

PROGRAM DATE: 2015-08-20

PROGRAM NAME: WOMANITY – WOMEN IN UNITY

GUEST NAME: LILLIAN DUBE – SOUTH AFRICAN ACTRESS

SPEAKER	TRANSCRIPTION
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us today is award winning South African Actress Lillian Dube whose career has spanned more than 30 years during which time she has played characters across the small screen, big screen and in theatrical productions. Some of her accolades include Best Actress and Lifetime Achiever from the Theatre Guild, her television appearances include Generations, Soul City, Muvhango and Mponeng. Her cinematic roles include Cry The Beloved Country, Sweet & Short, Shucks I'm Gatvol, There's A Zulu On My Stoep, The Ring and African Skies and more recently she ventured into production producing her own television comedy drama called Skwizas. Welcome to the show.
LILLIAN DUBE	Thank you very much.
DR. MALKA	It's wonderful that you're joining us today, especially as we're celebrating women's month. Now today you have become a role model, you have provided evidence to many women and girls in South Africa and into the continent that with hard work and personal sacrifice everything can be achieved. Can you please share with us some of the landmarks in your career and when you understood that acting would be a big part of your destiny?
LILLIAN DUBE	It's amazing you should ask that question because since my school days which were not long because I didn't know why people went to school in the first place because during our days only God was corporal punishment. The funny thing is I used to be so attentive when we used to do literature and when we were, be it the Bible I would always say you play Mary, you play Jesus and I'll play this, it was something I was born with, I loved acting but then I didn't know that it could be a career so it was such a blessing when eventually in South Africa we had television in the eighties because we never always used to have it, other countries did have television, not South Africa.
DR. MALKA	But it makes me think back, the eighties wasn't all that long ago you think that was when we first got our first television into the country.
LILLIAN DUBE	Mmmm, so even now for me I hear most actors say we compare with other, with America, no, we've got a long way to go. Those people I mean I've watched them act and do things I say we have so much to do.
DR. MALKA	And during your career can you take us to some of those moments when all the hard work that you'd put into building your career finally paid off?
LILLIAN DUBE	I must say I was introduced to acting by my son. My son, I forget the year, but it was in the eighties, funny I remember the date, made me come to auditions it was the 31 of May and because I wanted to please him he was 12 then, because I was working as a sales lady and I said why do you want me to act, he says because for me, when I go to the movies the people I see in the movies behave just like you, so I came to the auditions and I made it.

DR. MALKA	So it was a bit by accident that you fell into the acting career?
LILLIAN DUBE	Yes because I was worried about him that is why I was working because I am a divorcee and I didn't realise, but then television was new to all of us but the amazing thing is because we used to fight, he used to change channels, I like then to play LM Radio which was Lourenco Marques. Each time I get home it's on Sesotho and when I shouted at him he said no mama you are losing out here in Radio Sesotho they want people who can act and I think you are one of them so they say you must fetch the scripts on this day, so I did that to please my son and I was happy that something that I love with all my heart can be a career.
DR. MALKA	So you can be very thankful to your son.
LILLIAN DUBE	I am, I really am, so I started with cameo roles but like the big one like the boy will tell you was Mopeme, that was an epic, it was beautiful that was my biggest break.
DR. MALKA	And Ma'am Lillian, you've been in the industry for a very long time can you please share with us some of the gender challenges that you've experienced and have overcome during your career?
LILLIAN DUBE	Fortunately, please other people must forgive me because I know everybody says at their workplace men are paid more and all that, fortunately for us in showbiz, because in a script there are fathers, there are mothers, there are girls so I'm talking in front of the camera, I don't know behind the camera, people are paid according to their roles and their experience.
DR. MALKA	So as an ensemble cast everyone has a different....
LILLIAN DUBE	.....yes, so there was never the thing of men being paid better but I will still say most camera people are men, the crew is mostly men. It's now that things are changing we have camera ladies and we have women directors, so things are changing.
DR. MALKA	And in your career you have not only been in front of the camera but you've also been behind the camera
LILLIAN DUBE	Not behind, behind, behind, but as a....
DR. MALKA	...but on the production, the producing side....
LILLIAN DUBE	..... ja, so I own Lillian Dube Production Company and ask me why, because long time ago I used to watch the Golden Girls and I was mesmerised and I said to myself, I was in my 40's, one day when I'm 60 I want to do something like the Golden Girls, that is why I started Skwizas, it was for older women unfortunately what I didn't see was that older women would not remember their lines, so the first Skwizas was a mission, now I've introduced younger ones because with the older ones like me every five minutes they go to the loo, also they forget. For instance, Mary Twala who I adore doesn't remember her lines in the first Skwizas she didn't finish but because I loved her so much, she's lovable she's a good actress I made a plan to give her less lines for her to be there because she adds value.
DR. MALKA	So it's working around your cast and maintaining everything that's very relevant.
LILLIAN DUBE	Yes, and also I found that young ones, they really appreciate seeing older people on television because every child has a mother or a gogo, a granny, so it is beautiful to see older people on TV.
DR. MALKA	But also when you think about it our life stages we're living much longer lives, people are remaining more relevant and we want to have programming that connects with all the audiences....
LILLIAN DUBE	Yes, exactly....

