

**PROGRAM DATE: 2017-12-07**

**PROGRAM NAME: WOMANITY – WOMEN IN UNITY**

**GUEST NAME: TOYA DELAZY – MULTI-AWARD WINNING SOUTH AFRICAN MUSICIAN AND ENTERTAINER**

<b>SPEAKER</b>	<b>TRANSCRIPTION</b>
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us in studio today is award winning musician and entertainer Toya Delazy who won three SAMAS in 2013, just two years after launching her debut album in 2011. In 2016 she relocated to London and started her own record label 'Delazy Entertainment' and she's here to share a little bit of her career this far and developments for the future; so welcome to the show.
<b>TOYA DELAZY</b>	<b>Thank you, thank you for having me Doc.</b>
DR. MALKA	You have built a successful solo music career with SAMA wins for Newcomer of the Year, Best Pop Album, Best Producer and you've recently established your own independent record label; can you share with us a few of the landmarks in your career and when you knew that music and entertainment was in your destiny?
<b>TOYA DELAZY</b>	<b>Okay sure so, hi to all the listeners and so basically I started off at the age of nine with piano and I went to hostel, I think my family was quite busy so I was sent off to hostel at like age six, so I think from there, this is already where I gained my independence. I loved music because of school and because of the status it kind of gave you at school; like all the kids would be playing triangle and I decided I wanted to play the piano....</b>
DR. MALKA	...a lot more sophisticated than percussion...
<b>TOYA DELAZY</b>	<b>...ja....so that's where my love you know stems from, I also come from a very musical family, my great grandmother Princess Magogo KaDinZulu, she was joh....a phenomenal artist as well, she used to play Ugubu; basically it's like a Zulu guitar with like one string and a coconut....like a butternut that's been like dug out....</b>
DR. MALKA	...that sounds incredibly challenging...
<b>TOYA DELAZY</b>	<b>...I know but, but, but here's the good part; you put in on the boob and depending on where you put it the base changes and the sound changes so she was innovative in that way and she was like a praise poet and what I love about her is that she challenged gender roles by becoming a praise poet because this role was just reserved for men and I think coming from such a heritage, when I finally went to university and I was like what am I going to do with my life, I realised I loved music and I could do it and it soothed me. I used it to cope with the loss of my mom, I used it....ja, to heal me and music was such a powerful tool in my life so I decided to do Jazz at university and Jazz just gave me....taught me how to break the classical rules but in a very funky way and that's what made me start this genre which I call Jazz Electro Hip-Hop because I enjoy rapping and I enjoy playing keys and I merged it together and it's like soulful, it's hip-hoppy, it's pop, it's still got this traditional jazzy and you know piano sound. But I would say the part that made me, that sold me for sure because it's not like I just got there with everybody saying "yes you're going to make it, you're going to kill 'em...."</b>

