

PROGRAM DATE: 2015-04-16

PROGRAM NAME: WOMANITY – WOMEN IN UNITY

GUEST NAME: ZAHARA – MULTI-AWARD WINNING SOUTH AFRICAN MUSICIAN

SPEAKER	TRANSCRIPTION
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us in studio today is Zahara, a South African singer, songwriter, poet and brand ambassador for the Nelson Mandela Children's Hospital. She started singing in her school's choir when she was just six years old and by the age of nine she was invited to join the senior choir because of her incredibly strong voice. In 2011 Zahara released her debut album Lolilwe which became an overnight success; it went platinum in 13 days and double platinum after just 17 days selling over 100,000 copies in South Africa. The music video for her debut single Lolilwe has eclipsed 1.3 million views on YouTube. In May 2012 at the Annual South African Music Awards Zahara won 8 awards including Best Female Artist and Album of The Year, followed in 2013 by an additional 3 South African music awards. Welcome to the show.
ZAHARA	Thank you for having me here.
DR. MALKA	It's great that you're here with us.
ZAHARA	Thank you.
DR. MALKA	You grew up in Phumlani informal settlement outside East London in the Eastern Cape, you were the fifth out of six children and already by age six you displayed your love for singing, you received your wider attention when you were appointed to be lead singer of a local Sunday School choir in Phumlani, can you take us back to some of those moments when you were growing up as a child and realising the attention that your voice attracted from everyone around you when you started to sing?
ZAHARA	Oh my gosh, I grew up in a musical family. My mom, my dad, I remember a church which had a XXX choir but my mom was a leader there and obviously I was always shy and always at the back but every time when I would sing they wanted me to lead the choir, to lead the choir, I didn't want to but I think that I was four then, five so but I knew every song. I would write songs even if it's just one line of my church so they were gospel songs. When I was six I remember Sunday School 'cause I loved acting, like drama and singing and everything at the age of six so they said I'm going to be the leader of the Sunday School choir but think about it Sunday School started from twelve down right, so I was leading those people,.....
DR. MALKA	So they were all they were six years older than you?
ZAHARA	Yes, yes six years older than me.
DR. MALKA	And that's a big gap when you're that young.
ZAHARA	It is and the responsibility. I guess I was being trained for now, the responsibility because now I had to be...I know from crèche I'd come straight home, I'd do whatever, I'd eat, I'd go play, play, play and then I know at 3 pm I go I gather the Sunday School and then we go practice for...every Sunday we had to have something new so I had to be teaching them songs, plays, dances, ja.