DR. MALKA	.....not just with one demographic
LILLIAN DUBE	Yes, yes so I love it that way, yes.
DR. MALKA	And one of your most iconic roles has been that of Sister Bettina Khumalo in Soul City.
LILLIAN DUBE	In Soul City, yes, that was the longest role. I chose Soul City over Generations, I enjoyed Generations and I must say the first real money I made was being in Generations soapie where we were paid, then when it started, we were paid weekly and handsomely and it was such a blessing but because I always tell whoever wants to listen that of all the ills of apartheid, the worst ill was depriving us of education and we are in this mess because of no education, so I told the producers that I must do Soul City, I'd love to educate, they said anybody can do it, I said no I chose Soul City over Generations and for me without knowing it that saved my life because they were dealing with social ills and health matters. It's in Soul City that I knew that I had to do my mammograms and do self breast examination so you can't educate and not be educated yourself so thank God I chose Soul City that is why I'm sitting with you, I found my own lump, went to the hospital, it was confirmed and I knew it wasn't the end of the world. Cancer if detected and treated early can be cured.
DR. MALKA	Ma'am Lillian once you went through the cancer treatment I read that you'd had surgery to remove the lump in 2008 and following on from that you've become an advocate for creating awareness about cancer and different types of cancers that affect women, I mean one of them apart from breast cancer is also cervical cancer.....
LILLIAN DUBE	Cervical cancer....
DR. MALKA	.....and that kills about 3000 women a year in South Africa.....
LILLIAN DUBE	.....exactly, exactly and I was so, so, so scared when I heard that that courses, not the only cause, but some of the causes is having sex at a very early stage. Remember, in the rural areas once you have your periods you are ready to be married, engaging in sex at a very early age does contribute to cancer, hence there's so much cervical cancer in black communities.
DR. MALKA	And going back to that whole point that you were talking about, is education.
LILLIAN DUBE	Education, education, education.
DR. MALKA	Can you tell us a bit more about some of the campaigns that you've been running on the awareness side for cancer for women?
LILLIAN DUBE	We started with the Journey of Hope, in fact, I started creating awareness even before I went for surgery, so the Journey for Hope I was doing my chemotherapy at Donald Gordon and I met this lady, she was from America and then she told me about what they do for awareness that they ride on motorbikes from Johannesburg to Cape Town or to her wherever and that appealed to me, I joined her. So two years later, the third journey, we formed CanSurvive, CanSurvive deals with all kinds of cancers for instance you've mentioned cervical cancer, colon cancer, testicular cancer, so many shy cancers because can you imagine anybody saying "my testicles", the balls it's easy to say balls....
DR. MALKA	.....testicular cancer....
LILLIAN DUBE	.....yes I saw it's not easy, you can't just approach your parents because on this journey we were with a young man who had one testicle and how he discovered, it was sore, but he was being raised by his grandmother, thank God he went to the clinic on his own they discovered he had testicular cancer, they gave him a note to say he must go to hospital and he is grateful

