

**PROGRAM DATE: 2015-08-06**

**PROGRAM NAME: WOMANITY – WOMEN IN UNITY**

**GUEST NAME: KEABETSWE MOTSILANYANE – AWARD WINNING MULTI-TALENTED ENTERTAINER**

<b>SPEAKER</b>	<b>TRANSCRIPTION</b>
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us today is Keabetswe Motsilanyane, more popularly known as KB, she is famously known as a performing artist with an established track record of experience in dance, music and acting. KB has six albums to date which have made her a renowned award winning South African artist, she is an all round entertainer that has worked and shared arenas with the best of both South African and International artists like Eve, Sibongile Khumalo, Busta Rhymes, Beyoncé, Prime Circle, Ashanti, Dwele and Brandy. KB has just come back from working with European writers and producers on her seventh studio album which will be released later in 2015. Welcome to the show!
<b>KEABETSWE MOTSILANYANE</b>	<b>Thank you, it's a nice introduction.</b>
DR. MALKA	It's wonderful to have you here and perhaps let's start at the beginning. Can you share with us some of the memories when you were growing up, what influenced you in those early years and what left its biggest mark on you to make you the person you are today?
<b>KEABETSWE MOTSILANYANE</b>	<b>Wow, the main thing that I remember about myself when I was growing up is my home, there was a lot of music at home. I grew up in a village in Pilanesburg. I have five siblings and there was always music in the house, my parents composed choral music, they always played the Beatles, they always played Handel's Messiah on Sundays, they always played Letta Mbulu Caiphus Semenya and you know it's something that when I was young it was normal to have music and we'd be singing along, my mom told me that by the age of six I could sing one of Handel's songs you know, and I can't even remember which one so it's something that we just did that's just how my home was I didn't know that other you know, you could be different to other homes. Another thing was that my parents were, my parents are academics so we always remember that school was not negotiable, you couldn't say I'm gonna take a break from school to do this or to do that, in fact even when I wanted to become a musician I had to strike a deal with my parents, so I think those two things have had the biggest influence in my ...</b>
DR. MALKA	So with that balance, striking that deal so you were pursuing the music career then you were studying the same time?
<b>KEABETSWE MOTSILANYANE</b>	<b>At the time when I was young it was just a hobby but the deal was that it was that system where when you pass you either position one or two or three, so I always had to be in the top three then I would be allowed to continue to dance or sing or act and even when we had shows in the night I remember the one time, 'cause we grew up... I grew up in, I was born in Morule and I grew up in Mafikeng and there was a show I was a part of which was staged in Windebrow and I remember my parents saying to the</b>

	guy that picked me up she said to him you can fetch her now, tomorrow morning at 07.15 she must be in Mafikeng with her homework done and I remember doing my homework in the dressing room at Windebrow, so those were the rules, if you want to continue this music thing and dancing and acting school must come first, but even then I was just doing it for fun, I wasn't doing it thinking that I wanted to become a singer or in fact I didn't know what I wanted to become when I was young.
DR. MALKA	So it was just part of your life...
<b>KEABETSWE MOTSILANYANE</b>	<b>Yes....</b>
DR. MALKA	.....it was a natural extension to you.
<b>KEABETSWE MOTSILANYANE</b>	<b>Yes and I found that, I always found myself in a situation where people say say oh wow, you do it so well come and do it here, come do it there and I was always saying okay, I'll do it but I never once thought when I grow up this is what I'm going to do.</b>
DR. MALKA	I think that with having your parents as they are in terms of that supervision, that strictness, the discipline that it had instilled in you has probably cascaded beyond your academic career but also into the music environment and professional space.
<b>KEABETSWE MOTSILANYANE</b>	<b>Absolutely, it's had a huge impact in the way I have also done my work as an artist because the deal with my parents was that I need to remember that I'm born into a family, I'm connected to people and whatever it is that I do will have an impact on those people, so you know I came out and knowing that there are certain things that I can't do, you know, I know that in my industry there are stunts that people pull to increase their ratings and this sort of things and for a long time I knew that those were off the table because that was the deal with my parents.</b>
DR. MALKA	Its moral values.