DR. MALKA	...of course not, you know when you've got family behind you they want you to get a proper job....
TOYA DELAZY	<b>...no quite; what am I doing playing around on keys when I should be getting a job. I remember first thing my aunt was like "what you going to eat?" when I told her I wanted to do music and you know despite that though you know like our families I think they just look out for us because times have changed, I think during their times there was no such....but I find with the youth now this is the one thing you can have without going through the hard channels that are needed in life to be successful, like you don't have to have a degree to be a successful artist or musician....</b>
DR. MALKA	...but you have to be good...
TOYA DELAZY	<b>...ja,ja, so this is what I'm saying, so the talent part, thank God for that; I decided that you know what I'm winging it, I left home at eighteen mahlabatini...I wasn't going to stay there and I was in Durban and I started playing around pubs, so I'd play around, do the circuit, make friends and crew like and I think it was when I got paid first time, it was twenty bucks and I was like okay, I can see the correlation between doing something I love so much and also making a living. So I guess those are the landmarks and then of course the story continues; meeting the producers in the pub and his name was Marcus Els...is Marcus Els and ja he heard me play on keys and he was like hey let's work together, made three demos; this was in 2010 and then 2011 those demo's were picked up by Sony Music and ja, the rest is history, basically.</b>
DR. MALKA	That's fantastic and such....
TOYA DELAZY	<b>...in a nutshell...</b>
DR. MALKA	...a short ...nutshell....but also a really relatively short period of time.
TOYA DELAZY	<b>Ja, that's the one thing; very short I mean from the time I left home in 2008 where it was like honestly the worst year of my life 'till to just like jumping and doing this thing, 2010/2011 it was like four years, so....</b>
DR. MALKA	...and your life's done a 360....
TOYA DELAZY	<b>...ja it's done a 360, quite.</b>
DR. MALKA	You mentioned that you describe your music as jazz electro hip-hop...
TOYA DELAZY	<b>...yeah...</b>
DR. MALKA	...which singers influenced you when you were growing up?
TOYA DELAZY	<b>Okay so I come from very strict Catholic and Christian/Anglican background, so we weren't allowed to listen to a lot of secular music but by God's grace, thank God for "Sister Acts" which I was allowed to watch and I was exposed to Lauren Hill and the way she played keys and rap and ahh that whole scene, that was my first you know encounter with what I wanted to do, so I always knew that I wanted to involve the piano whether it's the beat box; that's how it was with beat box and that's what built up the genre and of course I mean all the piano greats, lots of classical music but I think Lauren Hill's the one that did it.</b>
DR. MALKA	And can you tell us a bit more about your writing process, or composing, what sparks the creativity?
TOYA DELAZY	<b>Emotions, so for me it's all about emotions, it's how I feel and how I want to handle those emotions, so if I'm feeling low I'm going to write something to purge out that feeling and if I wanna feel good I'm going to write something to express that feeling, so that's where it starts and then I go to the piano and I'll play chords that correlate with this emotion that I'm</b>

	trying to “call forth” if you may and then sometimes the lyrics will come first or ja, so it’s....it just...ja it’s an organic process...
DR. MALKA	...and tangible too...
<b>TOYA DELAZY</b>	...yeah....it’s...
DR. MALKA	...calling out those emotions....,
	...yes...
DR. MALKA	...playing them and creating a masterpiece....
<b>TOYA DELAZY</b>	...yeah, thank you....
DR. MALKA	Music, I think, has always been a huge inspiration and as you’ve just mentioned now you’re feeding off of emotions and being able to spark them or make other people feel a particular way....
<b>TOYA DELAZY</b>	...ja...
DR. MALKA	...but occasionally...not occasionally, more often than not, it’s been exploited to influence political or social agendas around the world; how do you see the role of musicians in that regard?
<b>TOYA DELAZY</b>	<b>Well I’ve always believed that an artist is meant to reflect the times and I’m not saying that to be a politician, I think my granddad is doing a good job, I don’t want to be a politician but it’s inevitable for us to feed off our surroundings so for my second album for example, it was highly....some would call it political, it was “protesty”; full of protest because now I’d come into this world and I wasn’t the struggling artist anymore, now I was in and...</b>
DR. MALKA	...established...
<b>TOYA DELAZY</b>	<b>...established and now it’s like okay where to from here because I’ve never wanted to be the artist that’s just there for the after parties and you know like the meaningless songs....</b>
DR. MALKA	...you want to make a meaningful contribution....
<b>TOYA DELAZY</b>	<b>...quite, ja so, I had to also gauge myself not to go too far but I’ve always...I haven’t shied away from addressing issues which affect us as young people, as Africans, as women, as ja....as human beings essentially.</b>
DR. MALKA	And what would you say are the current issues that you are voicing your concerns about as a young woman?
<b>TOYA DELAZY</b>	<b>As a young woman? So from gender politics in Africa to just women abuse, to ja..I think those are the two biggest ones; anything that prevents a person from being their full self and you know, you know unleashing their full potential as a human being, those are things that I’ll be talking about ‘cause I always see it like this; I feel like a person’s body is like a vehicle, if you for some reason say no you cannot use the gears now, how is that car going to move, so if people start picking on people and saying no you cannot be gay, you cannot...or whatever it is, you cannot....because you’re a woman you cannot achieve this, how are....all these limitations essentially stop us from reaching our destiny.</b>
DR. MALKA	And you’re being discriminated by people who have got no concept or context about the individuals because they’re seeing things from a different lens....
<b>TOYA DELAZY</b>	...yes....
DR. MALKA	...their own lens....
<b>TOYA DELAZY</b>	<b>...yes and their own belief system...</b>
DR. MALKA	...and judgements...