	in that if he had told his grandmother she could have maybe taken him to a nyanga or say he was playing with his balls, so we create awareness we teach people that if your balls are sore that's a sign that there's something wrong and colon cancer, which is very tricky, prostrate so now, we are doing CanSurvive on 10 September this year we are going North. We leave on the 10th, we come back on the 20th, we stop at every little village and town to create awareness we demonstrate, we educate and refer, if at some places we find that people already have cancer they are not aware, then we refer them.
DR. MALKA	And where is your journey going to run from, so the route starts at?
LILLIAN DUBE	It starts in Jo'burg.....
DR. MALKA	....yes...
LILLIAN DUBE	...we're going north, north being Polokwane.
DR. MALKA	Okay
LILLIAN DUBE	....yes....
DR. MALKA	And Ma'am Lillian are you riding a motorbike?
LILLIAN DUBE	I would love to, I'm not allowed to. I'm an ambassador for Clientele Life as you know, so I am their ambassador and I am allowed to be pillioned but they don't want me to do mountain climbing, which I would have done anyway, riding oh because I love a motorbike but I have the chance right at the back and ahh, the air up there is something else, it's just you and your God.
DR. MALKA	Well thank you for informing us of the events that are coming through.
DR. MALKA	We'll take a short break.
	AD BREAK
DR. MALKA	You're listening to 'Womanity – Women in Unity' on Channel Africa, the voice of the African Renaissance on frequency 9625 KHz, on the 31 meter band, also available on DTSV channel 902.
DR. MALKA	Today we're talking to award winning, legendary South African actress Lillian Dube. In the first segment of the show Ma'am Lillian talked to us about her role coming into the acting arena, almost by happenchance with her son auditioning her off and prompting her to join her first show Mponeng, she also spoke about her journey into the acting career, her foray into the different modes particularly within television and we spoke about her role in Soul City as Sister Bettina Khumalo and how that influenced and affected when she discovered cancer herself with breast cancer and she's just highlighted some of the campaigns that she's been undergoing and Ma'am Lillian if you could talk to us a little bit more, I know that there are some other cancer activations that you're working on?
LILLIAN DUBE	So it is CanSurvive that is going to be going on this ride, the awareness ride on bikes from the 10th September to 20th of September....
DR. MALKA	.....perfect....
LILLIAN DUBE	....yes, also on 26th October every year on a Sunday when it falls on a Sunday of course, it's not exactly on the 26th every year, we go to Marks Park for a walk....
DR. MALKA	And that's Johannesburg Marks Park?
LILLIAN DUBE	...that's in Johannesburg and there are lots of people that come to support this men, women, children, dogs, it's just too beautiful. It's very beautiful and people walk you choose how many kilometres you want to do they've got 5km, 8km and it's a wonderful day and we celebrate life.
DR. MALKA	And that's with Ithemba Avon?

LILLIAN DUBE	Avon Ithemba Justine.
DR. MALKA	Avon Ithemba Justine...
LILLIAN DUBE	Yes, also I belong to SADAG which is South African Anxiety and Depression Group. They have what we call Ngwati Zetemba “speaking books” because you know when you write things and give to people some people just throw them away but we’ve got beautiful books which you can make as presents, where we teach about all these diseases, depression, HIV, whatever disease but these books you press them, I do the voiceovers for those.
DR. MALKA	You’ve been involved in a tremendous amount of community projects.
LILLIAN DUBE	I love people, it’s because of people that I’m here today because when I was young my mother was very sickly and I, at a very early age I was in the habit of greeting every elderly person I meet that was in rural Lesotho, because they would give me peaches or porridge or something so I learned to greet, up to today, I greet all people whether they are white, black, it’s in me and I love people. I joined SADAG because I also suffered from depression so I know, I don’t, that disease I don’t wish it on my worst enemy because it takes away hope and without hope there’s no life that’s why people kill themselves, so that is why I’m doing charity for SADAG by doing voiceovers for them and then on Mandela Day what I do is go to their offices where I listen to people who have depression and I encourage them and then also I’m an ambassador for CHOC, Children’s cancer. I go there, I don’t know how to bake but I’m telling you I enjoyed baking with those children and I was thinking I had cancer when I was 63, to see a child with cancer it’s heartbreaking but their little souls, they are so happy. For Christmas I remember going to entertain them, we danced and I just knew that every life is important it doesn’t matter how long.
DR. MALKA	And it’s giving that, the experience and having the joy.....
LILLIAN DUBE	Yes, yes and also we don’t know how long we are all going, we might not have a disease but we all die so the best thing we can do is to enjoy every day and give love, yes.
DR. MALKA	So living life to the full.
LILLIAN DUBE	Yes.
DR.MALKA	But you’ve also established a foundation called Celebrities For Good Causes which is an advocacy group that champions causes that have an impact on the development of our children and I know children are very important to you.
LILLIAN DUBE	They are very important because they are the future. They are the future that’s why I feel sorry for people who ill-treat children because I’m not, I mean I’m already seventy in September I’ll be seventy.....
DR. MALKA	Unbelievable....
LILLIAN DUBE	Yes but can you imagine if I have been ill-treating the children who I’m going to be depending on them, it is so painful for someone who you mistreated to do things for you so it is better to nurture them now.
DR. MALKA	Can you tell us a little bit more about the campaign, what the project is, what you want to do with it?
LILLIAN DUBE	Yes my darling I’m turning seventy on 30th September, I’m a Libra and I’m sure you know that Libra love life and people and like the song goes “people who love people are the happiest in the world”, I am a happy person in spite of all the nonsense in my life, but I am a really happy person, everyday is such a beautiful day plus with cancer, after cancer you don’t sweat the small stuff, every day is like a bonus so I’m turning seventy so I want seventy thousand school shoes and I know there are celebrities

