

PROGRAM DATE: 2018-02-15

PROGRAM NAME: WOMANITY – WOMEN IN UNITY

**GUEST NAME: SHEKINAH DONNELL – 2017 MTV AFRICA MUSIC AWARD WINNER;
POP R & B VOCALIST**

SPEAKER	TRANSCRIPTION
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us in studio today is 2017 MTV Africa Music Award Winner; Pop R&B Vocalist Shekinah Donnell who first came to the public's attention in the reality music competition Idols in 2011; she then made waves in 2016 with hits like "Let you Know", "Back to the Beach", "Your Eyes" and "Breathing" and in 2017 she released her debut Album "Rose Gold." Welcome to the show!
SHEKINAH	Thank you so much for having me, this is beautiful and different.
DR. MALKA	You're young...
SHEKINAH	...yes....
DR. MALKA	...23 years old...
SHEKINAH	...yes...
DR. MALKA	...and you are already building a successful solo as well as collaborative music career; tell us when did you know that music was going to be such a big part of your life and effectively be your bread and butter?
SHEKINAH	I think for me I realised that maybe in 2011/2012 when I did the Idols competition. So I think before that I was always involved in the arts, I was always doing theatre in the community in Durban and whatever opportunity was available so I kind of found myself always in a play; always in a show but in 2011 doing Idols was a completely different show and it was televised and it was in Johannesburg and I was from Durban so it was a big deal, so I did it and I really didn't think anything of the competition being so young and...
DR. MALKA	...that must have been right at matric...
SHEKINAH	...ja, this was grade 11; this was before...I did it twice and the first time I just kind of was like very whatever about it until I saw it on TV and until people started following me on Instagram and until people started reaching out and asking like...you know and really caring and that's something I think that any person that wants to be an artist really it's a big shock when people recognise you and then I was off screens and then nobody was tweeting me and then I realised that this is actually something that I can do, you know, at least 10 people are interested; that's more than I expected so I did the competition again the next year with more vigour and more, you know, more passion and I ended up coming sixth and everybody kind of really appreciated me for me and I wasn't perfect so I knew that I had a chance of getting away with being me and making music. So as soon as I was knocked out the competition I went back to finish matric exams and I started making money off of music earlier than I should have because I was on the competition and I think that was a blessing and a curse. So that's when I knew that okay money is possible from this and being in Johannesburg people do interviews every day, you can actually fill up your week by being a musician, there's lot's to do, so ja....and now it's a lot.
DR. MALKA	Well look I think Idols is really incredible from that point of view of giving the awareness, of giving you exposure and almost a mini warm-up round of what

