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PROGRAM NAME: WOMANITY – WOMEN IN UNITY

GUEST NAME: DR. GCINA MAHLOPHE – SOUTH AFRICAN AUTHOR AND PERFORMER

SPEAKER	TRANSCRIPTION
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us on the line today is renowned South African Author and Performer Dr. Gcina Mahlophe who has been writing and performing on stage and screen for over 30 years specialising in storytelling; she has written numerous children's books, adult audience poetry, short stories and plays and performed around the globe in English, Afrikaans, Zulu and Xhosa. Welcome to the show Doctor.
DR. MAHLOPHE	Thank you so much, thank you, it's an honour to be on this platform.
DR. MALKA	Dr. Mahlophe you have built a successful career in the Arts and you have been nominated and have won numerous awards including an OBIE Award, Fringe First Award, Joseph Jefferson Award, Sonya Award to name a very few.
DR. MAHLOPHE	Yes.
DR. MALKA	Please can you share with us a few of the landmarks in your career and when you understood that storytelling would be such a big part of your destiny?
DR. MAHLOPHE	Thank you very much. I think one of the places that launched my career were from the writing perspective. I got to be seen as the.....in Johannesburg as a short story writer and a poet and my works were published in anthologies and magazines and what people were asking who's this person, who's this person and I've got a very unusual name, my full name is Nokugcina – it means the last daughter; the last girl and I am the last born and people didn't know that name and people came asking who is she, who is she and then I was also doing performance poetry and that is what got me invited by the director, his name is Maisha Maponya, to invite me to be an actress in his play Mongikasi, it was about true life experiences at Baragwanath Hospital and so my career was launched best...mostly as a writer but also I got into performance through poetry and then theatre. I would say one of the highlights for me wasI was nominated for the OB Award which was based in New York, I didn't think I could even stand a chance when I saw the heavyweights I was nominated with in the category of Best Actress so when I won the award I was so surprised and greatly honoured, but also it was at a time when so much was going in our country and my role was the mother of Sonny Gojuka a child who was traumatised and it was a true life story and so every night before I went on stage I prayed and meditated and prepared myself to represent the true life story of a woman who didn't have an opportunity to stand on world stages the way I could. That was one of my highlights, I am really really honoured to have won that award and when I performed my autobiographical play which is called "Have You Seen Zandile" it is a very demanding play both physically and emotionally. First of all there was a lot of criticism from people who were my friends and colleagues and comrades in the Freedom Struggle and they said to me a powerful woman

	<p>like you doing something so trivial like “Have You Seen Zandile” and I said to them you know what, if I can tell a story about the people, I can tell a story about myself, my life and what has been happening in my life, I wish to share this particular story because of where I am. It was in fact in fact a few months after my mother passed away so it was very emphatic, it was a story that needed to be told, for me to go back in time, to go back emotionally in different ways to look at what was it that made so much emotional rambling to take place and Zandile was born and that play, not only did it open the kind of doors that meant that people looked at me person to person, woman to woman, they shared their own stories after the performance. People...strangers would come to me at Edinburgh Festival, in Washington DC, whether we’re performing in Chicago, wherever we performed the play total strangers would come to me and hold me tight and then tell me their stories. The number of stories I heard if I had a lapel mike and recorded those I would have a long CD of those stories that were shared by people and then it becomes clear then to me that I will never change an answer when people say why do you tell stories, I always answer with the same answer, I say I tell stories in order to wake up stories in other people because every living being has got a story to tell, that’s why I tell stories.</p>
DR. MALKA	That is a wonderful statement “I tell stories to wake up stories in other people”
DR. MAHLOPHE	Correct.
DR. MALKA	<p>And May is Africa month and storytelling is an important part of African tradition and I think that through your work it contributes to preserve storytelling as a means of keeping history and the arts alive. In 1991 you established the Zanendaba Institute of Storytelling in Africa; in 2001 you founded the Nonzincwadi Literacy Campaign and started touring rural areas in South Africa to promote the importance of reading and distributing school library boxes, can you please tell us more about these important initiatives?</p>
DR. MAHLOPHE	<p>When I started Zanendaba Storytellers I was at a place where I kind of jumped ship. I went into full time storytelling and decided to take a break from theatre and I worked so hard the whole year and at some point I just thought I can’t do this on my own, really there must be other people who want to share with me this art of storytelling and I started inviting people and that’s how Zanendaba Institute of Storytelling was formed and we set up offices and we started working with different storytellers, different age groups. One of the people I miss most nowadays and when I think about her I see her face, I hear her voice singing ‘cause she was a Sesotho speaking lady much older than myself, Mamma Elizabeth Mathebula. She could tell beautiful stories and she could sing and I miss her so much, she was one of the members of Zanendaba and when we told stories we had an annual storytelling festival, people of different age groups came to those festivals and also we got invited to go and visit libraries, to go and speak to different communities using this art of storytelling and people would stand up and say you know what, I also know a story, can I also share a story with you, and I was always happy to let the platform serve whoever is willing to share a story with us. We even had an evening where we did...on a Friday night something we call the history telling or telling old tales and people would come and tell stories or the lady from Lithuania who would come and tell stories from her community. There was somebody who came from a certain region in Zambia and she told her stories. People from different parts of the world and then I remember meeting Charles Okumu, he was from Uganda, oh my goodness, his personality, his style of</p>