	<p>out there who do their bit in their little corner, they don't have the time so I want us to form one umbrella where those celebrities who want to join me will be able to pay back to the society because of the fact that we are in people's faces, what are we celebrated for? I'm giving celebrities a reason to do good because they do do good but most of the time we see them for the wrong reasons in papers, so this school shoes project is my first from Lindube Foundation, hoping that the following year it will be somebody because it's not about me it's about whoever wants to do good deeds.</p>
DR. MALKA	<p>So you're looking at this as being the seed to start the venture and then almost to hand it over as a legacy effect to perpetuate?</p>
LILLIAN DUBE	<p>Yes, yes so that even when I'm gone that goes on because really it's amazing how we always think we did it on your own, nobody does it on their own. That little gogo who gives you a vetkoek on your way to school has contributed in some way.</p>
DR. MALKA	<p>There are enablers to our lives.....</p>
LILLIAN DUBE	<p>Yes. Today I was coming here I was saying to my partner I, we met a beggar and I said I'm sorry my son and he said why are you saying you're sorry, I said I am sorry I don't have money with me, so I've got to tell him I am sorry because if I had I would give him and I said even if you don't give him, even if you have you don't want him, please acknowledge him. Make him aware that you see him, greet him because it must be the worst thing not to be noticed.</p>
DR. MALKA	<p>The dignity factor.</p>
LILLIAN DUBE	<p>Exactly, that is why when they are now criminals and they come into your house to break in, when you say my child don't kill me he's hearing you for the first time saying my child and that doesn't touch him, so I said to him I said my child I don't have money today, because that word alone "my child" it reminds him that he's important, he's someone else's child.</p>
DR. MALKA	<p>Ma'am Lillian can you tell us why shoes and why 70 000?</p>
LILLIAN DUBE	<p>Because when I was little my sweetie, fortunately I wasn't the only one, I didn't have panties but most children did have. It wasn't because we were poor my grandmother was from hell on my paternal side, she used to take the things that my parents bought me because I was in Lesotho they were in Johannesburg, she would give them to the grandchildren from their... from her girl children.....</p>
DR.MALKA	<p>Really?</p>
LILLIAN DUBE	<p>Yes people in the olden days were very cruel especially to their Makoti's, Makoti's are daughter-in-laws so I used to do without panties, thank God I've always been this bright child who loves life, I was very clever I would take some rubber bands, not rubber bands I didn't have rubber bands then but I will take from old panties this elastic band...</p>
DR. MALKA	<p>.....elastic.....</p>
LILLIAN DUBE	<p>.....rub it, fasten it around my thighs and you know we used to tuck our dresses into our panties because I didn't have I tucked into those and never realised I didn't have, until I fell of course....</p>
DR. MALKA	<p>So you've been very ingenious with making a plan....</p>
LILLIAN DUBE	<p>Yes and then going barefoot was a way of life and we had, I don't what you call it in English, in Afrikaans they says "wag a bietjie" the thorns that grow.....in Sesotho, thorns, thorns that grow....</p>
DR. MALKA	<p>...the devil thorns....</p>
LILLIAN DUBE	<p>....the devil thorns, that would slow you that was our only challenge but today there are so many things it's bottles, its pollution and I read in some research some professor talking about the illnesses that are caused by the soil itself. He mentioned a whole lot of other diseases so it's not only about</p>