	life would be like...
SHEKINAH	...trial...
DR. MALKA	...in this profession...
SHEKINAH	...ja...
DR. MALKA	Can you tell us a little bit more about your music in particular; your style and which other singers' music inspires you?
SHEKINAH	I think for me I like to categorise the sound as R&B pop soul. I know it's three different genres in the one but I come from a very diverse background and for me we listen to everything so I kind of found myself tugging at every string, so I feel like the music is pop music because you know it ends up being similar, you know, the lyrical content is very pop style and the vocals very soulful and the influence is R&B so I kind of put it all together as R&B pop soul, ja and I think the people that I would have listened to growing up would be Diane Ross, Cher, Lauryn Hill, Jill Scott, Madonna, Britney Spears; I love Britney, Beyoncé, Macy Gray, so it was very crazy.
DR. MALKA	All strong women.
SHEKINAH	Yeah I know right? Ja those are my girls.
DR. MALKA	And following on from that can you take us through your writing process; what sparks the creativity?
SHEKINAH	Writing processes is always very special, it can either be influenced by the instrumental and the piece of production or music or piano or guitar....
DR. MALKA	...so what comes first?
SHEKINAH	Anything, so it depends. So if I'm alone I'm inspired by my day and what I've experienced and maybe people around me or maybe something that I've said like in my head and then it inspires like, you know, something that I build on and then eventually I write it on my phone and then I try and incorporate the instrumentals to what I've thought but if it's the other way around and if it's a collaborative effort and if I'm with another musician I'm inspired by whatever they bring to the table; whatever music they play and then I start feeling inspired by the music to write, whatever comes...
DR. MALKA	So components feed onto other....
SHEKINAH	...yeah...
DR. MALKA	...components and then you have this...
SHEKINAH	...collaborative effort...
DR. MALKA	...creative element....
SHEKINAH	...yeah...
DR. MALKA	You've had a relatively....I say relatively...I think a significant impact on an industry in a relatively short time; can you take us to those early moments when the hard work that you'd invested into creating Shekinah, creating the music finally paid off and you recorded your first single; how did that feel?
SHEKINAH	Ohhh insane. I think I waited forever to record my first single, I only recorded it this year but I spent the past four years recording many singles with many other people but each time it's always a special feeling. It's always...it always...it always feels like an achievement, especially because I'm a self-professed songwriter, there's no...you can't like you know get a degree or you have to say look I'm a songwriter and believe it so it's always like I feel like I'm playing myself, I'm like okay I'm a songwriter but once you've finished the song it's like yeah, I am, this is who I am actually and I think every time I finished one song and then another song it just makes it....shew it makes me feel crazy like sometimes I feel like I can't do it but then once I've done it and it becomes successful it really is the motivation that I need to keep making great singles and great music, yeah.
DR. MALKA	And with music and songs and lyrics, they live on forever....

SHEKINAH	...ja...
DR. MALKA	...so it just keeps reinforcing itself....
SHEKINAH	...yeah, definitely yeah it does.
DR. MALKA	Music I think has always been a huge inspiration to people but occasionally it's been exploited to influence political or social agendas across the world, how do you see the role of musicians in that regard?
SHEKINAH	The role of musicians I really feel are very important to society because they can be impactful in a negative or positive way and I think it's really up to the musician and also the listener to decide what they want to listen to or what they want to speak about. I personally feel, you know, as a woman it's my duty to empower other women, naturally, so that's very easy for me to decide whatever my lyrical content will be because it will always be in favour of the female, unlike I'd say some songs where...or a male song where he's defending himself against other males; I don't think I'd ever write a song that would put me above any other female. Ja, that's how I feel about music and in terms of politically or whatever message you're trying to portray I think that's really up to you 'cause you kind of want your music to sell so you kind of have to find a way to do it that's going to appease everybody, you know, which is difficult, that's why people end up singing about conflict because people enjoy conflict, you know, unknowingly. So when you're trying to preach something else I guess you just have to say to yourself that this is what I'm going to do, I'm going to empower people in my music and you just have to put your head down and go forward and do that or you're going to say you know what I'm going to get up by telling people who I really am and telling people who they are and I'm better than everyone then you have...you know either way you have to be very, very good at either one of them to get people's attention, ja.
DR. MALKA	...setting your agenda.
SHEKINAH	...ja, setting your agenda, ja.
DR. MALKA	...and delivering. One aspect you mentioned, you said it's almost a reciprocal relationship between what the musician puts out and what the fans demand and also what they receive...
SHEKINAH	...ja...
DR. MALKA	...and that let's face it without the fans there would be no commercial success...
SHEKINAH	...ja...
DR. MALKA	...and I already saw when I went downstairs to collect you, people recognise you they want selfies, they want to feel....
SHEKINAH	...ja...
DR. MALKA	...a part of you to acknowledge and there are tremendous responsibilities that come with looking after your fans...
SHEKINAH	...ja...
DR. MALKA	...how do you see this and how do you keep building and sustaining your fan base?
SHEKINAH	I think that's such a tricky one because there are so many responsibilities because at the end of the day, although you're your own person, you kind of end up being two people, you kind of end up being you and then the person that people love and respect and adore and admire and I think when you bask in the success of what that brings, all those people admiring you, I feel like automatically you take on that responsibility of having to...of having to keep up, you know, like I know it's small things but making sure that when you go into public you don't smell so that you can hug people and like it's a responsibility I find that because I mean I came from gym this morning and then I was like ahhh should I go to the interview in my gym clothes or should I change, you know, and as a normal person I would