<b>TOYA DELAZY</b>	<b>...which I believe shouldn't be shared, I think your belief system is very specific to the person, whatever you know you give your belief to at the end of the day that is what will make you achieve your goals, it's a very very sensitive and holy thing that shouldn't be commodified or regulated by people that are not a part of your, you know, your soul, so ja...</b>
DR. MALKA	And on that note in terms of industry development; what would you say are some of the strengths in the South African music industry, particularly for women?
<b>TOYA DELAZY</b>	<b>Yeah...Some of our strengths....South African women are daring, I've seen South African women honestly get dragged for the most unnecessary reasons but yet they still go out there and you know they do it and they try and they try to push through the ceiling, if you could put it that way, so one thing for us we....more than any other place that I've been, like we know that we can do it, we're strong, I mean look at the women that are in our history, the women's march, women know what they want and they're powerful people so that's one thing we having going for us but then when you get to a point of who are the gatekeepers, you know, I don't know...I don't know if it's that easy, if the gate is often opened for women as it is for men.</b>
DR. MALKA	I think we have to get more female gatekeepers.
<b>TOYA DELAZY</b>	<b>Ja..(laughs) ja....I guess; just not repeat the cycle 'cause then we just keep going in a loop and that's what really...</b>
DR. MALKA	...of course, it doesn't add to progress.
<b>TOYA DELAZY</b>	<b>...yeah...</b>
DR. MALKA	And living experiences now living in the UK, how do you feel....can you draw comparisons?
<b>TOYA DELAZY</b>	<b>Oh yes, what I love about the UK is the diversity, we're also diverse here, but like in the UK we're diverse and it's almost like just one global culture. I mean what I would have loved to experience here is Africa being united and like it's like being in the UK I've just met like so many different Africans, so many different cultures and it's so nice.</b>
DR. MALKA	Do you find that there's more of a unification with the diaspora in the UK because people are grouping together?
<b>TOYA DELAZY</b>	<b>Yes and there's no borders around them we're all just in one space, you know, and that's what I love, it's really opened my eyes up to what Africa is and how beautiful it is you know like really dreaming beyond the border so that's the one thing and the variety, like every scene has a chance to do something. If you're not wanting to listen to rock tonight, down the road somewhere there will be something going on so people are very eager to try stuff and they've got the platform to do it, so there's a lot of voices you know, lots of different things and I like that, 'cause it just makes you not feel like you have to go in a certain direction, you really feel like you can be yourself and nobody's going to you know have something to say, you're not limited in that respect.</b>
DR. MALKA	But also I'd say it's about pushing boundaries...
<b>TOYA DELAZY</b>	<b>...yeah...</b>
DR. MALKA	...so you're not confined to a particular space or genre but you're able to stretch.
<b>TOYA DELAZY</b>	<b>Yes but it's just so...it's not something we are used to but once you're there you just... the freedom is so....it's everything, freedom is everything as long as if you hurt nobody, it's just ja it's...I feel like that's how life's meant to be, that's how you really, really you know do great things and you know</b>