DR. MALKA	That was an incredible responsibility that you had at such a young age but I think it has led you into good stead into the future.
ZAHARA	Ja, it has and like you asked about the sound of my voice, I remember when I was eight, ja, this other lady from the village came and asked for my mom, a wow where is your mother, and I was like mom is at work, and she was likeumfana, I'm going to say it in Xhosa first.....she said I sound like a boy but you are a girl, but that never let me down, I just, it didn't, it never even bothered me that sound they will say I sound like a man or whatever but I thank God for this voice because it has, I think it has held so many, even when I was young I remember when I was nine, okay I won't say it's me it's God, I remember I was singing and then this other lady stood up, she couldn't walk so I guess I've healed so many people with this voice that God has given me.
DR. MALKA	Well it is incredibly unique and very, very powerful.
ZAHARA	Thank you so much.
DR. MALKA	As you mentioned earlier, you were singing in Xhosa and it is your native language as well as singing in English and it's been written that your music is classified loosely as Afro Soul and a mixture between styles which have been popularised by Tracy Chapman and India Arie. Can you tell us a little bit more about your music and what style you feel more close to and of course which singer's music inspired you while growing up?
ZAHARA 6.29	Firstly because I'm from the village and I'm from a very poor background, my mom was a domestic worker and my dad worked in a factory and obviously we didn't have a system has plays CD's and what what, we just only had a radio and I remember when my dad bought a small XXX small CD player and then my mom will play Mama Miriam Makeba and Brenda Fassie, Rebecca Malope and obviously she inspired me 'cause my mom, she's a singer too and they say I have her voice 'cause she sounds like me, I sound like her, but the people that inspired me I'll say from growing up would have to be Mama Miriam Makeba and Brenda Fassie, Rebecca Malope, CeCe Winans yes, those are the people that inspired me and then I went to school and then obviously the school, you know you have your little music book and you will hear other kids they're singing these songs, even on the radio they used to play, there's this song by Joan Armatrading "Talking about a Revolution," so I loved that song, I didn't know who sings that song and then my mom, my dad told me it's Joan Armatrading, Tracy Chapman so I grew love from that song and then I will google there and I will search for them wherever I go. I remember even when I came here I heard first time to see a album from Zayx my road manager and I was like sjo, I am taking that CD, that was Joan Armatrading. Ja, and then obviously India Arie you can see from the different stuff, it's because of the way they write their songs you can tell it's from their hearts, they're not trying to make hits, they're there to heal some soul, to pick up people, to heal broken people.
DR. MALKA	And you're so right when you're talking about that, music has always been a huge inspiration to people and whether it is therapeutic that people listen to something or, they're wanting to experience joy. What influences your song writing and is there a story behind every song that you write?
ZAHARA	Obviously it's my background most especially my first album Lolilwe. I wrote it when my parents couldn't raise money for me to go to tertiary and at that time there's a song there called "My Guitar" and that's the only thing that kept me sane 'cause all my friends were gone, they went to school and I was left alone only with my mom at the village and no friends but that kept me sane and the guitar brought me hope and that's why I even do the Blooming Flower project that I'm giving away guitars, it's because to me it's

	<p>a symbol of hope, it kept me going, I knew that God had something for me so I started writing, for an example, Lolilwe, I wrote Lolilwe because okay it's a metaphor for me for a journey. A train is so slow, okay never mind others, Gautrain – let's not go there, but Lolilwe is a train, it's so slow but it will get you where you're going, it' doesn't matter what time even if you can wait for it it's gonna come at your station, whatever time, so it's like in our lives yes we may dream, have big dreams, we must work very hard and but our timing is not the timing of God and God's timing, our dreams and our visions will be fulfilled and there's a part that says "phezulu nkosini, that means, for me again it's a metaphor for people you must work hard, it's like if you want to go to heaven you ain't gonna just go to heaven, you have to pray, you have to do good by God, you have to do God's will so it's as your dreams, whatever you want to achieve you ain't gonna just achieve it you have to work hard. All my songs,(lyrics) it means,(lyrics) actually I say there, my load is so heavy and I can't carry it alone can somebody lend me a hand to help me 'cause I don't want to be like those people that commit suicide, they kill themselves when they can actually ask for help from other people. Every song and every album, the second album is inspired by, oh my gosh, the journey, from Lolilwe album I went throughout the continent. I don't know if there is a country where I didn't go and I've seen poverty, I've seen the struggle, I've seen the war where they will tell us don't go that side... you can't it's still there and I felt so privileged to be in South Africa to be in a place where Tata Mandela was born and to actually experience everything and to see if you remember what happened in, where was it, was it Kenya, at the mall, the bombing and even here in Diepkloof, the kids being raped and murdered from 6 years or from 13 years up to 6, down to 6 and that's what inspired the next album, the second album that I had and it's for the people. I only wanted to say to them you know what, you're not alone wherever you are. You can be in a shack, you can be in a million dollar whatever house you can be driving whatever car but we all face the same things in life, you have your own struggles even though I'm in a shack I'm might have my own struggles, even when you have your millions you have your own struggles but you must just know you are not alone.</p>
DR. MALKA	I think that's a really incredibly important message that we all have our challenges but at the end of the day if you just persevere, if you keep with it, you will achieve your goals in the end no matter how long it takes.
DR. MALKA	We'll take a short break.
AD BREAK	
DR.MALKA	Today we're talking to multi-award winning South African singer, song writer; poet and brand ambassador for the Nelson Mandela Children's Hospital, Zahara. We would love to receive your comments on Twitter@WomanityTalk.
DR. MALKA	Now in our previous segment Zahara was giving us an introduction to her humble beginnings background and her love of music and how it nurtured and the responsibilities that she had at such a young age have stood her in good stead for shaping her career. In our previous segment you mentioned your debut album Lolilwe which released in 2011 and the first issue I understand sold out in just 72 hours and in a matter of two weeks later it had reached double platinum status by surpassing the 100,000 sales mark and now this made you the second musician after the legendary Brenda Fassie, who was also interestingly a Xhosa native, to reach this figure in record time. How did becoming an overnight success make you feel, especially to attain the same accomplishments as one of your idols, your legends, Brenda Fassie?
ZAHARA	I remember hearing my song for the first time on the radio and I couldn't