	looking smart it's about protecting you against diseases and then, really and you know our tarred roads are very hot, at least we were walking on ground, real ground, here there are so many things.
DR. MALKA	And the weather is a factor too....
LILLIAN DUBE	And the weather with global warming things are worse so really also, it's about dignity because today it's not all children don't have shoes so you are noticed when you don't. With us we all didn't have shoes so it was cool but I don't wish that, all the bad things that happened to me when I was young I don't want them to happen to little children.
DR. MALKA	I think it's a tremendous project and it's
LILLIAN DUBE	Because we were not even allowed to cry, people would ill-treat you but you mustn't cry so I used to sit towards the, when they made fire, I would sit where the wind is blowing the smoke so that they should think it's the smoke like crying in the rain because you are not even allowed to cry.
DR. MALKA	Ma'am Lillian that's very tragic especially for a little person....
LILLIAN DUBE	Tragic, but hey here I am and I'm not bitter because they also didn't know any better. I'm sure they themselves, I mean the old people of those times they must have gone through hell that's why they were passing it on.
DR. MALKA	You're so right it's the socialisation....
LILLIAN DUBE	Yeah so that I don't even and the worst part is that I loved my grandmother, even now I still love her, she died of course, but I am so like her in so many ways.
DR. MALKA	Education is clearly a very, very important factor in your life.
LILLIAN DUBE	It is my sweetness, I'm telling you the people who created apartheid, when they didn't want a black child to go to school just go to school to be a garden boy or a domestic, they've really killed all of us because today we have ridden the whirlwind all of us now black and white together. The reason why there are so many diseases, lack of education I am telling you. Education, education, education. The reason our government is like this, where did the black man learn how to run a country, you could never do political science during our days, so today we are running the country now we're rehearsing in front of you and the hazards are painful, but if we had been educated we would know how to do things. So patiently and with honesty and everything we will make this country work.
DR. MALKA	We will and....
LILLIAN DUBE	We will, I am positive because right now it's a rehearsal.
DR. MALKA	It's a work in progress....
LILLIAN DUBE	Thank you, you put it better...
DR. MALKA	....and something that is ongoing and the world is changing continuously and we have to utilise those factors....
LILLIAN DUBE	Yes, yes, I mean look at it, it's Women's Month and I don't know whether you share my sentiments, I'm saying women in my experience my grandparents, they used to wake up at three o'clock in the morning to cook food for the shepherds in the field and the men who were ploughing the fields so for me it's not about competing with men so I don't want women doing things to prove a point, I want them to do things that appeal to them, that they are best at doing, not because I can also do it, men do it I can also do it. We need women to still raise children and those who want careers to have their careers, nobody must say you are not supposed to do this but for me there's nothing as beautiful as coming home to mommy when you come from school because a lot of children are what they are today, they come home, there's no mommy, mommy's looking after other people's children

