

PROGRAM DATE: 2017-04-27

PROGRAM NAME: WOMANITY – WOMEN IN UNITY

GUEST NAME: MALEH – AWARD WINNING R&B AFRICAN JAZZ SINGER

SPEAKER	TRANSCRIPTION
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us in the studio today is award winning R&B African Jazz singer Maleh. Her first Metro FM award for Best Newcomer was in 2005 with Afro Pop Group Khaya and in 2013 "Stepchild" won the SAMA award for Best African Adult Album. Welcome to the show!
MALEH	Thank you so much Dr. Malka for having me.
DR. MALKA	It's a pleasure and we look forward to hearing more about the work that you're doing.....
MALEH	....absolutely....
DR. MALKA	....where you've come from and where you're going to in the future.
MALEH	Thank you so much, thank you.
DR. MALKA	So to start with you've built a successful music career, you've been nominated and you've won various awards like SAMA's; Metro FM, can you share with us a few of the landmarks in your career and when you understood that music would be a big part of your destiny?
MALEH	Well I mean you know just what you've read so far of what is obviously my official biography, it allows me to reflect that a lot really has happened for me as an artist and that I'm very grateful for just how far I've come so far in my career. Music is the love of my life, you know, if you ask anybody who is family and who knows me very well, the first thing I do when I wake up in the morning is sing and that's just always how I've been, whether or not I noticed it early enough it's just always something that's been intrinsically a part of who I am. I love song, I love the feeling that music gives and I think as early as about perhaps at the age of 10 I can say it clicked and I really could visualise and see myself on stage one day and that's where I believe...that's the time I believe that my dream really was born, to be a singer and to be an entertainer, ja...
DR. MALKA	I think that's fantastic to discover what you want to do so early on....
MALEH	....absolutely....
DR. MALKA	....because for many people they navigate their way, they mega off track,.....
MALEH	....yes....
DR. MALKA	....come back on but for you to have found it at such a young age....
MALEH	....absolutely....
DR. MALKA	....and to hone your focus is wonderful.
MALEH	I think it's been one of the biggest blessings of my life and it's true, I mean when you are able to at a very young age get a true sense of who you are and what you're about and what your purpose is in life then you have the opportunity to really focus on making sure that that happens and then you are able to really put your...the most energy and all of you into realising that dream you know and I'm very big on being a dreamer, you know, I used to have a teacher...I had a teacher at some point who would say to me "oh you know Mary you are always looking out the window daydreaming" you know; "I don't know where you think these daydreams of yours will get you, you must focus" you know and that's just always how I was in class

	<p>for instance, you know, as a young child. I was always just in my head about my dream of coming to the “Big City” and you know being given the opportunities you know to realise my singing talents and you know so that’s just always where my headspace was and I’m always very grateful for that now that I am where I am I realise that if I didn’t have that as, you know, something to hold me down and to give me my base of who I am and my destiny then I wouldn’t be here, so.....</p>
DR. MALKA	<p>And whilst we’re on the topic of your music in particular, can you tell us more about your style, if you’ve got a particular genre that you feel more passionately about?</p>
MALEH	<p>Oh gosh yes, the question of the genre and the sound. You know I love music in general; I’ve always been very open to different genres. I know that at a very young age I was very drawn I think, mostly because of the influence of western music on the radio stations, I was drawn to R&B and Soul music, so artists like Tracey Chapman you know, the Commodores I might add I was a huge fan and of then of course younger artists like Mariah Kerry, when I was 8 or 10 you know she was a huge pop star and you know Whitney Houston, so I listened a lot to American music. I got introduced though to Sankomota also at a very young age so it was a balance really between the western influence of music and now understanding that you know when you’re Masotho this is how Basotho music, not the traditional...very deep traditional music but Basotho music translated in a worldly kind of world music form could sound like and so artists like Tsapotsa have been a big influence in my understanding of who I am as a Masotho and how I kind of express myself through music. And so ja the genres...you know in my teens I was exposed to a lot of Afro beat as well, I got introduced to Fela Kuti and I’ve loved you know just the energy of African music and so overall when I listen and I think of what is my sound today it’s been a fusion of all the elements of music and genres that I’ve come to...that have come to be a part of me. So from R & B to soul to the rustic elements of the base and the drums and the congos and you know that’s kind of the elements that my producer Fundile Mdingi always...we always continue to try to make sure that we capture through the music, so it can be an R & B song but it must sound like it comes from Africa and that’s the idea.</p>
DR. MALKA	<p>But music is such a big part of culture and just listening to the way you’ve described things, you’ve created this fusion based on the elements that you’ve been exposed to as you’ve grown up and incorporated into your sound, but at the same time there’s also presumably some forms of clashes because people like to box people into certain areas, so you’ve got the Western influences and you spoke about Tracey Chapman and Mariah Kerry and then you’ve got the cultural elements,....</p>
MALEH	<p>....absolutely....</p>
DR. MALKA	<p>....how did you feel forming that sound and going against the norm?</p>
MALEH	<p>Wow...You know I think just the discovery of who you become as an artist and your sound and you know what comes out of you is really you know something that happens organically, I don’t think it’s something you plan, you know making music is not something that I plan, I don’t plan and I don’t go into the studio thinking that I’m going to make an Afro Jazz song today, you know, it’s...that’s just the beauty of it, it just comes together somehow. I know that coming into the making of the “Stepchild” album I really wanted to make sure that whatever happened the end product reflected the African child that I am you know and that was important for me so songs like Tselaswho which is really inspired and influenced by the</p>