<b>KEABETSWE MOTSILANYANE</b>	<b>Absolutely, so ja and you know a lot of people that I meet say you know we knew who's child you were before you even said what your name was because my mom, a lot of people know her and my dad because they're teachers as well, so a lot of people knew them, they taught them in Grade one or this or that and they always said you know your parents used to help us beyond the classroom and so people are very fond of them and I always had to be mindful of that with whatever it is that I do with my work.</b>
DR. MALKA	It's a very interesting perspective, that sense of responsibility extending beyond yourself, your reflection of your family.
<b>KEABETSWE MOTSILANYANE</b>	<b>Yes.</b>
DR. MALKA	But where we sit today, you have made an incredible success, over the years you've been nominated and have won various awards, some of them include for Beautiful Vibrations, winner of Best Newcomer Metro FM, Best R&B Metro FM awards, SAMA Best R&B for Rock Lefatshe, winner of Best R&B and Best Female artist Metro FM again, El Musica winner of Best Female artist Metro FM, My Rhythm winner of Best Urban Pop, Best Styled Album Ke Mosadi, Runner up for Best Alternative African SAMA's, Run Free The Evolution nominated for Best Female in 2011 and two Kids Choice awards Favourite Female Artist for two consecutive years. These are significant achievements; can you share with us some of the landmarks in your career and when you fully appreciated that acting and singing was the direction was that you were going to fall into?

<b>KEABETSWE MOTSILANYANE</b>	It's so weird you know, when people ask me how did you get where you are.....I don't know because I honestly don't know. I ended up studying musical theatre in Pretoria Tech because I didn't know what to study the following year so I was sitting in the classroom in my matric and I had no idea what I wanted to do and as I said earlier, my parents when it comes to school, there's no negotiations, there's no you know, what did they call it where you take a year off?
DR. MALKA	Oh a gap year, that was....
<b>KEABETSWE MOTSILANYANE</b>	.....a gap year, there's no such thing, so a friend of my said look you're good with singing and acting why don't you try this course so I said yes and all I heard when my friends pushing me was music. When I got there then I heard one lecturer say okay you must make sure you get your tap shoes and I was like, tap shoes for what, and I discovered that there's dancing and acting as well and that's how I ended up there. From there I was selected as one of the understudies for an actress who wasn't available for Buddy Holly at the State Theatre and then I was also handpicked to go do, in my final year at Pretoria Tech, to go do The Wizard Oz and then from there I was handpicked to go be in African Footprint, and so it went, with Ali you know, I just found myself in places like I would wake up one morning and think you know, I must just go visit Amaleya you know in Sandton and when I get there you say actually Michael Jackson's producer is here and that's how I ended up where I was, even my first album, so I kind of always felt like there was another reason why I was doing this and for me that's what I was constantly trying to figure out because it wasn't happening at, you know, I wasn't evolving at the same time as my...
DR. MALKA	It wasn't a conscious decision....
<b>KEABETSWE MOTSILANYANE</b>	..... no, it wasn't, so the whole time it was like an out of body experience so the whole time I was sitting there thinking why is this happening. I remember when I launched my first single, I've never been able to sing that song and hear myself because every time I open my mouth people start singing the song immediately and that's how it's been from day one up to now and I thought I think there's another reason to this, you know, it's not about creating the hype and it's not about trying to find something, it's almost like I found it already there waiting for me, you know what I mean, so I always feel like I need to look for exactly what is it that I'm supposed to, you know, it's only when people say back to me that I click, you know when someone says to me you were in a movie with Will Smith or when I watch the movie I think, the whole time I'm watching the movie I don't think of myself in the movie until I actually appear and I think oh my gosh there I am and there's Will Smith and there's, you know...
DR. MALKA	But with that, I mean that must have been an incredible experience, Hollywood actors...