	<p>storytelling, when I first met him I thought oh Lord what a story this guy...and then when he got on stage nothing moved, nothing...nobody moved, his gentle voice, his art of painting pictures with words, we were leaning forwards, everybody, young and old we were taken by this man. So I've met different storytellers through Zanendaba Storytellers and then I think the voice of Nozincwadi Mother of Books came at a time when I visited my family in Hammarsdale which is about 40 minutes from the city of Durban. I went to visit my family and my father had this thing of saying "let's go clean graves", there's a family graveyard at my home in Hammarsdale and when we cleaned graves my father would tell me stories about each person who's lying in that grave or we would sing a song about that person or we'd share a joke that they'd liked to tell and then we'd end up with this Nozincwadi Mother of Books, she was my great grandmother, Mammy Tumo she couldn't read, she couldn't write but she collected anything with words on it. At some point my father started calling me Nozincwadi and I thought you know what I can wake up the suitcase that was lost now, 'cause she put everything that she'd gathered she collected into a suitcase and that suitcase went missing, this was long before I was even a dream, long before I was born. I decided I can wake up that suitcase that's why we set up Nozincwadi Literacy Campaign. The literacy campaign was especially to go and visit small communities, villages, townships and set up libraries and make library boxes in communities where there's not even a library and that's how Nozincwadi was formed and we got donations from publishers, from the most unexpected communities and supporters sometimes in the business world also and so Nozincwadi has been running since 2001, it's 2016 it's been going, I never thought Nozincwadi could run for that long but there is a need and it had to be served.</p>
DR. MALKA	<p>Those are fantastic initiatives and also with the stories that you've just attached to them and bringing them to life and important things for them to keep going so if people want to support those campaigns what can they do to help you?</p>
DR. MAHLOPHE	<p>With Nozincwadi Literacy Campaign we have always a need for buying books to take them to the schools where we visit. One of the schools that we are trying to get a library set up now is called Kameeza, it's a primary school and the children love to read and different stations, some of the schools they've got an hour of reading per day and they come and perform at our annual storytelling festival. I would say specifically for Nozincwadi Mother of Books we would be so happy to have donations of books and also financial donations as well, sometimes we ask the corporate world to assist so that is what we really need. Now all of these things are operating under one umbrella which is.....Arts and Heritage Trust, this is now I'm the Executive Director of.....Arts and Heritage Trust and we are based in Durban and so Nozincwadi and all our other initiatives are under this umbrella.</p>
DR. MALKA	<p>So people can just go online, connect to your website and...</p>
DR. MAHLOPHE	<p>Yes, yes...</p>
DR. MALKA	<p>....get the details there specifically?</p>
DR. MAHLOPHE	<p>We've just recorded a DVD now that we're going to put online on our website on the.....Arts and Heritage Trust where we are requesting support because we are trying to set up an oral history museum, a memory house and so that's where we're gravitating towards now.</p>
DR. MALKA	<p>And I wanted to ask you as you were talking, when you've gone on these various festivals and storytelling are those festivals recorded?</p>