	sounds of the Basuthu and the sounds that would come from the mountains of Lesotho to songs like Under My Skin which is the complete opposite, it's as deep R&B as you can get you know, so I've never really gone into a song thinking I have the pressure to be an artist that represents a specific genre, a specific sound and just the fusion of all of those songs then makes Maleh you know and I don't know what it is always that people love about me as an artist but I always try to be authentic, I try to be real, I try to be in a space where I am free and I'm at peace with the process, so I don't force anything and so you know sometimes you feel like am I all over the place or you know do I have to be something specific, I absolutely make sure to always have an element of surprise. I'm working on my third album now and I know people are going to be like what is she doing, what is she doing, she's ruining it for us 'cause they might expect something that I've already done, so I love to be creative and just leave things you know, out there and you just never know what's going to come out of it.
DR. MALKA	Develop and evolve.
MALEH	Absolutely yes, absolutely.
DR. MALKA	Can you tell us a bit about the third album; any insights, what can we expect or is this kept under the hood?
MALEH	No....I think I....it depends on where I am in my life, the space that I'm in in my life. My first album I was very much concerned with who I am and who I'm going to be and what I represent and, you know, so it was...
DR. MALKA	...so self-identity....
MALEH	...yes it was definitely about self identity. I had questions about what I had to offer you know and who I was going to be as a woman and I was 25 and you know obviously womanhood is not an age you know what I mean, and I hadn't stepped into my womanhood then but it was all a question of who I would become and how I would inspire people. My second album, the theme around my life at that point was love, you know, I had just gotten married, I was pregnant with my daughter and so there was a lot of love around me and surrounding me and so I find that then everything I was writing about, which is so funny because with the first album I had very few love songs and with the second album all the songs were about love, you know, and so with this album I would say I've recently, I'm a late bloomer when it comes to realising my womanhood and I feel like I've become a woman you know and it's a very upbeat, I think, album which is quite different from the last two. It's more on the dance side because I feel like dancing, you know, which is going to be different as well I think for some people but that's just the space that I'm in and I stay true to that and I don't make music according to what people expect because I am ever evolving and ever changing and that's just how my music will forever be I think, so it's very light hearted, it's very fun, that's where I'm at in my life right now, I'm celebrating and so.....ja....
DR. MALKA	So it's very much about the space that you're experiencing at the moment....
MALEH	....right now....absolutely....
DR. MALKA	....which you echo in the music, it's....
MALEH	....yes...
DR. MALKA	....going to be a wonderful legacy
MALEH	...it's...I hope so...you know I think definitely being a mother is a big part of some of the content in the next album, again very much love based you know, I'm a lover of love you know and I think that music has the power to really express and communicate that and so it's very much a love album and being a mother has really taught me the true meaning and what it is to be loved I think; the quintessence of woman what is love and so I'm in that