<b>KEABETSWE MOTSILANYANE</b>	It was.
DR. MALKA	...Will Smith, Jamie Fox....
<b>KEABETSWE MOTSILANYANE</b>	It was, I mean they were all there and you know what stood out for me was number one, how organised it was and the reason why it stood out was I went to the movie to play a sort of a lead role and I'd come from being an ensemble, whether actress or singer from, from African Footprint, well I wasn't a singer on African Footprint but I wasn't an actress so going into an environment where you know, now you have to stand on your own and say this is how I'd like to work and I was watching

	how simple and how seamless Will Smith's space was, you know when they say cut then someone brings a glass of water and someone brings a roll and then this happens and, there was never a point where he says "I want my water or where's..." you know and I thought this is so amazing and that stood out for me and the guys, I mean all of them, were just so warm and they, you could see that there was a very big and strong sense of security about themselves and the space that they occupy and so I really admired them and I wanted to know how they do it, so it wasn't too much about, I don't get star struck.
DR. MALKA	But did you find it was about emulating that self confidence that they had....
KEABETSWE MOTSILANYANE	I wanted to know what it was and I wanted to say where do you buy that you know, 'cause I wasn't very confident when I was growing up, I mean I would just, I was too shy, like even when someone called me to do something I will always check if they're not, are you sure you don't want to use somebody else, are you sure that it's me and even when I was doing it my nerves would just take over that I wouldn't even see what I am doing and then someone would come and say that was so awesome and I would say thank you, but deep down inside I don't know what I just did. You know the same thing happened when I joined Backstage when I joined Backstage I went to audition for SOS for like a once off and then the director said to me you know I think you're the sort of person they're looking for on Backstage. When I went to backstage I auditioned and the guy said you know you're quite good, we like what you're doing but, and even then I thought what did I just do and I said please tell me what I am doing so that I know that and they said maybe it's better when you don't 'cause then it's natural, it's organic for you. So, I cannot tell you how I got, you know, those awards I cannot tell you how I got my recording contracts, you know I just remembered when I won my first two Metro FM awards, the first one I went, when they said the winner is....., when I play back I lifted my dress but I wasn't thinking, it almost I don't know, it almost felt like.....
DR. MALKA	....a surreal experience?
KEABETSWE MOTSILANYANE	Yes, yes, you know and then when I came back my partner said you forgot to thank Darrel from Universal and I thought oh, my gosh okay and I said to him when I go back up I will thank Darrel. So it's almost as if I was existing in a different ....
DR. MALKA	....dimension
KEABETSWE MOTSILANYANE	.....up a totally different way so, it's when people say them back to me I realise you know what these are big, these are things but I also think maybe I'm supposed to find something else in them because everything happened so fast you know, and unplanned.
DR. MALKA	Well I think you're one of the fortunate people who have found yourself to be in the right place at the right time.
KEABETSWE MOTSILANYANE	I think so, and being ready, a lecturer used to say "right place, right time and being ready".
DR. MALKA	Essential ingredients.
KEABETSWE MOTSILANYANE	Yes.
DR. MALKA	We'll take a short break.
<b>AD BREAK</b>	
DR. MALKA	Today we're talking to award winning, multi-talented entertainer, actress, musician, dancer KB. We would love to receive your comments on Twitter@WomanityTalk.

DR. MALKA	In our previous segment we spoke about the discipline instilled by your parents in terms of pursuing your academics as well as the musical career on the sideline and the almost serendipity of the way that your life has panned out in terms of being in the right place, at the right time and being ready. We've discussed aspects of your theatrical career, I'd like to move on to some of the musical aspects because that is another big element to your life. Music I find has often been a huge source of inspiration to many people, but at the same time sometimes it's been exploited to influence either political or social agendas, how do you see the role of musicians in that regard?