DR. MAHLOPHE	Quite a few of them have been recorded, we've got nice DVD's and also one of them...and we've got loads of photographs as well, we've got to find a setting where we can showcase these DVD's. I think when the memory house is open there will be a space to showcase some of these 'cause often now the students they perform also in these festivals, it's not only the professional storytellers or musicians or dancers 'cause we do the whole spectrum of the creative arts.
DR. MALKA	I look forward to the establishment and hearing more once the memory house has been established to accommodate all of these wonderful stories and this rich oral tradition. Literacy is clearly a very, very important part of our world and something that you hold close to your heart, when I was doing the research for the show I came across one of your statements, with particular reference to people living in rural areas and I'd like to quote it where you said "In today's world literacy and reading are keys that open the doors to the global village. We say this is the age of computers but sophisticated computers and all sorts of modern forms of media are useless to a country that does not invest in the literacy of its people." For me education is the key to empowerment and opportunity and you received your honorary doctorate for literature by the London Open University in England and your initiatives...
DR. MAHLOPHEyes....
DR. MALKA	...as we've just spoken now, clearly support this statement, so in your opinion what else needs to be done to drive education particularly for women living in rural areas?
DR. MAHLOPHE	I think we need to dedicate more, not only sponsorship, but more skilled people who can work in communities where people can be informed of some...you know one of the things I keep hearing about is that hearing aids for older people are free of charge and people don't know that so that information is available but people don't get to hear it and then talk about certain optometrists and people like Spec Savers and what they test eyes for free for children under the age of 12, who knows that? How is that information going to be made accessible? So I think we need to put that in spaces where parents, people in the....forming in the streets and what...to be able to access that information. We say there's information available and we talk about it in terms of people who can go to facebook and www this and www....those people don't have a computer, they've got limited data on their cell phones and so little reaches them so we must invest in the schools so that it's not only for the children to learn but it's also for parents and communities to access information in educational institutions in the most rural of communities and that takes dedication from the government, from people with positions of power in different spaces and business people too.
DR. MALKA	So it's about the community in the broader sense coming together, not just the people that are living in those areas but looking at our institutional support coming through from the public sector as well as the private sector and as you say if we've got elements like free hearing aids to the elderly, if we've got opportunities where eyesight can be tested for free but if people don't know about those benefits they're never going to be able to reach out for them.
DR. MAHLOPHE	Exactly, exactly, so for me it's extremely important and then you find that in spaces where there should be ...there should be friends saying this can be found here, this can be found there, if you don't have those signs leading to the spaces where people...even if you're walking past there or driving past on a daily basis, it doesn't capture, it doesn't grab your attention until you need it and then you go you get lost and you go round and round, that is

	important. And then another thing I have problems is the amount of time wasted waiting for public transport. You go to the clinic you sit there polishing benches, you go to traffic department you sit there polishing benches, it doesn't matter where you go wherever people have to go to get assistance in public spaces there's waiting, waiting, waiting. No, I don't like waiting, can you provide some information there; can you provide some information why people are waiting for those hours, that's my thinking. I think my brain thinks education day and night, what can I say?
DR. MALKA	I'm happy to hear it because it's certainly an area that we advocate on this show, you just cannot have the empowerment, the self-fulfilment if we don't drive education.
DR. MAHLOPHE	Ja.
DR. MALKA	Today we're talking to renowned South African Author and Performer Dr. Gcina Mahlophe. We would love to receive your comments on Twitter: @WomanityTalk.
DR. MALKA	In the previous segment we spoke about Dr. Mahlophe's career and she has given a couple of anecdotes, one which I would like to repeat for her reasoning for telling stories where she says "I tell stories in order to wake up stories in other people." We also spoke about the need of driving through on education particularly in terms of reaching out to people in rural communities and helping them get a step upwards to empower themselves and looking at all the available opportunities and platforms in order to do that.
DR. MALKA	Dr. Mahlophe this programme is all about gender equality which is increasingly a global focus and as such taking into consideration the various challenges and successes that women's legal rights have achieved in the last few years, what areas do you think we still need attention with respect to women?
DR. MAHLOPHE	I think one of the true things that I seem to see a gap or a need to be improved is public transport, another element is health. Really, really women struggle to access health and also when women come to be in a position to take care of themselves, how can they take care of their families? Women, today is celebrated as women's day, mother's day and then Africa month, women are the backbone of the African continent. I hear the lovely story of the Adam's ribs and whatever, uhuh we're talking backbone of the continent so if we were to take women as seriously as we should, as women who are taking care of so much, not only in their families but in their extended family and the community and the country at large, we need to take care of their health. When they are healthy they are in a better position to play their role and public transport, the amount of time wasted standing waiting for public transport and then the money wasted travelling far and then coming back and...it is so sad that we don't invest as much as we should on public transport. I think both men and women will benefit when public transport is there but it also involves something critical for women, it is safety, security. The amount of pain that women have to suffer because of the lack of public transport and if you knock off late from work you are standing....there's a chance of being abused or raped or killed and that is something that should matter to any government or country or continent.
DR. MALKA	I couldn't agree with you more, we have to have a more robust transport system, there has to be safety components in place and also in terms of the way that routes are structured because for people to go from point A to B they often have to go through to C, D and E.....
DR. MAHLOPHE	...via somewhere else...