	believe it I said to Zex and everyone else, I was like okay should I jump...
DR. MALKA	Where were you, were you at home?
ZAHARA	I was at home, like should I jump should I not, is that me, no, and I went up to the room and I jumped up and down and for me in a month people already told me that I remind them of their icon the latest Brenda and Mama Mariam Makeba that was an honour for me and to think they say I have broken all record sales in South Africa, okay I am humbled to have broken even Mama.....Brenda Fassie's to have broken record sales and I had everyone telling me that they didn't know even themselves that it's gonna happen so fast and so quick but they told me everything that could happen and the what the advantages and disadvantages of this and ja...
DR. MALKA	But even with them telling you that I don't think it can still prepare you for what actually happened.
ZAHARA	Yes. Never, it never did, it never did 'cause first of all I never wanted to do interviews, you know, it was a struggle. I never want to show up on TV, I didn't want to I promise you, you ask them, they had to sit me down for you to get sales, or your people they want to see you they can't just hear you. For me it wasn't about fame but when it happened and to get to get to hear your name, everybody calling your name every street and every corner, at the robots the other one is playing ""Destiny" the other car is playing "Lolilwe" the other one is playing "Shine" the other one is playing "Twala" the other one is playing "Ndiza" like I understand I had to calm down, go back to the village for one week sit with my mom and pray hard 'cause obviously wherever I go everybody wanted pictures; wanted autographs; gigs and I was so admired by so many 'till today but what kept me down or the same person and humble is that my mom told me wherever I'm going, there's a saying that says "keep your head up high" right, yes that's what she said but she said but "keep it down, because if you look down you actually see where you're going but if it's up there you always see only the stars and you always think of yourself as the star and no-one else."
DR. MALKA	So that kept you grounded.
ZAHARA	That kept me grounded I know even if I'm high, like the Bible says, God says "humble yourself and I will lift you up" so every day that was my prayer, I want to humble myself so He can lift me up, I won't lift myself because at the end of the day I'm young and obviously seeing all people crazy about me it actually got to me a little bit but it never changed who I was.
DR. MALKA	And that's what I wanted to ask you because you've had this tremendous experience, tremendous success, hitting fame, that if that has changed you as a person?
ZAHARA	Not really, not my personality, not my values, not my principles, I still kept those but I know my life has changed because I obviously I'm no longer the girl who didn't have R50 in her bank account and now I get to choose where I want to go, I get to choose what I want to eat, what I want to wear with no worries, obviously that would change my life and ja, and the media and stuff, bad publicity and good publicity now it has changed my life because I know I'm not living only for myself, it's no longer me now it's me and the people.
DR. MALKA	Well you've got a big impact on all of the fan base that follows you and whilst we're talking about fans, we're talking about music, we're talking about the different elements that you've achieved, have you personally had the opportunity to work in Africa or collaborate with other musicians on the continent?
ZAHARA 17.33	I have, my first album I collaborated with Georgie, he's from Zimbabwe and a song called and like I said I've travelled throughout the continent and my second album I collaborated with Two Face, Nadibia and Traisal he's from Nigeria Two Face and Traisal he's from Congo and ja and