	<p>just be like nah I'm cool like this, but because I have to be Shekinah when I leave the house I have to make sure that certain things are appropriate and certain things are...I also don't want to disappoint the fans and I don't want to disappoint the people that respect Shekinah, so I always want to portray Shekinah in the best way possible but Shekinah at home is just...she's just so embarrassing, I would never ever even bring anybody there but when I'm out in public I really, I appreciate everybody so I just want to make sure that I am always that person you know that you think that I am, 'cause it's important.</p>
DR. MALKA	<p>And on that note, you're a successful young woman, you're in the public eye and apart from the responsibilities that you feel towards your fans, you're also becoming a role model for girls and you're a brand ambassador for South Africa,Inter-Africa...</p>
SHEKINAH	<p>...ja...</p>
DR.MALKA	<p>...how do you feel about being a role model?</p>
SHEKINAH	<p>I think it's a lot of pressure; I think I've been thinking about it 'cause I have to do this speech on Saturday to a bunch of netball girls in Durban and my sister is actually in one of the groups and I'm sure she is so excited but I'm very nervous to speak in front of them because I'm not perfect in the least, but I do strive for perfection and I think that that's something that I wanna portray but also I just wanna be honest, you know, I don't wanna come across as something that's not obtainable to these people you know, to these girls. So it's kind of tricky and it's very hard to be a role model I think. I can see when I let people down; when I'm like not that Shekinah that you want me to be so...but it's important because there's not enough of them so I'm glad that I've been ordained or whatever to be that person because I can handle the challenge, even though it's scary. Ja it's like being a mom I feel like....even though I don't know what that is but I feel like you're responsible for another person you know and you represent them, when you're child is at school doing something that's not you, that people are going to think of it as you so when I'm out in Namibia or Botswana and I'm performing and I'm Shekinah, or if I'm in London, I represent the African female so it's a lot of pressure but also I enjoy that and it takes some honour and a little bit of pride.</p>
DR. MALKA	<p>I think those are really admirable...it must take honour; it must take pride because as you say, you are representing young women in Africa and we have got to improve our image...</p>
SHEKINAH	<p>...definitely...</p>
DR. MALKA	<p>...to the rest of the world...</p>
SHEKINAH	<p>...definitely.</p>
DR. MALKA	<p>So I've asked you how you felt being a role model; do you have a role model?</p>
SHEKINAH	<p>I do have a role model; my role model is my dad. My role model is my dad, to speak of the person that he is, he's a very nice person and I know that that's very brief and vague but one thing that I've noticed about growing up and you know, being a nice person, if everybody could do that there would be such a huge difference and it's small things like he's always himself, I mean if I can give you an example; the one time an organiser treated us really badly at a show overpaid us; overpaid us by a lot of money and I was just like ahh let's just keep it until they say something....let's just keep it until they say something you know, they were so rude to us, you know they didn't respect me and he put the males before me and my dad was just like it's not your money my girl, even though it's in your account it's not yours and he gave it back and it was during a time where you know we were struggling you know, so I thought that this was my blessing you</p>