DR. MALKA	...and access to health I'd say is also linked in terms of the public transport system because you need to get to those places, those places don't come to you.
DR. MAHLOPHE	No they don't come to you and also the amount of time you have to wait at a bus stop or at a taxi rank when you are really sick and you want to get to the hospital or maybe you need to be admitted and you phone an ambulance; two hours later the ambulance has not arrived and so people often just decide you know what let's just get on a taxi and go to the hospital and so that is a major problem, so I think public transport also affects women's health.
DR. MALKA	It certainly does. Whilst we're on the topic in terms of looking at improving infrastructure and accessibility to I'd say to key resources, what is your perspective of female leadership whether it's in the government sector, academic sector, business world, entertainment or any other field for that matter?
DR. MAHLOPHE	I think there are amazing women in this continent, they are doing wonderful work but it's so hard to come by that information. Sometimes when I meet or hear about women who have done that, who have...I am shocked, I am hungry for this knowledge, I'm really hungry for this knowledge but it's hard to come by so communication and ensuring that information is a major issue and it's upon ourselves. I put that on the shoulders of women to take care of sharing that information. For me when I hear about a woman who is doing wonderful this, wonderful that, I talk about it. You tell me, consider it published. We need to spread the word about who's doing what and encourage and assist one another. One of the things that we started to do 5 years ago is something we call The Spirit of Life, it's a once off event where we gather people together and we invite people who do positive things in society 'cause if I turn on the news it's going to be bad news, we know that for a fact and so I decide I don't want to watch the bad news so we hold these ceremonies where we light many candles and then we call out the names of women who have done so much over the ages, through the decades and centuries and people are what's that name, who was that,.....what Maria Mabau, who was Maria Mabau, they don't know about Maria Mabau and so all of these people are Mamma's from Kenya who won the Nobel Prize.....all of these people we don't talk about them, we need to talk about them more often. In my country Umammamy role model, hello I talk about her all the time. Mama.....Lethuli, there are so many other women who have done wonderfully, worked in different things, in different professions and we need to spread the word I will not put that at anybody else's doorstep but our own so that our daughters know that when you see something positive happening speak about it, so I put it upon ourselves in that way, but also there's not enough leadership especially in political spaces because we are at a place now, that it's like...I don't know whether to talk about an earthquake and a volcano or typhoons all at the same time in the political world, ja? It's all over the world, so I think if ever women leaders were needed, they're needed more today than ever.
DR. MALKA	And listening to what you're saying it's about rising up and leveraging strong, healthy values to perpetuate and put that out into society.
DR. MAHLOPHE	Correct, correct, we need to do that and when we are able to share knowledge also, one of the things that I like about the people who come to certain events and talk about their experiences and talk about how they got to where they are, people are amazed, they think this person, she's an ordinary woman just like me, this person, this man is just like me and so it encourages you to think you know what I can do something. Very often