	<b>tap into those parts of yourself that, you know, you necessarily wouldn't if you're in a gated community or something like that.</b>
DR.MALKA	...to it goes back to the borderless environment....
<b>TOYA DELAZY</b>	<b>...yeah, yeah...</b>
DR. MALKA	...and tapping into those freedoms.
<b>TOYA DELAZY</b>	<b>...yeah...</b>
DR. MALKA	You mentioned Africa Unite....
<b>TOYA DELAZY</b>	<b>...yes...</b>
DR. MALKA	...in terms of African unity where you are now and I read that you'd recently undertaken a seven country tour in Africa...
<b>TOYA DELAZY</b>	<b>...yes...</b>
DR. MALKA	...which countries did you visit?
<b>TOYA DELAZY</b>	<b>I went to Namibia, Zimbabwe, Botswana, Kenya, South Africa of course, Zambia and I did say Kenya already....Tanzania, yes.</b>
DR. MALKA	And how did you find the experience?
<b>TOYA DELAZY</b>	<b>Amazing...amazing, I love Africa so much. Like...and also my audience is Pan African so finally you realising that and not being limited to just being only in South Africa, engaging with these other Africans and these other beautiful spaces, we loved it so much because I decided to...I love mixing people and you know having people like communicate and kind of trade knowledge and stuff so I got my team in the UK, it was two Italian guys and an English guy, so drums, base and guitar and then in South Africa I had my dance team; two Capetonians and ja....ja basically and some are from Jo'burg as well and basically we just....we put them all together and we had a rehearsal and I could teach the team what's been happening in the UK and where I've taken my music there and like it blended together, so it was just like this really nice international African vibe going on and we were just travelling all through Southern Africa, so I can't explain, it was really nice, really very very good.</b>
DR. MALKA	And having had that experience, would you look towards collaborations on the continent now?
<b>TOYA DELAZY</b>	<b>Yes, yes and this is what we did one of our main things that we did was at the end of the show I'd sing a song called "My City"...."I love my city..." and we'd get also local artists to be involved so before we get there we'd already be like okay who'd like to be on the bill you know and have local artists also perform at my concert. So definitely in Kenya I hooked up with a lot of artists; Octopizzo, he's a really good artist as well, one to look out for, also UNISEF Brand Ambassador and Ecstatic and I don't know music is such a universal language, it's....and we just all connect and it would be such a good energy on stage and afterwards the relationships continued so now I've got all these friends from different parts of Africa and definitely there will be collaborations with them going forth.</b>
DR. MALKA	Have you got any sound bites you can share with us?
<b>TOYA DELAZY</b>	<b>Sound bites...from? From Kenya or from...?</b>
DR. MALKA	...your choice...
<b>TOYA DELAZY</b>	<b>...so one thing that I'm doing now to really embrace my roots as an African while still being in a global space is I'm involving my language a lot because it's just one of those things...people love it....I'll say....</b>
DR. MALKA	...it's culture...

TOYA DELAZY	...it's culture...so there's a song that I taught the whole band and we perform it in Europe and stuff and it comes from an old Zulu hymn but I kind of jazzed it up, unfortunately I don't have any piano here and it's a song called "Izindaba", so it goes ( <i>song and lyrics</i> ). So it's a song about gossipers and like, yeah.
DR. MALKA	Beautiful, beautiful....
TOYA DELAZY	...I'm sure my keys would have of made more sense but ja you will get a chance to hear it...
DR. MALKA	Wonderful, thank you for sharing...
TOYA DELAZY	.....
DR. MALKA	You are listening to "Womanity – Women in Unity" on Channel Africa, the voice of the African Renaissance, on frequency 9625 KHz on the 31 meter band, also available on DSTV, Channel 902.
<b>AD BREAK</b>	
DR. MALKA	Today we're talking to multi-award winning South African musician entertainer Toya Delazy. You are listening to "Womanity – Women in Unity" on Channel Africa, the voice of the African Renaissance, on frequency 9625 KHz on the 31 meter band. Today we're talking to multi-award winning South African musician entertainer Toya Delazy. We would love to receive your comments on Twitter: @WomanityTalk.
DR. MALKA	In the previous segment of the show Toya spoke about her entrance into the music industry, starting off at age nine as a pianist and going on to become an independent entertainer who has now established her own record label in "Delazy Entertainment".
DR.MALKA	Now besides your music endeavours....
TOYA DELAZY	...yes...
DR. MALKA	...you are involved in a number of other projects, one of which I heard you are doing the voice over for Bliss who is the first black Powerpuff girl for Cartoon Network...
TOYA DELAZY	...yes...
DR. MALKA	...for those who don't know Powerpuffs is a super hero animated series where we've got girl characters with super powers....
TOYA DELAZY	....yes, yes...
DR. MALKA	...there was a lot of media coverage and can you tell us a bit more on why it's had such an impact?
TOYA DELAZY	<b>So I mean mainly because Bliss is black; this really tore through the whole of the world, I mean everyone was so excited that there was going to be a black character, I mean if you recall it hasn't been like that for the longest of times, I think the only black characters that we had were golliwogs and that wasn't cool....</b>
DR. MALKA	...no...
TOYA DELAZY	<b>...so like this is like such a beautiful cartoon, it's historical, it's been around for years. Craig McCracken the guy who wrote this, his intention was for young girls to feel like they can be super heroes, so now to add this African side to it...this African child also inspiring all the young girls that are African, that are of colour you know and having that inclusion and that representation it was really, really inspiring, it's been really one of the biggest moves I feel this year from such an established company you know 'cause they've got the power to do it and they did it and I was just moved by how every black girl was so inspired and that's....it's so simple.</b>