	know. So for me that notion means a lot, if somebody could always think like that and always be like that you know it would just make everything so much better and camera's wouldn't get stolen on set and people's vehicles wouldn'tyou know, being a nice person is seemingly very difficult to a lot of people and he's not a rich person; my dad is not a rich person and he lives his life for other people and I think that's very selfless and admirable, ja.
DR. MALKA	Doing the right thing all the time.
SHEKINAH	Yeah like really it's annoying but he does always do the right thing.
DR. MALKA	On that note we'll take a short break
	AD BREAK
DR. MALKA	You are listening to 'Womanity – Women in Unity' on Channel Africa, the African Perspective on frequency 9625 KHz on the 31 meter band, also available on DSTV, Channel 902. Today we're talking to MTV Africa Music award winner Shekinah Donnell. We would love to receive your comments on Twitter: @WomanityTalk.
DR. MALKA	Shekinah, tell us a little bit more about the MTV award that you won.
SHEKINAH	MTV award, oh I love it, it's at home in my little studio and it was one of the best nights of my life and I didn't even notice it. It just happened so fast and now it's gone but that's cool 'cause there'll be more but really, to be recognised and it's my first award, my first award and I feel like it will always be a special award to me and it just... ahhh it really...I can't explain, it was the best night of my life, I got to perform at the awards and I thought that that's what I was there for only, we'd been nominated for a lot of awards in the past and have not won, so being there, then performing and then winning the award and being a female, yew it's another thing ja so, I'll never forget that night, even though there were so many things that went wrong, it was still today one of the best nights ever.
DR. MALKA	And on that note about performance, you recently opened at the John Legend concert....
SHEKINAHyes....(breathes in)
DR. MALKA	...share with us that experience...
SHEKINAH	It was amazing. It's the second time that I've dealt with an international artist, this year actually, a very cool year and everything with an international artist is very strategic. The first one was Jason Derulo in Kenya; I had to be led into the studio at certain times and his body guards are outside and but really to be in that environment with international artists and to interact with his band is the prize, you know, although the prize is performing and being out there, I just feel like the connection that was made between us and the Americans was really beautiful and unusual, you know, they watched our show; they watched all three of our shows which is very kind of them. In a world where humility is not a "thing" it's very, very kind of them to come forward and watch our show before their show and I think it empowered everyone in my band, you know, it empowered the drummer, the base, the keys, we all felt super inspired and and it was John Legend you know, it wasn't just anybody it was someone that was really acclaimed for what they do and someone that was literally a legend so it wasn't just like some pop star that was hot or like two years; it was John Legend, it was an actual legend and the opportunity, I think also another moment that I'll never forget, you know.
DR. MALKA	And...
SHEKINAH	...and to see all the South African's that came, it was really a beautiful experience.
DR. MALKA	And with that, that's also forging connections for the future...

SHEKINAH	...yes...
DR. MALKA	...because you've developed the exposure...
SHEKINAH	...oh my gosh...
DR. MALKA	...and it's a ripple effect, that's what networks are.
SHEKINAH	It's incredible, if I can tell you like briefly that I'm obsessed with two American artists that are not...that are maybe big in America but they're not big out of America so they tour America a lot and they don't have a big following and in Africa I think most South African artists have a bigger following than smaller American artists and the connection with this is that I'm so obsessed with these two female musicians that the backing vocalists for John Legend actually sing with them, so for me I just feel so empowered to be connected with people's music that I adore. Now through meeting someone else that knows them, that works with them in America, that sings with Kanye West, that sings for Jill Scott, that sings for Jazmine Sullivan, the connections are unreal, the networking is a dream, ja...literally.
DR. MALKA	So you've definitely got ambitions for collaborations with them in the future down the pipeline.
SHEKINAH	I hope so.
DR. MALKA	And coming back towards home turf and territory, you mentioned Kenya,...
SHEKINAH	...yes...
DR. MALKA	...you mentioned Botswana, have you got plans to collaborate with more musicians on the continent?
SHEKINAH	I would love to, oh my word I would love to. I think what's so nice is that I've been given this opportunity through Coke Studio. Coke Studio kind of connected me with a lot of Nigerian artists, a lot of Ethiopian artists; I've sang in a different language this year but I think independently I would really like to work with Nigerian artists; Mr Eazi, a whole lot of other people. I think that's something that we lack as Africans versus Americans. Americans you can see your two favourite rappers in the same music video but I feel like in Africa we don't have a Davido and a Wizkid song and they're the biggest African artists right now and they're both from Nigeria so for me it's like Nigeria loves you both, Africa loves you both; please collaborate and you know put your issues aside and ja in America like that's what they do, its....ja to me it's cool.
DR. MALKA	Collaborate as opposed to compete.
SHEKINAH	Yes, thank you.
DR. MALKA	Now our programme 'Womanity – Women in Unity' is all about gender equality which is becoming more and more a global focus and you'd mentioned that in terms of some of the content that you're writing you're feeling very passionate about being able to empower women....
SHEKINAH	...yeah...
DR. MALKA	...and incidentally when I asked you about your favourite artists they were all powerhouse women...
SHEKINAH	...yeahhh...
DR. MALKA	...so building female leadership capacity I think is important for the future of women in the country, the continent, across the world; how do you see female leadership, whether that's in the music industry, whether it is in government or any other environment?
SHEKINAH	I barely see it. I barely see it, honestly and when I do see it I get so impressed, which shouldn't be the case. I feel in my industry I'm not happy at all. I think I feel like the woman are in charge of everything, like they're in charge of making sure the artists get backstage, they're in charge of handling the bookings but they're not the person at the top that's paying everybody or they're not the person that's headlining the show or...you