	and then they are left to their own devices and they can do whatever so those women who want to keep their homes and all that, they must enjoy it because it's dignified and men must just do their job of being providers and women who want careers should be able to do that but they must have some balance.
DR. MALKA	It's the ability of having the choice, the opportunity to have that choice...
LILLIAN DUBE	Yes, because there was never a time where women were never working. My grandmother used to be able to know how to build a house because it was mud houses and they used to and they used to roof them with grass. There's never a time where women were just sitting and not doing anything, the only difference they were never paid.
DR. MALKA	That is a big difference.
LILLIAN DUBE	That's the big difference, today women can be...and today I always tell children if you don't want to get married you don't have to. In our time you had to get married, you are 25 you are not married they call you a spinster Lefetwa.....as a result you'll get married to the first boy who says he wants to marry you even though you are not sure if you want to marry him because there was a stigma attached to being single.
DR. MALKA	So it was all about fulfilling cultural expectations...
LILLIAN DUBE	Ja and also, like I said, children used to get married at age 14/15/16, today's children go to school, they go to universities so I am glad they do that so that even in their relationships they must be in those relationships because they want to as opposed to staying with a man who you know is no good because they provide. For instance, I have been teaching a lot about HIV, I remember one day telling some women, they said "Mama you say we must insist on our partners using condoms" and this women says to me "I've got six children they don't belong to this man", how do I tell a provider that I need a condom, she says "if I leave this man I'm dead and if I don't leave him I'm dead because he is definitely going to infect me with HIV but what is worse" you see, so women have got to be empowered so they can make choices.
DR. MALKA	And Ma'am Lillian, given your experience, your years in the industry as a woman, what do you think that we need moving towards the future for women the most?
LILLIAN DUBE	Okay those that are not educated and besides not everybody can be an academic, we've got to do skills training. Women must do....I mean there are women who know how to bake we must open avenues for them to be able to have their own confectionaries they must be able to sew as a group and give them power.
DR. MALKA	Economic empowerment.
LILLIAN DUBE	Yes, they shouldn't depend on their men because not all men are providers. Women shouldn't just be in bad marriages and making excuses, "no he's beating me because he was upset, because this..." we're always making excuses, also as women we need to support one another because most times women are their own worst enemies. A man will leave his wife for another woman but if a woman said I am sorry I know you are married that's my sister you cannot do this to my sister, instead we welcome them with open arms and open thighs and then what, they do the same thing, so they don't learn that what they're doing is bad. Not all men of course I'm saying those that do that, we as women should stand together and say no!
DR. MALKA	Well I think you've introduced a very important point and a perspective...
LILLIAN DUBE	No! We are our own worst enemies, in workplaces if a woman get a promotion we are the first ones to say "oh I'm sure she slept with so and so" and we sabotage that woman, we don't give her our full support.

DR. MALKA	I think it's also about having the awareness of what those behaviours are and how we can change those behaviours.
LILLIAN DUBE	Yes, also it's both ways, some women when they are in high places now they close because they did that act by themselves so they think nobody must come in.
DR. MALKA	And almost it goes back to what you were saying before, it's that rite of passage, if I had these experiences done to me, I'm inflicting those experiences onto somebody else instead of bringing them up the ladder with me.
LILLIAN DUBE	Yes, you must lift as you rise, I believe in that because fortunately you know it's a pity theatre doesn't pay the bills but that's my favourite, that's something I learned in theatre, we could be fighting just 20 minutes before the show but the show starts, you remind the other of the props and their lines and you work together because you are working for a common goal.
DR. MALKA	Ja, the common goal.
LILLIAN DUBE	We put aside our differences because you want a show to be a success, so we should apply that, we want our country to be a success. We are the government, we the people are the government what are we doing?
DR. MALKA	Wise words.
DR. MALKA	We'll take a short break.
	AD BREAK
DR. MALKA	You're listening to 'Womanity – Women in Unity' on Channel Africa, the voice of the African Renaissance, on frequency 9625 KHz, on the 31 meter band also available on DSTV channel 902. Today we're talking to award winning, legendary South African Actress, Lillian Dube. We would love to receive your comments on Twitter@WomanityTalk.
DR. MALKA	In our previous segment we spoke a lot about the effects of education, we also spoke about the Lillian Dube National School Shoes Project where she aims to raise 70,000 pairs of school shoes for children annually and co-incidentally this coincides with her 70 th birthday celebration in September. Clearly Ma'am Lillian there are no signs of you slowing down....
LILLIAN DUBE	No.
DR. MALKA	....and when we spoke a few weeks ago you were busy filming and I know that you've taken a break in your schedule to join us today, some of the movie projects underway include The Chemo Club - a comedy movie, The Girl and The Lion – a documentary, Gog Helen The Second starting in 2016....
LILLIAN DUBE	I'm so excited.
DR. MALKA	Can you tell us a bit about some of these projects?
LILLIAN DUBE	Gog Helen, it all started with a mattress. Gog Helen had a daughter, this daughter died of HIV & AIDS in KwaZulu-Natal and she also had a daughter so Gog Helen wants her granddaughter to be educated so that she doesn't become a prostitute like her mom, this I can tell you about because it's played already. Unfortunately the granddaughter was being a prostitute to support herself and her granny. Meanwhile the granny had managed to save about R36,000 and put it under her mattress because her daughter now had died but now she was wanting to make sure that the granddaughter goes to school. So the mattress is old and this granddaughter, who is lying to the grandmother that she's going to school meantime she's making money by being a prostitute, comes to visit her granny in the shack, she doesn't find the granny but she's surprising the granny, she's bought her a brand new mattress. She takes the old one, the money's not under the mattress it's inside.....
DR. MALKA	Oh dear....