<b>KEABETSWE MOTSILANYANE</b>	<b>I remember from the onset when I started writing music I wanted to talk about...my first album is called "Beautiful Vibrations" and it talks about listening to your rhythm, listening to yourself because I think with me I never did when I was young, I always listened to what other people thought or what they said because I wasn't confident enough to trust my own rhythm, so, and that has always been my "thing", I've always wanted people to listen to my music to enjoy it, to dance, but at the same time to be taking away with something that's really valuable that they can hold onto and use and over the years I've met people, you know, that...I once met a woman who said to me you know this song of yours really saved my life and she started crying in the middle of you know ...I was in a bookshop and she said to me thank you so much and I felt that this is exactly what I wanted my music to do. We are not always able to influence people, we are not always able to talk to people face to face but if you can inspire them in a song, something that they can rewind and play back and sing along to, then for me that's my goal achieved. I also like to do that with words, with language. The song "Rock Lefatshe" means rock the world, that's lefathse and I went around asking people what does "Rock Lefatshe" mean in your language so in the interim I end up saying I want to rock lefatshe.....because I want everyone and anyone that listens to be able to relate to a small part of the song and because I feel like you know as people we are moving further and further away from each other, or we're becoming very disconnected or we connect at a very superficial level, so I think if you are able to even just greet a person in their language, if you are able to just, just one thing that says that I acknowledge you and I recognise who you are for me is a big thing and I've found that it's so relevant or it's becoming more and more relevant nowadays 'cause the world is changing so much and it's becoming a lot about outward appearance than about who you really are as a person, you know, people don't really, in my culture when you greet a person you ask them "how are you?" like in the true sense of the word.....</b>
DR. MALKA	With a sense of genuineness.
<b>KEABETSWE MOTSILANYANE</b>	<b>Ja, yes, now we're like "hey, how're you", "no I'm good", but we're not you know, so that's my whole thing with music and it's remained the same from day one up until now.</b>
DR. MALKA	I think it's very interesting when you were talking about "Rock Lefathse" and you shared a few of the lyrics, can you share a few more with us?
<b>KEABETSWE MOTSILANYANE</b>	<b>Well there's another song that I wrote in was it 2009 when they announced that we would be hosting the world cup, and it's called Hanna and a gentleman told me that Hanna is Shona for heart and in this song I was saying Mama Africa, Hanna ..... and the gentleman said it means that, it means Mama Africa your heart is free and in that song I was trying to say our hearts are free, we can now express ourselves the way we want with the world watching so they don't have to guess who we are, the world has for a long time has been guessing</b>

	who we are, what we're like, what we eat, so the song was about that and then one of the lines also goes Gutamba gwakanaka, I hope I'm saying it right, which means playing together, so it was kind of playing around with, playing together in terms of soccer but also as people to say it's okay to be free and to open up to one other and get to know each other so that people can stop telling us who we are 'cause I think as Africa that's one of the things we struggle with the most.
DR. MALKA	Of finding our own true identity.
<b>KEABETSWE MOTSILANYANE</b>	<b>Yes, yes and us being allowed the space to do that.</b>
DR. MALKA	Well your music from how you've described it sounds like an incredibly emotional investment from yourself to .....
<b>KEABETSWE MOTSILANYANE</b>	<b>It is...</b>
DR. MALKA	....to produce it.
<b>KEABETSWE MOTSILANYANE</b>	<b>I don't do an album unless I feel like it, unless something has inspired me to because I'm not able to sing about things I don't feel and sometimes I feel like oh my goodness I'm going to reveal so much about myself, like if I sing a song that says I hate you so much right now they're going to say who does she hate, you know, but I do that and that's what makes me happy because again I say I care a lot for people and I'm unable to look at somebody in a bad situation and walk away without feeling anything, even if it's on TV, I'll watch something and it just, it would crush me when I see somebody and I cannot help them, so it's a very personal thing to me and so even when I write, I mean I'll try and make it sound as light as possible because you also don't want to be morbid, you don't want people to be depressed from listening to your music...</b>
DR. MALKA	Of course, you want to touch people in the right way...