	<p>know so in my industry I'm trying to be that artist that...I don't know without...I don't know how to say without, ja, but for me it is important that I'm always Shekinah and I'm not like Shekinah with so and so and with so and so which ends up being the case with majority of the female artists, I love all of them, but the majority of female artists tend to...tend to associate a lot with males in order to...in order to enhance their brand and it's not their fault, it's just...it's a strategic thing you know and it's about staying relevant and staying alive and being acknowledged. So yes I get it and I understand that it's a great way to be acknowledged, to associate yourself with males that are popular but the end of the day that should never have to be the case you know. Women should also be on Red Bull cans, not just men, you know. Women should also be able to headline the shows not just...we don't only have two artists in our country but at the moment only two artists are headlining you know so...and it's only because we're not afforded the opportunity and because we're not afforded so many opportunities it stunts our growth in comparison to the men that are consistently given opportunity to perform here, here, here, they get stronger, they overtake us, they overpower us and then we're only afforded these cute little things and these little...</p>
DR. MALKA	...and that would be natural because the more experience you have at something...
SHEKINAH	...exactly...
DR. MALKA	...the better you become at it....
SHEKINAH	<p>...exactly. So don't...I don't ever judge...I don't ever judge us...even my show, my show is great but I know it would be better if we were afforded the opportunity or put in the spaces where these people where they realise that no,no, no, we gotta do this, we gotta do that, but when you're not you end up doing the same thing and you end up getting represented the same way and then getting putting under the same artists, I mean I've done a show this year where I definitely should have been opening up for the main act, in my opinion, in relevance and you know...in whatever...in whatever crowd response, but it's not ja.</p>
DR.MALKA	So those are the issues,....
SHEKINAH	...ja...
DR. MALKA	... what are the solutions?
SHEKINAH	My solutions are not to get involved in things where I'm not acclaimed appropriately....
DR. MALKA	...so saying no?
SHEKINAH	<p>Saying no. I say no to so many things, it's very bad, but I say no to a lot of things because I really feel like I can see the change in my brand even though I can't see it in anyone else's but I know that a lot of people have their eye on me, even though I'm not....even though I'm not popular I'm very well known and I'm...I don't know...so for me it's changing everything in my camp. Making sure that everything that I do is solely for like for my.....even though my whole team...my whole band is men, that's just how it is and I have nothing against men and you know, it's just that....</p>
DR. MALKA	...well that's one way of making sure the women don't do the admin by not hiring women to do the admin.
SHEKINAH	Thank you, oh my God I love that, exactly, so that's how I do it, I don't...if I'm not feeling a certain way, if I'm not respected, if I'm not...I don't go, ja.
DR. MALKA	And on a more general level, what areas do you think we need to build on the most to help benefit women in the future?
SHEKINAH	Shew, so many areas, so many areas. I mean...for me I...like I don't wanna,