DR. MALKA	But it really demonstrates the importance of representation who young people can identify with and the first thing that we, as humans, as mammals, we're very visual so seeing someone who looks like you, you can resonate with them.
<b>TOYA DELAZY</b>	<b>Ja quite, you can resonate with them and it's not to say that before we didn't...we weren't inspired by the Powerpuff girls, we were...I loved the Powerpuff girls because they were women that were out there kicking butt and doing things and there was one who was Tomboy and I was like yes, I understand her, so I loved....then again, as you say, it's representation, representation of certain qualities so I guess when it just also got to the hue, it just like ahhh, it was just like the tip of the iceberg, everyone ja....including myself very excited to be part of that.</b>
DR.MALKA	Well congratulations!
<b>TOYA DELAZY</b>	<b>Thank you, thank you.</b>
DR. MALKA	And then another endeavour that I heard recently on our way up in fact is that you're involved with UNICEF?
<b>TOYA DELAZY</b>	<b>Yes, yes, yes. So I recently got a call from UNICEF and they are currently working on a campaign against women abuse and also they're working towards a campaign called Generation 2030 and this campaign is fully based on uplifting African children because when you think about it these kids are the future; in a few years time they will be, I mean, they'll be the ones responsible for Africa as we know it so the whole project is finding really innovative ways, working with the children to, by 3030...2030 rather have an Africa where kids are properly educated, where healthcare is of importance and all the essentials needed for a child grow up right and you know at the end be a pillar for the country and for the continent. So this is what we're looking at, they're going to be bringing in fourteen children from all over Africa and these are children that are community leaders and we're going to have like a great discussion and I'm looking forward to that and being a part of that and ja, lending my artistry or whatever need be to making sure that whatever we can do to just dent the divide by 2030, at least, ja.</b>
DR. MALKA	And 2030 unfortunately is not so far away....
<b>TOYA DELAZY</b>	<b>...it's not so far, so ja at least something is being done, you know. I did it though also because I think I know....I got to a point where I know what I want to do with my artistry and having these social things, social projects and also having the message that I have with my music, it just goes hand in hand, honestly makes me feel like I've got a purpose so ja, I'm very excited about that partnership.</b>
DR. MALKA	You're starting to remind me of a conversation that I had with Yvonne Chaka Chaka, so thinking in terms of how you know starting with your music career, getting to that point and then really delivering on philanthropic efforts...
<b>TOYA DELAZY</b>	<b>...yeah, it's quite, it is quite philanthropical...</b>
DR. MALKA	And it's great that you got there so early.
<b>TOYA DELAZY</b>	<b>...yeah...</b>
DR. MALKA	Now "Womaniity–Women in Unity" is all about gender equality and increasingly it's become a global focus, you've mentioned a couple of things, so looking at the UNICEF initiative going against women's abuse, talking about some of the factors that drive you in terms of gender politics....
<b>TOYA DELAZY</b>	<b>...yes, yes...</b>
DR. MALKA	...and I think that building female leadership capacity is vitally important for