<b>KEABETSWE MOTSILANYANE</b>	<b>Yes and you wanna excite them so I try to remember to keep it very light and fun and, but the message is always what I really feel in my heart.</b>
DR. MALKA	And now you're about to do your seventh album which I understand you had spent time this year travelling to Bergen in Norway as well as Stockholm in Sweden where you're in the process of finishing your seventh album and this album represents the next step in your career and a movement of your brand into the international scene, can you tell us a bit more about this experience?
<b>KEABETSWE MOTSILANYANE</b>	<b>Well how this came about was, I mean you've read what I've done with my music and everything and for a long time it was okay but I think, you know, growing up and all of that you get to a stage where you feel like okay I need to now, you know, become more comfortable in my skin but also comfortable with the decisions that I make because it's no longer about just having fun on stage, it's my life. I'm a mom now, it's got a huge impact and influence on the decisions that I make regarding my schedule, regarding, you know, every single thing.</b>
DR. MALKA	Umm, it sounds like it's going back to how you were when you were growing up when you were talking about responsibilities to family and being reflective of your family.
<b>KEABETSWE MOTSILANYANE</b>	<b>I think I'm stuck with that, I didn't even read it that way but yes, so I decided that I mean I've had a good run and I wanna go for my second run but I wanna do it as a business, you know, so instead of just going on stage and singing, knowing what's happening behind the scenes and...</b>
DR. MALKA	So having that full value chain perspective...
<b>KEABETSWE MOTSILANYANE</b>	<b>Absolutely because you know when you're out there, there is so much happening and it's so noisy that you don't even know anything. You have a manager, you have a this, you have a that and everything's just</b>

	<p>happening, everything is automatic and it was okay, I think it's okay when you're young but where I am now it's about him, it's about his future, it's about my future 'cause I'm not gonna be "Rocking Lefatshe" when I'm 60, you know what I mean, so recording in Sweden and Norway, initially I was angry at the industry and I said you know we're not getting enough support and our music is not selling, I don't want to do this anymore, my publisher John Fishlock said okay well because you're a song writer why don't you go and try then just writing music for other people and he said he'd put me in touch with some of his connections and his contacts in Norway and so I found some money, bought the ticket and went and this started in 2012 actually, and so we went into studio with these complete strangers, don't know me from a bar of soap, don't care what my record is, can you sing or not and can you write or not and that's what it all boiled down to. So we wrote.... I was so insecure, I cried, it was cold, I was missing my son I was away from home for two weeks and that's why I was miserable....</p>
DR. MALKA	Well it's an incredibly different environment, Scandanavia....
<b>KEABETSWE MOTSILANYANE</b>	Oh .. my.... gosh....
DR. MALKA	....versus South Africa
<b>KEABETSWE MOTSILANYANE</b>	.....I can't..... it was so bad.....
DR.MALKA	And I hope you weren't there in winter....
<b>KEABETSWE MOTSILANYANE</b>	I was there in winter and you know what we did, we'd spend one week in Stockholm and then go over to Norway so you know when we go to the, I don't know if it was Zurich or Frankfurt, and I would see like you know, flags of South Africa I'd just start balling my eyes out because that's where I really want to go right now, so anyway, and we wrote and I guess that emotion also fed into the, when I expressed myself in the songs, when they played the stuff back to me I thought oh, my gosh, I love this KB and I want these to be my songs and they said no but it's for us, I said no, we not selling them off I want them for myself and so the journey began.
DR. MALKA	So KB this is 2012 that you started, we are now in 2015....
<b>KEABETSWE MOTSILANYANE</b>	2015, yes.
DR. MALKA	So it's a three year long journey to this point now...
<b>KEABETSWE MOTSILANYANE</b>	Yes.
DR. MALKA	....are you done with the process?