	the Ladysmith Black Mambazo; Zake Mbole, the poet, the peoples poet, ja.
DR. MALKA	Very dynamic.
ZAHARA	And I'm so proud to say I'm the first young artist in history to collaborate with the Ladysmith Black Mambazo in South Africa, those are legendary grammy award winning, they are icons, they have paved the way for us I mean now we can go and sing like Mama Mariam Makebe she was called, the reason why I always wanted, I'm doing the female thing, the young girls even my projects for young girls is because I want to be, Mama Mariam Makebe was called "Mama Africa" obviously I've done it, I started with South Africa I wanted, when I go to our other countries here in the continent they don't say I'm, there's that girl from South Africa there's that girl that sings from South Africa, they must say "that's our girl, that's our princess" and then I wanted to conquer first South Africa and Africa then I'll go abroad, like I'm touring now we're touring London.
DR. MALKA	On your plans for the future you've spoken about going through from South Africa, being recognised and having achieved immense success, moving out into the continent so moving onto the future and conquering on a global level, can you share with us some of those milestones that you want to accomplish in your career?
ZAHARA	Before I even say that, sometimes I feel that I will be greedy if I will ask for more from God now 'cause I feel like I have achieved so much, even the things that I have never ever dreamt I will be, I have now, the success that I have now as a young woman at my age. Think about it, my debut album like you said won 8 awards it has never been done before. The second album again I won Best Selling and Best Female again and I won Best Female in New York and, twice, and then I won it again for Best Southern African Artist.
DR. MALKA	Well first of all congratulations on your achievement before you go on!
ZAHARA	Thank you so much and Channel O Best Female oh my gosh, there's so many. All in all in three years I have 25 awards, 14 SAMA's, I'm coming after Mama Rebecca, 14 SAMA's and so many, so many, that achievement alone and to get to sing for Tata Mandela, first album and to hear that he actually asked for me to come and see him and
DR. MALKA	And what was that like?
ZAHARA	Oh my gosh, you have no idea, I've never seen him in my life not even in a stadium wherever, in a concert and then I get to hear that he asked for me, not just here in Jo'burg, in his home, Qunu, in the Eastern Cape, so I went there I thought okay I'm gonna see maybe he's sitting in the lounge somewhere, he was in his bedroom. I got to sit in his bedroom, me, in the seat where he sat sometimes and looked outside and whatever, oh my gosh.
DR. MALKA	Wow Zahara....
ZAHARA	I know, it's still touching and to get to hear him clap for me and say South Africa is lucky to have me.
DR. MALKA	What did you sing for him?
ZAHARA	I sang Tagwane at that time the song was Tagwane I have to sing it now Lyrics
DR.MALKA	Beautiful ...
ZAHARA	That's when after...let me try and imitate him, here's what he did there's still a clip there if you go on YouTube you'll find him clapping and saying he clapped and he said "that's good, South Africa is lucky to have you as a daughter, you're such an angel" those were his words....
DR. MALKA	Wow Zahara
ZAHARA	Then I melted, then I told myself right there I am so blessed, my way, I mean God has blessed me so much that I met a great man like that and to get to