	women in every respect, whether is at schools or governments and what I wanted to find out from you is what areas do you think that we need to build on the most?
<b>TOYA DELAZY</b>	<b>Well we need to reinforce positivity and confidence in young women from school, from school like we shouldn't have things where the guys can do this and the girls can't....unless of course shouldn't be in the boys toilets you know like....but like we need to have things where women are encouraged whether it's a young girl with her African hair, it....never say in front of a child oh it's a problem or....we need to always reinforce confidence and strengthen them rather than make women people that cannot achieve what a guy can achieve, what a man can achieve. So I think honestly it's all about....it starts at school, it starts with the children and it's just positive messaging there.</b>
DR. MALKA	And I suppose learning to embrace your assets, your uniqueness...
<b>TOYA DELAZY</b>	<b>...yes, yes, this is what it's all about 'cause the mental implications of being restricted, they carry on far into your life, I mean I'm a positive person yes, I've grown through it but I still have my insecurities that you know were reinforced when I was younger, you know, in this very industrial sort of like world and gender specific world so like ja, I think it's all about that, teaching people that literally you can be what you want to be and ja this of course has to be done in a very clever way and I guess I may not have all the answers right now but I'm working with teams and I'm sure we will get to a point where you know something tangible....</b>
DR. MALKA	...and you're working with young teams...
<b>TOYA DELAZY</b>	<b>...yes...</b>
DR. MALKA	...the generation of the future...
<b>TOYA DELAZY</b>	<b>...ja, they're so clever, I feel...I'm not all that like grown but like sometimes I feel old because the thing is people just want the platform, it's not that they don't know, they know what they want, they just need the Platform to speak, they just need to be represented and ja, that's what I've found I guess.</b>
DR. MALKA	Now turning towards more of a personal vein, one of the questions that I ask all my guests on this show who've made tremendous achievements in their respective fields is about some of the factors that they consider have contributed to their success...
<b>TOYA DELAZY</b>	<b>...yes...so what has contributed to my success? I would say my friends, 'cause when I think about it like when I left home they were there for me and also I was around an international community and university and there's something...that's what I love about the international community...I...they didn't go through the restrictions...mental restrictions we went through. I mean some people think that you need to hold a bible to be a good person and it's a beautiful book but it also has its restrictions especially the way that we were brought up on things that we can and cannot do, so what I've found with the European community, they're still very good people but the way their minds were opened, they way that they were furnished and like brought up, they make you feel free to be yourself, so being around them I was free to like okay I'm going to go perform in a pub and they'd come support and you know doing all these things I've never done before, so that's what it was and now of course it comes to me, it comes from a mentality being surrounded by free thinkers and things like that and so for me that was definitely a huge help being surrounded by those people 'cause they made me you know try things and realise that hey there's more to life than this one narrative that, you know, I hate.</b>

DR. MALKA	It is nurturing and almost provides an environment where if you fall...if you...it's not about failure...
<b>TOYA DELAZY</b>	...yes, yes...
DR. MALKA	...you can keep trying...
<b>TOYA DELAZY</b>	<b>...you keep trying and that was the thing like they made me not...I wasn't afraid to try, you know, my uncle says this thing it's like rather try and fail than fail to try, you know, so it was one of those things, trying, at least just doing it than not even budging at all because you're scared of whatever, ja.</b>
DR. MALKA	Now some people know and some people don't know but you are a descendent of Zulu Royalty....
<b>TOYA DELAZY</b>	...yes...
DR. MALKA	...and I read that your official title is Princess Latoyoa Buthelezi...
<b>TOYA DELAZY</b>	...yes...
DR. MALKA	...and many people would be familiar with your grandfather, Mangosuthu Buthelezi who founded the Inkatha Freedom Party; arguably you come from this really strong lineage, something which is part of you and very unique; how would you say that has shaped you into being the person you are today?
<b>TOYA DELAZY</b>	<b>One thing about my family life, my grand....I didn't even know I was a princess until grade two, they never treated me like that and my family...my granddad is a very humble person and it taught me that with great responsibility comes great humility in a way, like you...because you've got this gift you realise the magnitude of it and you don't use it just for self gain, so understanding that from a young age and having people... being used to being surrounded by lots of people, big communities, the respect for my family and all that, like it's reminiscent of the fame, you know, so when I got into that space I didn't lose my mind, it felt like something familiar it just was...just was in a different space, it was in my music and knowing like my gran is also a people's person, my family is in this role of being you know kings, queens, princes like your role is to look after your community, so inevitably like with this gift I'm just using it to do the same and like spread a message of positivity and strengthen my community while using something that I really love so it just...somehow it goes hand-in-hand.</b>
DR. MALKA	All of those experiences are there cultivating and looking after your community, your fan base....
<b>TOYA DELAZY</b>	<b>...yes my fan base....ja I've...it's really important and ja so I guess that's how it got me ready, I didn't know it would happen but it happened. Of course having Princess Mgogo, such a strong woman as my great grandmother, that's also one thing that as a woman made me just push on with my message and the things that I want to say and if there's things I want to challenge, I challenge them and not just sit back, ja.</b>
DR. MALKA	Well thanks for sharing some of the components that have fused you into the lady you are today.
<b>TOYA DELAZY</b>	<b>Thank you.</b>
DR. MALKA	We've spoken about the past, we've spoken about the present, a little bit about the future; what would you say is next?
<b>TOYA DELAZY</b>	<b>So currently what's next, as I've been in the UK for the past two years and I've honestly just been writing and finding my artistry again and where I stand now with all these things, now I feel like I'm more in the global space. I'm an African child in a global world and... and I know now how to relate to people in a global space, so I've finished my album, I decided to call it</b>