<b>KEABETSWE MOTSILANYANE</b>	I'm done, I finished last year April and then the next step was to decide now what now because I'm not signed, I haven't been in the industry for a while and I said you know what, I've invested so much into this and I know exactly what I want it to be, I'm not in a rush to release it, if it's not ready I'm not going to release it, so we are mastering the first single now as we speak and so I'm hoping that by August, I don't want to commit because my friends tweet me and say we're going to have to be rude now but where the hell is the music, so but yes I'm hoping August my first single "Find A Way" will be out.
DR. MALKA	And looking at the way that life is transitioning where we've had so many disruptive models introduced from a technology point of view, how are you going to be releasing, will you be releasing internet, now you've been working with the Europeans is it going to be international label, is it yourself, what's the dynamics?

<b>KEABETSWE MOTSILANYANE</b>	That's what I'm still working around. The grey thing is I'm unable, sorry I am able to release in Sweden, I am able to release in Norway, I'm able to release in London because of the texture of the sound but also the music the way the music has evolved in South Africa, South Africans will still be able to enjoy the music because we've kept it as very, as basic as possible with the Scandinavian influence, so I'm exploring all of those avenues but I'm a little bit analogue you see, so when someone says put your songs on iTunes I'm like put my songs on iTunes what does that mean, like I just dump them somewhere and then how they're going to get done, you know, so I'm still working myself around those dynamics. I do have my publisher who is also able to help me with that but I said to him for now I need to also organise myself as a business because before I've been working through agents, through managers and so on and it's about me setting myself up to be able to now benefit or be able to control what I want to happen with the music. Previously you know when...I think I said this to you earlier that sometimes you are working but you're not really clear about what you're doing, you're only clear about the part that you're playing but the overall impact in your entire career, you're not aware of that and that's for me, the main focus right now.
DR. MALKA	Well it sounds like the next step in the journey.
<b>KEABETSWE MOTSILANYANE</b>	It has to be, it has to be you know, a lot of artists complain about lack of support from record companies and lack of support from government and this and that and I feel like you know what, at some point though, we have to come up with our own solutions, we have to find a way.
DR. MALKA	But it's taking responsibility for yourself.
<b>KEABETSWE MOTSILANYANE</b>	Absolutely and because I've been on TV for seven years and I mean it's a lot of time when you're doing a soapie, now that I'm not doing the soapie anymore it's like everything is all in a big lump or pile in front of me and I have to sort and say okay I wanna go into this business and that business and which one do I want to start with, you know, and that is the thing for me am I a singer, am I an actress, am I a dancer, am I model, am I a manufacturer...'cause there are so many things that I have been putting on hold so I'm not, I'm not taking any of them for granted and that's why with the music I'm thinking I'm not in a rush to release the album, sorry guys, those who have been waiting.
DR. MALKA	We will have to watch this space then.
<b>KEABETSWE MOTSILANYANE</b>	Yes, but I'm happy to have the space, I feel very empowered that I can decide.
DR.MALKA	Well thank you for sharing the journey, well your musical journey with us up to date.
<b>KEABETSWE MOTSILANYANE</b>	It's a pleasure.
DR. MALKA	We'll take a short break.
<b>AD BREAK</b>	
DR. MALKA	Today we're talking to award winning, multi-talented entertainer, actress, musician, dancer KB. We would love to receive your comments on Twitter@WomanityTalk.
DR. MALKA	In our previous segment we spoke extensively about KB's musical journey and to all the fans that are listening there we can only look forward to hearing about her impending album probably in August this year....
<b>KEABETSWE MOTSILANYANE</b>	Fingers crossed.
DR.MALKA	....so watch this space.

<b>KEABETSWE MOTSILANYANE</b>	Yes.
DR. MALKA	Moving forwards into the last segment of our show, I'd like to talk more about some of the personal aspects now one of the questions that I ask all of my guests who've made tremendous achievements on the programme is what have been the factors that have contributed to their success. Some have spoken about their faith, some have spoken about the impact of their mothers, others have talked through perseverance, what would you say are your key factors?