LILLIAN DUBE	....because it's a sponge and so it's hidden there, she takes it she goes and throws it and that's the day Pick It Up is collecting. The granny comes, finds her granddaughter there, she's excited she's made the bed nicely the granny said "where is the mattress?" then that's where it all started. I love comedy and now the one I'm doing now it's called The Chemo Club. The director and the writer is Thandi Brewer whose mother had three cancers, that mother of hers, Fiona Fraser at 14 she had left school, at 74 she passed her masters, I mean she's taught herself, so she used to be my language coach in when I was doing Cry The Beloved Country and most movies. So the daughter, her name is Thandi named after Thandi Claassen even though they are white is also in showbiz, a writer and director, a wonderful human being, also had cancer, but this movie she's written in honour of her mother and I'm happy to be part of it being a breast cancer survivor myself, it's hilarious, it's beautiful.
DR. MALKA	Can you tell us when you expect it to be released?
LILLIAN DUBE	I wish they can release it this year, I doubt you know there's a lot of work that goes in editing so I really don't know, it might be late this year or early next year but you will know of course.
DR. MALKA	I'm sure we will and we will welcome you back to give us more information.
LILLIAN DUBE	You, will, yes and I will like to come back and tell you all about it. So also I'm still with Muvhango which I love very much and what I love about Muvhango is that I'm a guest so when I've got such projects I'm in Lesotho according to the storyline so it suites me fine because for me I'll work until I die, if I can still breathe and work, I mean I don't see how else.
DR.MALKA	You have an incredible work ethic.
LILLIAN DUBE	I have a very good life.
DR. MALKA	But you've worked hard to get this life.
LILLIAN DUBE	Yes I have.
DR. MALKA	And one of the questions that I ask all my guests who have made a success out of their career is some of the factors that have contributed to their success, some of them talk about perseverance, hard work the role of their mothers, what would you say have been your key drivers to success?
LILLIAN DUBE	Thank God to my late mother. My late mother used to say to me it doesn't matter what you do, whatever you do, do well, even if it's job you don't love but if it puts bread on the table love it, because you will be rewarded someone will notice you from that little job you did and give....can you believe I used to be a domestic at Linden. I've been a tea girl, I've been a nurse, not a qualified nurse, you know each time I go to work at 05:30 I feel sorry for people are still sleeping who will still be sleeping at 09:00 and wondering why things don't change, what can change things if you don't wake up. Wake up, wash up and show up! That's my last word.
DR. MALKA	Wonderful phrase.
LILLIAN DUBE	Yes, I stole it somewhere of course.
DR. MALKA	Borrowed.
LILLIAN DUBE	Yes, I borrowed and you know I did this wonderful voiceover about Maya Angelou and the words that stick in me is that she's learned that she still has so much to learn. Never stop learning.
DR.MALKA	So true, and on that note for the last word in this show, can you please share a few words of inspiration that you'd like to pass on to all our girls and young women listening to the show on the continent.

LILLIAN DUBE	I want to say to them they must love themselves. Without sounding like a preacher, but I live by those words. In the scriptures somewhere it says love God with all your heart, mind and soul and the second law it's like it, love your neighbour as you love yourself. Those are the principles I live by and I find they work for me.
DR. MALKA	Well thank you for sharing your philosophy and spreading it to the rest of the continent.
LILLIAN DUBE	Thank you.
DR. MALKA	It's been wonderful having you here....
LILLIAN DUBE	And thank you for having invited me, I've enjoyed myself.
DR. MALKA	We've enjoyed the discussion too.
LILLIAN DUBE	Thank you, I hope this is not the last time
DR. MALKA	Likewise.
LILLIAN DUBE	Yes, thank you.
	PROGRAMME END