	“Uncomidified”....
DR. MALKA	...Uncomidified...
<b>TOYA DELAZY</b>	...yes which essentially means free because I feel everything around us becomes comidified, people commidify women, people commidify who you are for their gain and sometimes we fall into this trap of forgetting ourselves and finally with this stuff...with this album I got to the place where I was like you know what, this is me, this is it and made encourage anybody else not to feel like they need to fit into some bracket, it generally just reflects what’s happened, I can’t explain it, the music explains it...
DR. MALKA	...we’ll have to listen...
<b>TOYA DELAZY</b>	...yeah, so it’s called “Uncommidified” and it’s ja, it’s all about embracing, so us embracing ourselves and who we are because with that, that’s how great things happen, that’s what’s worked for me. I feel like I’ve...at the moment I’m living a life of miracles, every...I didn’t expect any of all these things that have happened in my life but it honestly stems from keeping true to my soul and you know who I am despite what other people may try, you know, enforce....
DR. MALKA	...and I think it speaks about almost that theory of abundance that when you give, you gain...
<b>TOYA DELAZY</b>	..yes, yes, yes, yes. So ja, that’s the future, the album will be out November 24..
DR. MALKA	...just in time for Christmas...
<b>TOYA DELAZY</b>	..yeah, yeah, good vibes, sunny vibes and I guess we continue, I mean it doesn’t end here, now I feel like I’ve gone into this space and the point is to have every woman who’s ever felt like me...who comes from the countryside for example and who’s wondering how can I get there, just take the step, open yourself up to different things in a way that...like don’t be restricted by where you come from, don’t be restricted by who your parents are or, you know, all these things that restrict us like if they can look at me and feel encouraged I feel this latest offering will help them do it themselves.
DR. MALKA	And lastly as we close out, you’ve already shared a bit of your intent on how you want people to feel about themselves more importantly, but have you got a few words of inspiration or wisdom which you’d like to share with young ladies that are listening to us?
<b>TOYA DELAZY</b>	Yes, ladies it’s all...I think I keep like echoing this on like if you let your light shine unconsciously people around you will have the courage to let theirs shine so that’s why I’m pushing it because if people around me are oppressed how can I grow, how can I be something so it’s hard, I mean it’s hard to hear somebody saying just do this, go out and do it and you don’t know what your first move is but let’s narrow it down. Find your passion, find that one thing that makes you feel good, you know, like that makes you feel like...if you’re a singer focus on it, if you’re an artist focus on it, there’s no career that is restricted from you, find that thing and you know work on it, eventually you’ll get somewhere. Like for me I started in my thlabatini my family didn’t help me with my career at all and it’s good ‘cause now I can tell you the story but it just starts from you letting go, let go of your fear and focus on your journey, like be a horse with blinders, like just focus on your journey and it will manifest.
DR. MALKA	So stay true to yourself. Thank you so much we really appreciate you having taken time out your day to share your story with the rest of the people that are listening to us.

<b>TOYA DELAZY</b>	<b>Thank you for having me, thank you.</b>
	<b>PROGRAMME END</b>