	<p>I don't wanna...it's not a race thing for me but I mean women like are really not considered like to...down to I have a helper at my flat because I have a lot of clothes and a lot of things to....but you know one thing that I realised is that last week was the first time we all actually thought oh does she have an education and I just feel like that is so selfish of us all to just assume because one of the boys in my band asked me for her number to come and clean his flat and I was just like, it kind of didn't sit well with me you know, but then she does the same for me but why didn't it sit well for me, because we don't assume that she can do anything else besides cleaning or whatever and I think it's just like changing that general perception, that because she's black and because she wants to clean that that....because she's asking to clean that that's what she wants to do, that's not what she wants to do you know. We don't take the time to invest in other people, we invest in ourselves and we're very selfish people but I feel like because she is at my house every Saturday it's important for me to find out what she's interested in and has she studied, does she want to study, just so that I know 'cause next thing you know there's a possibility that I could be involved and help you know and even if I don't, at least I know, you know.</p>
DR. MALKA	I think dad's values are coming back.
SHEKINAH	I hate that, ja.
DR. MALKA	But it's absolutely important, there's a whole case where it's about uplifting other people all the time because the better someone else is the better we all are as a society. How do you think you can use your platform more to advance gender equality?
SHEKINAH	<p>I could use it so much more. I could use it so much more and 2018 is definitely the year for me to actually...to actually you know, walk the talk you know. I speak a lot about it and I really just want...I really want to do something about it. For me (coughs)...excuse me...not just musically but with the capacity I can, you know. There's so many things that I want to do and I want to see change, I want to actually see change so for me whatever I'm going to do next year it's a big, big part of my plan is to make sure that I help and I empower and I speak out about it, I think speaking out about it is also a great start because although social media is a scary place to speak...speak your truths, like you just really need to speak about it....it's avoided a little bit, you know, it's avoided that there's a lot of female PA's and so I want to incorporate it in my music as well but definitely in other ways. Music is my medium but I can also get my hands dirty, you know... I don't know how to explain it.</p>
DR.MALKA	Well it gives you exposure to different environments and opportunities. I think when you've got those opportunities it's up to you how you let them manifest.
SHEKINAH	Ja.
DR. MALKA	Now turning towards more of a personal side; one of the questions that I ask everyone on this show who've made tremendous achievements in their respective fields of expertise whether it's in business, entertainment or sport, is about some of the key factors that they think have contributed to their success. Some people speak about hard work, a particular person in their lives; what would you say have been some of the key factors that you think have contributed to your success?
SHEKINAH	<p>I think family, school, my degree...my live performance degree, my family and definitely hard work and also all the owls, for all people that understand owls. All the losses and all the lessons and all my mistakes, those have all contributed to my success because without those mistakes I would have never known how to you know manoeuvre and get around things so I'm grateful for my family, I'm grateful for the gift of education</p>