	space right now, I'm just realising that essence of who I am....yeah....
DR. MALKA	Given that our programme is called "Womanity – Women in Unity" and you've just mentioned that in this phase of your life it was about discovering womanhood,...
MALEH	...yes....
DR. MALKA	...can you explain to us a little bit more about what that means to you; what is womanhood?
MALEH	Well you know I think firstly the realisation of what womanhood and what it means for me is your source, your creator. I've just recently been reignited with the realisation that I am not me based on my own efforts and my own strength, I am me because I've been created by the Most High and so in Him I gather my strength, I find solace, I find peace, I find joy, you know and I really feel like because of just the nature of how life works itself out sometimes; our circumstances, the challenges we face, it's very difficult to say a woman and not be entrenched in whoever you regard as your source, you know, you have to have a higher being to reach this high calling that is womanhood and so the shoes of women are not comfortable at all and they're very big shoes to fill, this womanhood, and this is...these are my recent discoveries and so my faith, I'm Christian I believe in Christ Jesus and I praise that and I make time my with my source, I sanctify that you know, it's very important to me and then when you have that then you have love and to be a woman is love, it's a constant expression of love, we are givers, we are seed bearers, we are...we inspire, we really lead the next generation into the full potential that they have the power to be, you know. So it's a very important role and you just don't come to understand...I've just left being a young girl, I've just become a woman recently so I understand a little better now what really my role and what my purpose and destiny is in life and so ja, I don't know...
DR. MALKA	...it's an evolutionary process...
MALEH	...it is, you're constantly...you know what you're a work in progress and you're not perfect and it's okay.
DR. MALKA	It is and that's the journey of life and I'm sure there will be..
MALEH	...the journey of life....
DR. MALKA	...many more phases to come...
MALEH	...absolutely, yes.
DR. MALKA	Today we're talking to award winning R&B African Jazz singer Maleh; we would love to receive your comments on Twitter: @WomanityTalk.
	AD BREAK
DR. MALKA	You are listening to "Womanity – Women in Unity" on Channel Africa, the African perspective, on frequency 9625 KHz on the 31 meter band, also available on DSTV; Channel 902. Today we're talking to award winning R&B African Jazz singer Maleh; we would love to receive your comments on Twitter: @WomanityTalk.
DR. MALKA	In the previous segment of the show we spoke about Maleh's early career and some of the triggers in her life and when she knew that music was going to be a big part of her destiny, from as young as 10 years old; the components that fed her passion from being a dreamer and looking at the influences of both western as well as African music to form her unique sound and the fusion of it. We also spoke about some of the influencing facts behind her three albums, two already in existence and the third one under development with a strong influence from authenticity and driven from a sense of purpose and meaning of what she is currently experiencing in her life.
DR. MALKA	Maleh turning now towards more of a general vain; music has been a huge inspiration to people the world over and occasionally it's been exploited to

	influence political or social agenda's,.....
MALEH	...absolutely...
DR. MALKA	...how do you see the role of musicians in that regard?
MALEH	Well you know I believe first of all as musicians and artists we do always in our creation of music must recognise its power, you know, it's a cliché we've heard all the time music has power and more than anything its power is upliftment; it uplifts souls, it uplifts our attitudes about life about our situations and we've seen it over the years, we've seen it here and South Africa how the movement of artists and how they recognise the power that they held as people who were able to speak on behalf of those who did not have the voice, did not have the platforms. So it is very important that when you are an artist and you are given that opportunity and you are given that platform to recognise that you have power through what you say through the medium of music. I always try and I look at it, I mean I've been talking about how this album is a love based album but I look at the content of what I'm saying and I think to myself is there a young girl out there who when she puts on the album she must find a song that speaks to her, her situation, her circumstance and that reminds her that she is above and beyond what she sees perhaps that is not building her character and what she has to offer. So I mean I have one song in particular that I love deeply that I wrote when I was sixteen years old, it's called "Little Nubean" on the "You Make My Heart Go" album and it says "your feet bless the earth", you know, "your tears reproduce they give us birth" so whatever it is you're going through you have the power to overcome it and so politically, socially anything that you're commenting on personally, spiritually must leave whoever's listening, your listener, with the feeling of empowerment and that I believe is just a beautiful gift that God has given us through music and that's why it's...there are no borders, you cannot...you know it's not even about the language that you speak it's about the feeling that it gives and evokes so I always just try my best because of artists that I have seen that have inspired me; artists like Thandiswa Mazwai, my gosh every interview I go to I mention her name because she's revolutionary as an artist. The late Busi Mhlongo inspired many women in the industry in Southern Africa, in Africa you know, so I believe that we have a lot of artists that we can look up to, the power of the music and the power of their message in music that we have the power in our situations today you know to carry on the same kind of legacy.
DR. MALKA	Talking about power and it is important and undoubtedly music has that effect and influence but at the same time with power I think that there also has to be a degree of responsibility...
MALEH	...absolutely...
DR. MALKA	...which it's all very well putting something out....
MALEH	...yes...
DR. MALKA	...but you've got to be able to support it and thinking from the fan base perspective because your fans are your blood, they're the one who are buying your music...
MALEH	...absolutely....
DR. MALKA	...and listening to your sound and receiving those influences....
MALEH	...yes....
DR. MALKA	...so how do you regard your responsibilities to your fans?
MALEH	I think what draws a person to somebody else is really just the essence of who they are, you know. When people say Maleh we love your music essentially they identify the truthful kind of always wanting to remain true to myself you know. I look at being an artist and being in the limelight and