	touch him and to get to hug him and for him to say those words to me, I told myself I'm gonna write a song and that's the song I wrote, Nelson Mandela now the one that I did, think about it, I did the send off of Utata, I sang when there were sending him off to Qunu, from the military from the base in Pretoria, my song Nelson Mandela, that's why I am saying I feel good sometimes if I want to achieve but what I want to achieve though in the future, okay now I'm going to London. First I was in London, I'm the first young person, young artist here after Mama Mariam Makeba to perform Wembley Arena to be headlining and get the Wembley Arena filled. The first concert it was for Tata Mandela I was done there, "Free Nelson Mandela"
DR.MALKA	In 1980 was it 1984?
ZAHARA	Yes, I think it was 1989.
DR. MALKA	When you speak about that, that was one of the landmarks for Tracy Chapman where she made her debut and I understand that the sound equipment wasn't working correctly, I think that Stevie Wonder was supposed to go on and then they called up Tracy Chapman because all she needed was her guitar....
ZAHARA	Was her guitar....
DR. MALKA	...and she went on stage.....
ZAHARA	...unplugged ...
DR. MALKA	unplugged...and she played.
ZAHARA	Yeah and after I, like I said, I've achieved a lot and I'm releasing my album this year and there are so many things, I am an ambassador for Nedbank and I'm an ambassador for Mandela Children's Hospital and this is what I do, I know today we were talking about it that there's this comedian..... Kumba saying you guys you don't tell us, you don't show us what you do outside being Zahara outside your music we only hear about your music, it's not about you it's about the person that I help, there are so many children that I've taken to school, to university and there's so much that I'm doing I go to hospitals and I give them hope I give them guitars, I try if I have to help one needs operation or whatever I'll give them money but it's not about telling people, it's about changing that life if that life is changed it, that's it and I'm busy with my Blooming Flower project that's what I'm doing, helping young girls.
DR. MALKA	And I'd like to talk about that project in our next segment. I think that those are outstanding achievements and you're well on your way to conquering the globe and I think a little differently when you talk about wanting things that may make you sound a little bit greedy but I think it's actually about being able to enrich and touch other people's lives and by having that platform you've just increased the platform to reach more people.
ZAHARA	Yes that's what I wanna do, I don't wanna, okay obviously that will be my dream to see, okay let me say they always ask me in five years from now where do I want to see myself, oh my gosh, like I say I've achieved a lot but even if I leave earth I want to be remembered as a girl that helped someone back to school, helped someone a broken marriage, people got back together, mend marriage and families and give hope. I want to be remembered like that, not as a girl who was busy with Lamborgini's and stuff and flashy you know, I want to be remembered like that as a girl next door that really brought hope to other people.
DR. MALKA	Being grounded and touching other people's lives.
DR. MALKA	We'll be right back after this.
AD BREAK	
DR. MALKA	Today we're talking to Zahara, award winning South African singer, song writer, poet and brand ambassador for the Nelson Mandela Children's hospital. We

