are dying and I have seen so much, you know, in the DRC also. What made me go into that it was an experience I had in the DRC where I was in one of the villages, it was not in Kinshasa, it was outside Kinshasa and when.....come and see this and it was this woman and he said just see what's she's got and she opened her blouse and I couldn't believe it. It was the first time I was to see what is breast cancer; what it looks like and that woman was dying and we tried to get help...seek help, you know, from the people around to get her out of this village but it was too late, by the time I reached Kinshasa she had already passed on, ja. So these are the reasons, you know, I've seen so much that, you know, you have to do because you don't have to have a lot to give, ja, you can give of your time.
DR. MALKA	And from a broadcasting point of view by being able to transmit the message into a broader public, it's serving for greater knowledge and dissemination.
FAZILA DAHALL	Oh yes, oh yes, I've taken all the opportunity, the airtime, that I can get to sensitise people to this issue.
DR. MALKA	And whilst we're talking about women in particular, 'Womanity' is a gender based show and gender equality is increasingly becoming a global focus, every second day we're hearing about more elements of bringing it into the fore and building female leadership capacity I think is very important, not only for women in South Africa and Africa, but all around the world; how do you see female leadership in Africa given the people that you've interviewed, I know that Ellen Sirleaf Johnson, you've interviewed her previously; do you think that

	we can get 50/50 gender representation if women utilise their electoral power?
FAZILA DAHALL	You know you just have to look around, right, at this very moment you know women constitute more than half of the population in Africa...
DR. MALKA	...that's right....
FAZILA DAHALL	...and how many women head of state do you have?
DR. MALKA	I think we have two at the moment if I'm not mistaken.
FAZILA DAHALL	You know, when you look, 54 countries in Africa, does it make sense 50 years after independence; political independence you got now we're talking for the next 50 years we have to be economically independent, how about women in that. But there are participants in the whole development of the continent, so where are we? It's happening at a very slow pace, so things have to move if we want things to happen quickly for women, but there are some good stories as well, we see that at the African Union we have a woman there, but it could be more.
DR. MALKA	Of course and she has been very vocal in terms of pushing that agenda. Last year at I think it was the 25 th Summit that they held in South Africa it was about women empowerment...
FAZILA DAHALL	...women empowerment for two consecutive years they stress on the women issue. You know, when you look everywhere you see that the women is always at the...kept at the bottom, you know, be it at home or work, wherever you are. Let's take for example the media, you know we don't have the same facilities, you can prove yourself, you can be better than your male counterpart but still you won't earn the same salary, we don't have to go very far. How do we celebrate our women on the continent, you know? How men treat the women is an indication of who they are as a man and as a human being.
DR. MALKA	There's extensive studies; there's extensive people trying to back rationale, but it's... just rationalising it doesn't make it right...
FAZILA DAHALL	...no...
DR. MALKA	...and hopefully with more policies but the challenge with policies; they've got to be implemented.
FAZILA DAHALL	Absolutely because you have a number of policies and then you look they're sitting in drawers, they are not...it's not happening for women, so, and yet you will see in Africa; if you go around in Africa you see in the informal sector, you know, women are very, very prominent. They are doing their little business.
DR. MALKA	They are doing their little business, but the challenge is that their little businesses can't grow because they don't have the same access to financial resources that their male counterparts do, and that just makes it prohibitive.
FAZILA DAHALL	Yes.
DR. MALKA	Lots of challenges but that's what makes the world interesting and I think it's about trying to develop solutions for them. Now one of the questions that I ask all my guests who have made tremendous achievements in their respective fields is about the factors that they consider have contributed to their success. Some talk about hard work, others talk about people who have been particularly inspirational to them; can you tell us what have been some of your factors of success?
FAZILA DAHALL	You know it's in passion. I've been very passionate about what I do, I've been very passionate about my work, I'm very versatile as well and I think...I like challenges, I need that, it drives me.
DR. MALKA	Well you've certainly shared a few challenges with us today. And reflecting

	back, can you tell us what has been the best lesson that you've learnt throughout your career?
FAZILA DAHALL	The best lesson has been to be humble. To approach everything with humility.
DR. MALKA	And on that note with humility, I know that when Nelson Mandela became the first democratic elected president of South Africa you had I'd say one of envious tasks of being able to cover some of the visits with him; can you share with us one of your fondest memories with him, perhaps a lesson that has stayed with you on his famous humility?
FAZILA DAHALL	There has been quite a number of moments, very...you know any time spent with Mandela was very special and I had that privilege. Let me talk about Saudi Arabia where among the media people accompanying him I was the only woman, we were three in fact, only three of us and it was not an easy place to be, ja, so we always arrive before him and I had flown from Jeddah to Riyadh and when Mandela came, I remember I had been to the airport but then I didn't have access because being a woman I was kept away and I had to watch it there, you know, from a distance. So then we rushed to the palace where he was going to stay and waiting for him to arrive to greet him and as he was arriving with the prince and the red carpet and all that, in very Mandela style, I remember that so well, I'm standing with all the other people Mandela came straight, he left the red carpet, he came straight when he saw me, came straight to me, shook my hand and he said, you know, with a very serious face and concern "where are you staying" I smiled and I said with you Mr. President, in the palace. That's the kind of person, concern about the other no matter who you are, this small person that you are...
DR. MALKA	...and absolute....
FAZILA DAHALL	...it is so lovely...
DR. MALKA	...absolutely authentic, generous and genuine.
FAZILA DAHALL	Ja, and later on during that same trip I remember there was a time he was being interviewed by one of the Arab TV and in that room there were no chairs for us and I was sitting on the floor with the other two gentlemen who were with me and I remember he was watching me and later on when he had finished his interview, he came, he gave me his hand and lifted me up. What a gentleman.
DR. MALKA	You took the words right out of my mouth.
FAZILA DAHALL	If that was not a privilege then what was?
DR. MALKAA	A fantastic experience.
FAZILA DAHALL	Very much so.
DR. MALKA	Today we're talking to Fazila Dahall who has been an Executive Producer at Channel Africa with a career in journalism spanning three decades.
	AD BREAK
DR. MALKA	You are listening to 'Womanity – Women in Unity' on Channel Africa, the Voice of the African Renaissance, on frequency 9625 KHz, on the 31 meter band, also available on DSTV, Channel 902.
DR. MALKA	Today we're talking to Miss Fazila Dahall who has been an Executive Producer at Channel Africa with a career in journalism spanning across three decades. We would love to receive your comments on Twitter: @WomanityTalk.
DR. MALKA	Now Faz, we're reaching the end of the show now and I have to say I'm incredibly sad that we don't have enough time to get through more. You have been an inspiration to all of us, not only in Channel Africa, but to everyone that

	has crossed your path in the last three decades of your professional career and although I'm certain we'll meet again, I would like to wish you all the best in your new journey from all of us at Channel Africa and in closing our discussion can you please share a few words of inspiration for our listeners?
FAZILA DAHALL	Inspiration; that would be a quote from somebody that I admire a lot; Nelson Mandela. You know freedom he said, and I quote "<i>freedom is not achieved unless the women have been emancipated from all forms of oppression.</i>"
DR. MALKA	That's a very powerful quote.
FAZILA DAHALL	Yes and maybe I should add something else, you know, this one is fromwho said "<i>you must learn to leave the table when love is not served.</i>"
DR. MALKA	Also special. Well thank you so much for joining us it's been wonderful to hear all of your stories and for you to share your experiences with us.
FAZILA DAHALL	Thank you very much Amaleya, it's been a pleasure for me to be here with you.
	PROGRAMME END