	having this public platform as an opportunity for me to also practice humility, you know, I feel like too much power in your hands can get to you, you know, having all these people praising your works and what you do can get to you, I feel like it's so important for artists to always entertain and remember the essence, the rawness of who they are, the truthful element...
DR. MALKA	...and being grounded...
MALEH	...to be grounded is so important, it is so key. I love my fans so much; I love my supporters so much. I fail at times to...and this is something that I'm working on...to really put myself out there especially like on social media and that kind of thing but I always say it's because I'm always trying to make sure that I remain grounded, you know, I'm always trying to make sure that I don't let too much of good praise get to me...get to my ego you know what I mean? So I believe that fans appreciate who you are because you stay true to who you are and you lose fans if you lose yourself, you know, so it's...
DR. MALKA	....it goes back to the point we were talking about about maintaining your authenticity...
MALEH	...your authen....absolutely so it's key for me and that's something that I'm very appreciative of, I'm appreciative of the platform that I've been given and the position that I hold and the power not that comes from me but comes from the gift of music, so I try my best to be always conscious of that and respectful of that as much as possible and I respect and love my fans very much....if I have a moment to say that I love you guys so much!
DR. MALKA	Well here it is, you're most welcome to use this platform to do so. Apart from the music component because that for me is always one dynamic, that's your profession, that's what you're doing....
MALEH	...yes...
DR. MALKA	...but there's also opportunities in sort of the philanthropic space of being able to give back or being...
MALEH	...absolutely....
DR. MALKA	...part of an ambassadorship for a particular...call it a charity, is there anything that you support or that you lend yourself to in that regard?
MALEH	Well I'm very excited definitely for the birth of my production company, it's called Lema Productions, ho lema in Sesotho means to plant and we will be launching in June. I feel and June it's...ja, significant because it's winter and so the launch of a name that says to plant is important so even in a season where it's time to be quiet we will be making a lot of noise you know, I hope and one of the main reasons why I've decided to make sure to give time is because I come from women who are community workers, you know my late grandmother was the teacher in her village, she was mother to many young children, to orphans you know, in her village. My paternal grandmother also was a teacher; later became deputy minister of Women and Youth affairs in Lesotho, one of the first female ministers, she was the first female minister in cabinet anyway in 1985 I think or so and so my mother's a social worker, my aunt is a doctor so I come from a line of women who have dedicated their lives towards the development of their communities you know and as a result, you know, stepping into my womanhood I find myself under pressure to make sure that I don't take that for granted, I come from a strong....a line of very strong women and so I am very capable, it runs through my veins and so Lima Productions for me really started off when I, you know, on a visit home and I happened to bump into some young girls who were very excited to meet Maleh you know and it was funny for me because as I was saying to you earlier I'm