	<p>people behave as if you need to become a millionaire in order to do something to make a difference in society. If you want to wait to be a millionaire I don't know how many years you're going to wait, maybe all your life. You need to make a difference, I assume, I am blessed with all the blessings I have received in order to make a difference in my country and my continent, that's how I understand it.</p>
DR. MALKA	<p>And I heard an expression where it starts with your small corner of the world and if you can make a difference in that corner you can help someone else make a difference in their corner and you have this sort of acceleration of goodwill being passed from one person to the next.</p>
DR. MAHLOPHE	<p>That's correct, that's correct and one of my favourite sayings from....well let's talk about the Ndebele one first. The Ndebele elders they always say you must throw yourself into your work bones and all, no matter how difficult things are throw yourself into it bones and all, I like that,and then there's another one in Isizulu it says that even when the cock doesn't crow dawn will still break, that one is about hopeI believe in that honestly, honestly because when things are really, really difficult we are called upon to roll up our sleeves and do something because dawn will break.</p>
DR. MALKA	<p>These two last elements that you've spoken about, it dovetails into what I'm going to ask next. We spoke about dawn will rise it's another day, one of the questions that I ask my guests on this show who've made tremendous achievements in their respective fields of expertise is about the factors that have contributed to their success because the reality is this is the reality of who you are today but it has taken a lifetime to get here, so some people speak about hard work, others talk about perseverance, in your opinion what have been the some of the key drivers to your success?</p>
DR. MAHLOPHE	<p>I really think what really keeps me going is this element of gratitude. I don't take it for granted that I've gone through some of the most difficult situations that I've pulled through and I've been blessed and I've come into contact with people who have been prepared to work with me, to assist me when they didn't have to, at the most unexpected times so I always get asked how come you're so happy, how come you're always so energetic, do you ever get angry? Yes, I do get angry, sometimes I do get really, really sad about something but the thing that keeps me going is Vitamin "G" – Vitamin Gratitude. I live on that, I need to be grateful that I'm alive, the fact that I wake up in the morning and nothing is painful. I can actually wake up, I can go in and look for food in the kitchen and there is food in the kitchen, that my family is here, it is ...my family is well, my beautiful daughter, my family....all of that matters to me and so I live on Vitamin Gratitude. All the opportunities I have been blessed with I understand and it's not because I had to be given those opportunities. I work hard yes, but sometimes opportunity meets with that wonderful, wonderful desire to do something and when..women can get all the firewood at the fireplace, if you don't bring the match to light that fire the firewood won't do a thing soopportunities, I'm very conscious of that and I'm grateful, I live on Vitamin Gratitude. And then there's respect, let's talk about respect; it's not a word that is used often in modern society. You respect yourself and you respect those you come into contact with, those were my father's words when I left home to live in the city of Johannesburg. He said you respect yourself, you respect those people you come into contact with and you will be all right in the world and he didn't even know that I was going to travel the whole world, and he was right. Respect opens doors where you don't even know there is a door; that's a fact.</p>

DR. MALKA	Those sound like fantastic ingredients; Vitamin Gratitude, respect, opportunity meeting with desire because as you say if you don't have the match it doesn't matter how much firewood you have.
DR. MAHLOPHE	Yes.
DR MALKA	Can you share with us some of the pivotal moments in your life growing up, things that influenced you or people that influenced you?
DR. MAHLOPHE	One of the most well known people that I've talked about is my grandmother. My grandmother played a very, very important role I think, she treated me like her personal guardian and shelover and so much watering and gave me the joy of celebrating and loving languages and stories and then there was my father, my father didn't speak too much but he was always, always consistently a loving father. When people say men are terrible, men are this and men are that or we want to do a big event and we're only celebrating women I say no, stop, stop, stop....I was brought up by a man who loved and respected women. I am married to a man who loves and respects women. I have got brothers, colleagues, friends who love and respect women in spite of all the horrible stuff that is going on in the world, so let's honour those men. So there's my father, my father always said you will never earn a cow if you are sleeping.....hard work, hard work, hard work, and then you have my mother. My mother oh, her life wasn't easy, honestly her life wasn't easy. My mother, I was born out of wedlock, my mother had a really, really difficult time but you know I don't remember my mother saying horrible things about other people. She was such a hard worker pushing and pushing and...but I remember how difficult life was for her but she always was positive and so I try to look back now and remember things that I saw, not what she said but what she did, I remember that. And then you have got the opportunity of meetingwho gave me my first break into theatre and then I worked with Barney Simon who I will say was my mentor in the theatre world. I did several plays with him, I worked with him even at.....University, I was his assistant director; I thank him from the bottom of my heart for his openness and his generosity, for his spirit of sharing. And then there are other people as well I came into contact with, Reverend Fikeni from the high school I went to and then there was also a lovely, lovely chance to work with Glen Cowling who was my publisher at University of KwaZulu-Natal. I'm so glad that he had become the spirit that we had we miss him up to this day he has passed on now. I've worked with the most amazing people in different parts of the world all...I can count and count there's so many international influences Professor.....from the University of in Japan. Wow, what a brilliant, brilliant feminist women who loved women's literature from the African continent. She celebrates women's literature all the time and that is one of the reasons why I was invited to be a visiting lecturer at the University of because of her. ProfessorUniversity of Milan, I've worked with them, wow! How can I count, there are so many people I have worked with and I'm really, really blessed and know this, I'm very lucky.
DR. MALKA	It sounds like an incredible global network that is also grounded in the roots of home in South Africa that has just blossomed across the world. We've spoken about your journey thus far, what's next for you? I know that you've got a performance coming up late in the year at the Market Theatre in Johannesburg, can you tell us a little bit more about that?
DR.	Ja, thank you. First of all my daughter is turning 21 this year