	would love to receive your comments on Twitter@WomanityTalk.
DR.MALKA	Now Zahara in our previous segment you were mentioning your project, the Blooming Flower Project, which I understand launched in London in August 2012 and through it it donates guitars and gives children lessons online and I know that you'd mentioned that in Lolilwe "My Guitar" was your message of hope and what sustained you in a time of need, can you tell us a bit more about the project.
ZAHARA	Obviously like I say I collect guitars and I give them to the age of, from 13 from the age of 10 to 18 because I believe that's where young women they lose themselves, you know that's that teenage stage....
DR. MALKA	And is that purely for girls?
ZAHARA	Yes, purely for girls, it's only for woman, yeah for girls. I'm not trying to make other Zahara's out there, I'm not trying to make other guitarists out there, I'm giving them those guitars....
DR. MALKA	But it helped you and I think that when we have a personal experience of something that worked for us it might work for other people, why shouldn't it?
ZAHARA	Yeah but maybe some they don't want to be musicians, maybe they want to be doctors maybe they want to be teachers they want to be pilots, they want to be yeah, but for me I'm giving them the guitars because every time I give them I tell them the same message, what it meant, the guitar what it says, it's a symbol of hope so I say to them when I give them the guitar you must believe in your dream and believe in what God has created you and this guitar, every time you wake up even if you're not going to play it, but every time you wake up and you see this guitar you must remember theres once a girl, a young girl from the village that has made it and God has worked through her and the same thing can happen to her, whether she wants to be a whatever – a musician not a musician, but every time they look at the guitar it must be their symbol of hope too that one day I will reach my dream too.
DR. MALKA	That's a powerful message and when you were talking about earlier, you were speaking about the fact that you've got the project, you also look at what you as a person contributes to society, can you tell us a bit of the work that you do with the Nelson Children's Hospital as an ambassador?
ZAHARA	As an ambassador obviously people will think it's only...I only take care of those people, those children, but I go everywhere, every hospital but obviously my main focus is them. I go every time I go play them my songs those that I think that will bring them hope and tell them my story of how I grew up and where I come from and if sometimes I have something I will see the need, if I can help yes I will help, like I said if I see a child needing something or an operation then I will donate, I will donate money from my own pocket. I want to make that mark, think about it, at the the Helen Joseph Hospital there's a Mama Winnie Mandela, there's a Tata Mandela road and hospital, there's a Walter Sisulu university because they've left their mark obviously by they led by example.
DR. MALKA	And the contributions that they've made to society
ZAHARA	Yes, that they've made in society and that's what I wanna do, I want people like I said, think about Tata Mandela when you think of him what do you think of, his name you just think of forgiveness, you think of love, you think of peace, you think of sense of humanity he's like he's our sense of humanity, so that's what I want.
DR. MALKA	You've mentioned some great leaders there and since this programme is about gender equality which is increasingly becoming a global focus, building female leadership capacity is incredibly important to the future of women not only in South Africa but also on a global scale and in all the things that you've mentioned today you are absolutely a role model to so many South Africans, particularly

	girls.
ZAHARA	Thank you so much, thank you so much.
DR. MALKA	How do you see female leadership and whether that is in parliament, in schools, business, music or any other space?
ZAHARA	Well let's say the first one you will have to be, I looked up to Mama Winnie Mandela at her strength she was so smart, she still is smart and the way she kept the fate and faith for us because she's the only person, I mean think about it, the whole nation will only listen to her voice because that's the only person that would go to Tata Mandela and the way she was so powerful and oh my gosh, she led by example because she was doing everything for the people and female leadership obviously sometimes I think maybe we lose it a bit because we think it's about we're above men, it's not about that, it's about doing what you are created for and God if he has given you a skill use it to the fullest, if it makes you to lead men then so be it, but it's not about you I think that you can overpower men or you are above men but it's about if God has led you to lead man then it's God. I remember my mom said when a child is born you are born holding your hands like this, the fists, so you must find out yourself what God has created you to be. A lot of women they are not leaders out there but they are leaders in their own way, they don't have to be on the radio, they don't have to be singing or for them to be heard, they're at home raising those kids and guiding them and showing them the way, she's being a leader because I think when I wrote Lolilwe it's because men from the villages they will come to Jo'burg with a train and then they will leave their wives, they will leave their kids, they will go for like so many years never come back, who was leading the family, the women, so you don't have to be in the papers or be in parliament or to be anywhere, you lead wherever you are....
DR. MALKA	You're leading....
ZAHARAyou lead your life you lead the people that are around you...
DR. MALKA	And leading your family...
ZAHARA	...and leading your family.
DR. MALKA	And it sounded like your mother was a huge inspiration for you
ZAHARA	Yes, a lot, a lot.
DR. MALKA	And does the fact that being a woman make gender equality closer to your heart and make you more determined to succeed and create a real difference?
ZAHARA	It is yeah, it does in a way 'cause the other day, back in the days, we were not allowed to do nothing as women, we're supposed to be at home but now I'm able to fly I mean to be a pilot, and then now Zex is my manager, think about it, how many people, how many leaders are women and they are making sense today, it does and it makes you wonder ja Zex if you can do it I can do it too so in a way it is really boosting us to want to make something out of our lives.
DR. MALKA	I whole heartedly agree with you there. In terms of boosting other areas and pursuing for the future, which areas do you think that we need to build on the most in the future?
ZAHARA	First of all for young women it's gonna be education because it's a key to anything, to everything and we need I think us, I will talk about young women, we need to stop thinking that we can't do things ourselves, we need men, we need sugar daddies, we need someone to or your mom lend you money. Wake up and do something for yourself, you don't have to ask for nothing, go, during school holidays, go and find work at the restaurants somewhere, do something for yourself, you must take control of your life. I think we must learn to take control of our lives 'cause we don't we always expecting someone else to do it, to do things for us, we must learn to take