	quite a reserved person, I don't consider myself as much of a speaker but I found myself sitting and chatting and motivating these young girls and I was telling them oh you know you guys must work hard you know, don't ever block yourself from your dreams and don't ever you know allow whatever it is..your situation is to determine you know your destiny and so the conversation just couldn't stop you know, you know I had to be pulled away 'cause I was on my way somewhere else and I realised oh this is one of the projects that's very dear to my heart is to inspire, especially to young women 'cause I relate very much to young girls, but to inspire young people and so we will be doing and looking at the first role of things that we'll be doing as a production company giving back to the youth. It's very important that we inspire young people to know that they are strong, that they are capable, that they are destined for greatness, you know, and so planting the idea or vision and having a dream is very close to my heart because it comes easy for me it's something that I just always have been able to you know, connect to easily, you know.
DR.MALKA	It's part of your heritage...
MALEH	...yes, absolutely, yeah...
DR. MALKA	...and given that your grandmothers were both strong advocates of education...
MALEH	...leaders...absolutely...absolutely...
DR. MALKA	...and leaders and we'll go onto the leader component in a little while...
MALEH	...yes...
DR.MALKA	...education I regard as being the key tool to empowerment; to upliftment and you were talking about the conversations that you had with these young ladies...
MALEH	....yes, yes...
DR. MALKA	...about empowering themselves...
MALEH	..absolutely...
DR. MALKA	...from your perspective what role has education played in forming you and allowing you to excel?
MALEH	As a young artist I think there are a lot of misconceptions that you kind of have. Obviously I think from my own experience naivety...ignorance is not bliss, it really isn't because it doesn't help your situation or your movement in life to not empower yourself with knowledge and just from the perspective of being an artist and coming into the industry, it is all good and well to have a beautiful and amazing dream but to not educate yourself about just the sector that you're entering; the business that you're entering can cause you a lot of delays and unnecessary pain, you know. I've had my own fair share of experiences where I..when I look back now..think to myself, and I always encourage other young women who are coming into the industry if only I had you know picked up a book on publishing for instance you know, which has been a big kind of feature in my own experience in music making. If I had picked up a book on publishing just to understand how the business works, how apart from the creative aspect of being an artist, how these different elements and how the composers and authors and how all of it comes together, I might have avoided a couple of setbacks and delays in my own progression as an artist you know so I love to...I love to inspire young people to take and consider education as key..it is key to your success and ja...I mean when I have conversations with people who will say oh you know couldn't we do backing vocals for you, couldn't we come through and watch you work and see how you do it, I say you can and you should but spend more time on working on you than you know coming to be a backing vocalist for me for instance. Make sure you make the time to empower yourself with knowledge on how you're going to take the next step moving forward....

DR. MALKA	...and invest in yourself....
MALEH	...investment is....
DR.MALKA	...be a leader....
MALEH	...absolutely....
DR. MALKA	...of your own narrative and direction...
MALEH	...absolutely, absolutely..and nobody's going to do...I found also in my experience that not a lot of people are going to do much for you, you come into the industry kind of feeling like you're going to be discovered and then once you're discovered everything will fall into place and you'll have the dream. No, it doesn't work like that you know, you have to have your own targets and your own goals and you know one of the joys of working with the group you mentioned as a young teenager group that I was part of called "Khaya" the guys taught me so much about what it means to be a hustler, you know, we were young hustlers, we would sit out at the reception at the SABC and sit for an hour or two hoping to have somebody walk past that we would consider someone who could give us just some insight into how we could you know take it to the next level and so you've gotta have tenacity, you've got to have the passion, the passion has to drive you, you don't take no for an answer. Education is key, it absolutely is, ja.
DR. MALKA	And going back to the grandmothers; leadership is obviously an important area and I consider within the space that we work in and gender equality it's increasingly a global focus, it's not just on the local level and building female leadership capacity is vital for building the future of women, not just in our country but around the world...
MALEH	...around the world, absolutely, ja...
DR. MALKA	...so how do you see female leadership whether it's in the entertainment industry or the community development that your long line of matriarchs have been such a strong part of?
MALEH	Leadership, women in leadership, ever so key really to the progressive society that we have the potential to constantly always be progressing into you know. I feel like as we were talking about previously, the responsibility that you have once you are in a position of leadership, your responsibility is to protect your character I think...I don't know, as a woman, I think if you know what it means to be a woman and just the challenges that you face to always be raising the bar as a woman and to reach you know those levels of understanding of what it is to be a woman. When you're a woman in leadership you do not succumb to the pressures of whatever sector you're in whether you're a politician and you have pressures of giving back reports and you know, you don't succumb to all of that if you are in tune with your true character and what your presence means in that space.
DR.MALKA	And values of integrity.
MALEH	...and the values of integrity. I feel like when we....it's disappointing I think when you're a woman and you understand what it means to be a woman and you find women in leadership who are not, you know, being true to the characteristics of what it means; the values of womanhood 'cause women have, as I said previously, for me have love and if you can love yourself, you can love your neighbour and if you're a mother and you're a woman who raises children and you're raising your family then whatever and however which way you do that in excellence, you need to do it in your position of leadership and so when you're able to do that then you're building leaders, you're identifying talent in your teams, you're giving people the opportunity to express and to give off the best of their potential and if we're giving each other opportunities as women and if we're uniting as women then you know the possibilities are endless of how much we can change