MAHLOPHEthat means a morning star.
DR. MALKA	Congratulations!
DR. MAHLOPHE	...yes, thank you and one of the things that I decided I don't want to be travelling anywhere this year, my passport is resting in the drawer, it's a wonderful feeling. I'm so glad to be home a lot and to spend time and to share with what she's going through and her work at university and all of these things, to encourage and be that central pillar and figure in her life as well and then I...ironically am doing a play that is called "My Travelling Bag". It is a play that chronicles my 33 years of international travelling, I share it, I call it sharing it one bowl at a time because I've a lot of memories to share in a play that is one hour ten minutes on stage, but it is a multimedia play, it's got visuals on television screen, it's got music from different parts of the world that have influenced me, it's poetry, it's story, theatre and also it's going to be at the Barney Simon Theatre, at the Market Theatre. I haven't performed at the Market Theatre for 25 years, it's a major return to the place where I cut my and then....
DR. MALKA	It's a homecoming in certain ways.
DR. MAHLOPHE	It certainly is a homecoming and next door there is a gallery and there will be lots, there will be an exhibition of many mementos and many memorabilia that I've collected over the years in all my travels and photographs and what and so I'm looking forward to putting this play together and the beautiful thing is that I've found a young director, Clive Mathiba he is a stunning young man, it's beautiful to have a young person with the fresh eyes with a person of his age and experience. I will be doing the show, I think the previews start on the 8 th of September, how wonderful international literacy day and so it's running all the way to the 24 September, Heritage Day again, so these are important days in my life, in my career because heritage is a big deal to me as well.
DR. MALKA	And indeed in the entire South African calendar so let's look at that and leverage those perfect insights.
DR. MAHLOPHE	Thank you it's very important indeed the International Literacy Day we do events all the time during that day. You know I don't understand why arts and culture and education are not, you know, Siamese twins in government because they should go together all the time, we have all the resources that are directed to education and to arts should come together, there are so many synergies so I love literacy day, things are related to education and then National Heritage Day is 24 th September and it is a big day in our country where we look at our heritage again and again through different eyes and we celebrate it in different ways and people in the arts play a pivotal role in this so I'm really glad that my show it's called "The Travelling Bag" it will be at the Market Theatre during those days.
DR. MALKA	Dr. Mahlophe we wish you all the best for "The Travelling Bag" and we look forward to possibly having you on our show again as "The Travelling Bag" airs and runs but we are unfortunately running out of time now so can I please ask you in closing the conversation today to share a few words of inspiration which you would like to pass on to women in Africa that are listening to us?
DR. MAHLOPHE	I would then maybe share the words of a song that speaks to me very, very strongly over the years. It is a song from the Methodist church, it says.....(<i>Words and singing song</i>). May I not fail because I was too much of a coward; may I not fail because I was too pompous. Let's work hard, let's reach a greater tide, let's achieve, let's thrive but let's not fail because we were too cowardly, let us not fail because we were too pompous, humility is so important.
DR. MALKA	That's a fabulous note to end and to inspire. Thank you so much for joining us

	Dr. Mahlophe.
DR. MAHLOPHE	Ngiabonga, ngiabonga, thank you very much it is an honour to be on this platform and I wish to greet all the daughters, the sisters, the mothers and the grandmothers throughout the African continent.....
	PROGRAMME END