	control of our lives.
DR. MALKA	And that's the whole purpose of equality we have got those opportunities and we need to make use of them.
ZAHARA	Make good use of them, yeah.
DR.MALKA	We'll be right back after this.
	AD BREAK
DR. MALKA	Today we're talking to Zahara, award winning South African singer, song writer, poet and brand ambassador for the Nelson Mandela Children's Hospital. We would love to receive your comments on Twitter@WomanityTalk.
DR. MALKA	In our previous segment one of the elements that Zahara mentioned was the importance of education as being the key to everything and for women to start realising that they've got opportunities and to do things for themselves, standing on their own two feet. Now going into the last segment of the show some of our guests like yourself, have reached tremendous achievements in their lifetimes and when I've asked them about what their factors are to success, what they consider to be attributes, some talk about hard work others say perseverance, in your opinion what have been your key drivers of success?
ZAHARA	Ahh gosh, obviously have to be prayer and believing of recognising of what I have, obviously that would have to be prayer because I know it's through God and my mom I look up to her and every women, Mama Winnie Mandela, Tata Mandela that's been my drive to always want to make better and to want to better my life, I look up to other people, I mean who thought the runner, the girl Caster Semenya, I mean,..... Caster Semenya, I mean despite of whatever anyone said she still pulled through, she was still number one whatever you say about her so I look at her those people and obviously the Bible it keeps me going and reading.
DR.MALKA	So yours is also about looking further, developing yourself as well as learning what others have done before you and taking through on those inspirations.
ZAHARA	And because I know there's a tomorrow, that really motivates 'cause they always say live today like there's no tomorrow, obviously you still have to think about tomorrow but to me for the fact that there is a tomorrow that means I believe I can do better if today I didn't do better tomorrow I can do better, if there's still a tomorrow then I will try and do better again.
DR. MALKA	I think that's a much better interpretation of living today like there's no tomorrow because the reality there is a tomorrow and often, often people aren't prepared for it and your philosophy is about preparing and going ahead.
ZAHARA	Yeah, yes.
DR. MALKA	Now in closing the show can you please share a few words of inspiration that you'd like to pass on to young girls in Africa that are listening to us?
ZAHARA	Oh my gosh, where do I start, I will just say I remember they must just remember a girl, which is me from the village, there's a song from my album Lolilwe, it's the first track, it's called "Destiny" some people leave their dream and some they let their destiny pass them by, me I will keep on going I will hold on, I will hang on 'cause I know where I am going right, I wrote that song because I saw so many of my friends are young girls it's like they know what they want, they know what they can achieve but because they see that there are no resources right now and they give up, let me tell you something don't ever give up on what you believe you were created for, don't ever give up, press hard and work hard, like I always say don't be a dreamer, be an achiever and for you to be an achiever you have to work hard and never let go, your time will come, it might not be today it may not be tomorrow but the timing of God is the timing of God.
DR.MALKA	Thank you for that powerful message to close the show on.
ZAHARA	Thank you so much, thank you for having me.

DR. MALKA	It's been such a pleasure and we look forward to hearing more about your achievements as you now start to go onto that
ZAHARA	Thank you so much.
DR. MALKA	...global quest of conquering the world.
ZAHARA	Thank you so much, thank you.
	PROGRAMME END