	within a community. I look at like for instance an example of something just common in South Africa what you call a Stokvel right, so the aim and the mission is this budget that we are raising funds and saving and putting money together and usually mostly it's.....
DR. MALKA	...and there's tremendous trust there because...
MALEH	...absolutely...
DR. MALKA	...it's your community,....
MALEH	...yes...
DR. MALKA	...it's not going externally,....
MALEH	...absolutely....
DR. MALKA	...it's all together....
MALEH	...just the values of keeping a Stokvel together, I'm just using Stokvel as an example at...
DR. MALKA	...and most of them are women..
MALEH	..and mostly are women and how well and how much they respect each other is so key to making sure that that kind of organised...just the structure of it doesn't fall apart and so you know I feel like if as women we would give each other the time and the space to be true with each other, to admit our weaknesses and learn from each other and be inspired by each other's strengths, we can do so much and I love the concept of the Stokvel because it's just that community of women getting together with a purpose and a goal and so if we did more of that as women, if I came into your studio and I was inspired by who you are and what it is you have to offer and I took that with me as opposed to coming into your space and being intimidated or feeling like I need to protect my own you know position, then I lose out, so it's important that as women we stay true to the values of womanhood and what it really means and...
DR. MALKA	That's an important message.
MALEH	...absolutely...
DR. MALKA	Briefly, going back onto your own life, what would you say have been some of the factors of success to get you to the point that you're at today?
MALEH	That's a big question then isn't it?
DR. MALKA	Important question.
MALEH	Yes absolutely. You know I think the resilience is key to success as well. You know when you are...it kind of like it feels and has sometimes felt like I'm swimming against the tides you know and sometimes life just has so much that works against you in your mission to the success that you're missioning for, you know, and I'm not the only one who goes through that, who has gone through that, you know, every single person on earth goes through it, every day you are challenged but you have to be resilient, so when....
DR. MALKA	...I think it makes the results and the outcomes so much more worth it...
MALEH	...absolutely...
DR. MALKA	...when you consider the pain....
MALEH	...the pain...
DR. MALKA	...that's gone into it.
MALEH	It's necessary and I feel like it builds your character and it forms the woman of power and strength that you become and to take somebody's no and turn it into a yes for yourself is so important and so many times people have said oh you are making the wrong decision, you know, you really shouldn't move from this...for instance in my case from this genre to another genre, you're doing very well here so why would you do that to yourself you're going to absolutely lose your market, only to find that my resilience allowed me to grow my market, I...you know I've reached out to

	so many more people...
DR. MALKA	...and to take the risks....
MALEH	...to take the risk, absolutely...
DR. MALKA	...because if you don't expand you can never grow...
MALEH	...you can never grow, absolutely....
DR. MALKA	...and if you remain the same it's not that you're going to stay the same...
MALEH	...there's no change....yes...
DR. MALKA	...because the world is changing around you....
MALEH	...all the time...
DR. MALKA	...you're actually going to shrink.
MALEH	Absolutely and these are clichés you know, it's all...we've heard this before many a time but I know definitely that you know these are wise sayings that are then remain there for a reason then it's the truths of life, ja.
DR. MALKA	Maleh we are unfortunately running out of time, can I please ask you in closing the show today to share a few words of inspiration that you'd like to pass on to young girls, women in Africa that are listening to us?
MALEH	To all my beautiful Nubian Queens, my beautiful sisters through Christ my Saviour whom I love and I just...I wanna say you know for me it's not about being religious, it's about knowing my maker is and so I encourage women who understand...who want to understand who they are to always submit to their creator because He created you in a specific light and always see yourself through the way He has created you. I believe an important aspect of life is love. Love yourself, love yourself, love yourself through your mistakes, we make mistakes nobody's perfect, we hurt people you know, we disappoint people, get over it, get through it you know, love yourself, get over it with love and really learn to love others and as a result you'll see love will come back your way, love will come back your way. So that is key, I think that's a message that I would really love to impart to others is love, love, love, love, love.....
DR. MALKA	Well on that note we'll close out this show, it's been such a pleasure to have you on the show today and we wish you every success in the future, looking forward to hearing more about the next album and the launch of Lima Productions.
MALEH	Thank you so much. Lima productions is coming soon and we'll be doing a lot of good work and I know that it will grow from strength to strength, thank you so much, much appreciated.
DR. MALKA	I'm sure it will.
	PROGRAMME END