	and I'm grateful that I worked hard even though I didn't notice that I was preparing myself for a time now but I'm grateful that I did and I only focused on music.
DR. MALKA	And going back to more from your childhood components; can you share a few of the pivotal moments in your life growing up?
SHEKINAH	Yes. Pivotal moments of my life; moving to Durban...even though I was born...I was born in Durban and then I was...then my parents stayed in Pietermaritzburg so moving to Durban, starting grade one, new church – singing in church, joining the choir grade six. Singing the lead in grade 7, doing ballet class every single day throughout primary school really helped, you know even though I don't do ballet now and I suck, but that discipline of going to class and going to ballet class and sacrificing time out where kids are watching TV to do ballet, it all affected me like 20 years later which is insane and high school choir leader. Pivotal moments.
DR. MALKA	So all orientated around the arts, music and in the choir it's all about listening to other people...
SHEKINAH	...other people, ja...
DR. MALKA	...not just yourself. What's next for you; what does 2018....?
SHEKINAH	2018 is a very, very exciting year, very scary....probably scariest year, because I'm at this stage of my life where I've just set new goals so the new goals for next year is obviously international, you know, international music. I want my music....my music is international, the streams are very good internationally but they're good for a local artist internationally, they're not good for a global artist. So for me I'm hoping that we can use this December to save up as much money as we can so that we don't have to rely on performance money next year and we can take time to be creative and expand to other countries, lots of other African countries, especially Nigeria, Kenya, Botswana and definitely London, France and New York. So these are all the things that I've been planning, it's trying to get out there and also to start a little production company of my own here in South Africa that hopefully brings artists to South Africa...international artists that usually wouldn't be brought, so kind of more you know niche artists, ja. Next year I want to do cooler things.
DR. MALKA	And it sounds like you are experimenting with other components in the industry so it's not just about Shekinah and what Shekinah brings...
SHEKINAH	Film and photography and everything, ja, trying to do everything.
DR. MALKA	And tell us a little bit more about your debut album "Rose Gold"
SHEKINAH	"Rose Gold" is...the title it's called "Rose Gold" it comes from that little saying of seeing life through rose gold centred shades and that's kind of like a childish way of seeing things and a carefree way of experiencing life and in my mind I feel like although life is not carefree and childish I feel like that's how it's supposed to be. So for me I want everything to be rose gold and I want everything to be perfect and so I kind of delve into all the issues that are not like "Power to She" who knows she's a queen, that song basically speaks to wanting to not....don't have to say...the chorus is "don't have to say I do, don't have to say I don't and that's basically having the voice to do what you want and say what you want. So I touch on a lot of different aspects that are not rose gold but that I want to be rose gold and the album starts off pop with your favourite producers, Sketchy, Men Major Look Alike, Maporisa and it just kind of gets really soulful towards the end and very personal but it's....silver ladies man.
DR. MALKA	I know it's hard to choose but...so I won't say could you give us a few words or a few bars of your favourite song on the track because I'm sure they're all favourites and they're your children, but if you could give us one which you

	consider to have perhaps the biggest power or?
SHEKINAH	Okay it's the song with the least streams and it's called "Rose Gold", it's the title track to the album, it has the least streams and it basically it says "I want to create an extraordinary place with no orders or mistakes, forget what they taught us and recreate the order and spread peace and love and become a missionary for peace and love." So ja, that's my favourite song "Rose Gold" please listen to it and it's just very personal, it's how I feel about the world and the environment and I also criticize myself, I too should feel ashamed, sometimes I just can't bare the pain and walk the other way, which is what most of us do, we acknowledge things that are wrong and we don't do anything about it but I really want to initiate the change, so ja, that's what "Rose Gold" is.
DR MALKA	And lastly as we close the show today could you please use this platform to share a few words of inspiration to young ladies that are listening to you today?
SHEKINAH	Okay so to young ladies listening to this show I just wanna say that you've come a long way and you're great and you're beautiful and you don't need anybody to tell you that. Believe in yourself and just know that all the negativity around you just helps you elevate to a place that you need to be so acknowledge it and realise when somebody's not good for you or somebody in your life is not good for you but also believe in yourself, believing in yourself is something that's difficult and very special. You don't need anybody to tell you what you want to do, you know and you have the answers inside of you, you know, you just really have to listen to your inner self, ja.
DR. MALKA	Thank you very much.
SHEKINAH	Thank you so much.
DR. MALKA	It's been a pleasure having you on our show and we wish you all the very best for 2018, may there be more awards, more exposure, more tours.
SHEKINAH	Yay, thank you. Amen.
PROGRAMME END	