<b>KEABETSWE MOTSILANYANE</b>	<b>Shew! Wow... I think I have a lot of love and I know that it can sound very you know, but I have a lot of love and it's the thing that drives me to, to you know, when I work on a project I fully commit to the project and it's one of the traits about myself that I know that if somebody asks me to do something for them they know for a fact that KB's gonna deliver, even when I'm not there, and I think it's... and the discipline I guess, which I did get from my parents, when you, and then at a very personal level I think it is my mom because you know when I started, there's only so much you can do to protect yourself you know, from the media and all those types of things. My mom has become like this pillar because she's the first person to say "are you okay?" and then I say, and then she will say "we're okay too at home everyone must just carry on with their lives", so she's become that person that sort of always anchors me but also, somebody said to me the way you carry yourself shows us that you are, you are scared of your mom, that's the direct, 'cause she said it in Tswana but it's like the direct translation but it says that you always have your mom at the back of your head when you do stuff, that's why you choose things a certain way, so I think I will say it's definitely her and I think she recognises that 'cause sometimes she'll say "relax, I'm happy with you, I'm happy with what you're doing so feel free to be yourself" and 'cause she can see that sometimes I'm like Oh, my gosh, can I pose in a bikini, maybe not my mother's going to be so embarrassed, and she says no man, don't be uptight. The only thing I think that she wants, like any other parent, is for their child to do well and I think so far she and my family are very confident that I've done well and they're very proud of me.</b>
DR. MALKA	So from your point of view your mom has been an anchor in terms of your life....
<b>KEABETSWE MOTSILANYANE</b>	<b>yes.....she has....</b>
DR. MALKA	....and she's almost the handbrake on certain things....
<b>KEABETSWE MOTSILANYANE</b>	<b>Yup....</b>
DR. MALKA	....and factors of success are attributed to her as well as commitment and discipline.
<b>KEABETSWE MOTSILANYANE</b>	<b>Yes, yes.</b>
DR. MALKA	Still staying on a personal note, during your career you've held positions of several brand ambassadorships for Volvo, for De Beers, Revlon, Charlie and you've also lent your name to many good causes and I read that you'd stated " <i>what matters now is the impact I am able to have on the lives of others</i> ", can you please share with us some of the work that you've been doing in terms of the community projects that you've been involved with?
<b>KEABETSWE MOTSILANYANE</b>	<b>Yes, what I've realised about being an artist and being called a celebrity is that you know, we have the luxury and be able to access places that other people don't and sometimes in accessing those places we don't necessarily need the access as much as another person does, so I've sorted taken it</b>

	upon myself to assist young people from my home village, you know, that need an audience with somebody, needs to talk to somebody, if I think the idea is good I would then sort of try to connect them using my name. So I would go to the person I have access to and say look there's so and so they wanna talk to you, could you please lend them an ear but I also help the young person to sort of package their idea properly and so on because I know there's a lot of miscommunication sometimes and then in my own little space I help aspiring artists, I groom them so that they can be employable and how I do this is when I have a show I would spend a week or two before the event training them on my material, teaching them, you know, my steps, my songs, my lyrics but also at the same time stage etiquette, for example what it means to be an artist, what a client is, things like call time you have to be on time, you have to be presentable and this and learning your work and your work ethic and those kinds of things....
DR. MALKA	So almost it's the soft issues that come into play.
KEABETSWE MOTSILANYANE	Yes, yes, yes and then on the day they perform with me and then I pay them as well, so I would cut down my own crew and then replace them with the artist from my home village.
DR.MALKA	So in a way it's an internship as well...
KEABETSWE MOTSILANYANE	.....it is, it is 'cause you know my main worry or concern when I listen to, we all saying the same thing, we're all saying we sent a proposal and we're still waiting and I feel like sometimes we're waiting on issues that we can sort out ourselves and sometimes we need to start and people will find you along the way, so I do that, I do that with young people even when there's a show coming up I try and get the line up, the artist line up and then I ask the promoter can I phone the artists and make an arrangement to train some of these young people to perform with them and they've allowed me to do it, WHP has been so gracious, the one time they said please can you let these boys dance for me and I remember these kids from the time I started training them to the day when they were performing, they were so happy because they felt like you know they're doing something that they love and everybody gets to see them doing it and you could see that they were so proud of themselves and now, when we have other shows I still call them and I try not to give them special attention 'cause I want them to also be able to you know, keep their feet on the ground, but I can see they've become so professional, they come on time and they're well dressed and they sit there and, and I was laughing to myself thinking it's amazing what one little thing can do for another person, you know, so I'm really inspired to keep doing that.
DR. MALKA	I think it's an enriching and such a highly valued area to be working in.
KEABETSWE MOTSILANYANE	I think so, I think so and I'd really like to encourage anybody that's able to help, even in the smallest way, you don't know, it might be small to you but to another person it's such a big thing, you know. When I get feedback on what they're doing in the village and how well behaved they are and again, my mom, I say to them school is not negotiable, you drop out of school I drop you, I said so you know I've come up with concepts like creating employment in one event, so for example if there's a launch, two weeks ago they were launching the cultural precinct in my village so I choreographed church choir traditional dances, bands and poets and a keyboard player, classical keyboard player, all into one all local..
DR.MALKA	...so all from the village ....
KEABETSWE MOTSILANYANE	....all from the village, then got a designer from the village to be the official stylist for the entire event, then got another designer to make goodie bags, we're not going to buy them we're going to buy them from you so you

	<p>must make sure that you know how to make them and we got a make-up artist and we got another girl to document, take pictures and you know interview people just to show them that one event, if we are all open and generous about it, it can benefit all of us at the same time because the truth is everyone needs help now and you can't keep postponing people, you know and since I've done this they are so inspired and you.....</p>
DR. MALKA	It's true empowerment.
<b>KEABETSWE MOTSILANYANE</b>	<p>I hope it is, I hope it is 'cause I think inspiration is true empowerment because inspiration is a spark that you just give a person that spark and they carry it with them for the rest of their lives and I know that's what happened with me. When I, when I was on the Ali set we filmed the whole night and Will Smith was like doing his thing but they were at a distance so we were like the background and then at 06:00 in the morning he got into his car and he was driving away and I ran to the car and I said can I please get a picture and the driver said "no, Mr. Smith is tired" and he said to him "stop the car" and he got out the car. I cannot tell you how special I felt and how respected, he gave me so much dignity just by saying to this guy stop I'm going to take a picture, doesn't know me from a bar of soap and even if he had driven off I would have said ag, you know he's famous it's okay and I held onto that to say you know what we don't always have a good day and I'm not always in the mood to say hi, sometimes I'm upset, sometimes people are rude towards us but if I meet somebody that I think I can help, I do, so ja, that's been one of the things that I've held onto throughout my career.</p>
DR. MALKA	As we're coming into the close of our show, can you share a few words of wisdom, of inspiration to share with our young women listening to us on the continent?
<b>KEABETSWE MOTSILANYANE</b>	<p>Shew, the beautiful daughters of Africa, we have a lot of challenges, we really do and I think that's the first thing that we need to understand but like I said, because there are challenges it's an opportunity for us to show who we really are and it doesn't matter where you come from, doesn't matter if you come from a mud house, my grandparents house is a mud house, you know what I mean. I've lived in a two bedroom house, with a family of eight, so it's not about where you come from, you see me now I've got a beautiful wig and my nails are done, I don't come from that, so wherever you are if you're listening to this right now, I'm telling you, you can do it, I have done it, I am from the bundus I've played bare feet in the street, I used to climb trees I used to jump over fences and I am here today so you can also be there too and the same way that I hope I inspire you, I want to tell you that you also inspire me, there's a lot of myself that I see in you and the potential that I see also inspires me to become better. I love you and I thank you so much for your support, please don't give up, believe in yourself.</p>
DR. MALKA	Thank you for that wonderful message.
	<b>PROGRAMME END</b>