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PROGRAM NAME: WOMANITY – WOMEN IN UNITY

GUEST NAME: SINGER – LA SAUCE

SPEAKER	TRANSCRIPTION
DR. MALKA	Hello, I'm Dr. Amaleya Goneos-Malka, welcome to 'Womanity – Women in Unity'. The show that celebrates prominent and ordinary African Women's milestone achievements in their struggles for liberation, self-emancipation, human rights, democracy, racism, socio-economic class division and gender based violence.
DR. MALKA	Joining us in our Johannesburg studio today is singer La Sauce. Welcome to the show!
LA SAUCE	Thank you for having me.
DR. MALKA	Absolute pleasure to see you and to hear part of your experiences as your're journey on this career of yours.
LA SAUCE	I'm actually glad to be here 'cause I feel like I'm going to be able to speak about a lot, especially as a young female, you know, out in the world growing up; I feel like I really do have a story to tell.
DR. MALKA	Great and I think that that, for me, that's one of the beauties about music; that it is all about storytelling...
LA SAUCE	...yes...
DR. MALKA	...whether that's your own experience or others that speak to you.
LA SAUCE	Very, very true, I mean I usually tell my story in my music. I feel like people, when they listen to my songs they get to know who I am, get to know where I come from and what exactly is my vision also and I think even with the music videos I make for songs, I'm able to tell a story where people can relate. Yes.
DR. MALKA	You're at the beginning of your career; officially, what would you say, two years in?
LA SAUCE	Ahh this is my third year...
DR. MALKA	...third year....?
LA SAUCE	...yes, so I would say I'm just there, yes, but I'm working harder. I feel like at the beginning there were so many things I had to adjust to but now I'm at a stage where I'm just like, okay, I know what I'm doing, I know where I'm going and this is what I want for La Sauce.
DR. MALKA	And you also celebrated your 21 st birthday recently...
LA SAUCE	...yes, it was August. Ahh finally, 21 'cause when I signed...'cause when I actually entered the industry, the music industry, I was 18, so I was pretty young and I'm actually glad now I'm 21, but yeah, there's been so much to learn and unlearn and just growth. Yes.
DR. MALKA	Best age in the world. What attracted you to the music industry?
LA SAUCE	What attracted me to the music industry? Ahh honestly speaking like there was a lot. As I mentioned off air, I went to a Muslim school and I was opened to a different environment compared to where I am today, the music entertainment, 'cause in Islam even listening to music is forbidden, even watching TV is forbidden, even singing is forbidden. So it was like a strain to find myself to be like actually this is what I want to do and I discovered myself in matric, I think I was 18, that's 2016, yes, and it is really hard because I had to adjust. I had to listen to my friends and family, like I was confused, I'm not going to lie 'cause people had so much to say. But because I had a dream, I had a goal, I was like this is what I want to do, at the end of the day I have a voice and it was just my dream, honestly.

DR. MALKA	But that is a tremendous cultural shift....
LA SAUCE	...yes....
DR. MALKA	...and culture is so rooted into our DNA.
LA SAUCE	That's so, so true. I mean I had a lot of comments, negative comments, but I guess I was just so driven and my friends even, I remember my friends, their families called them in, they're like how did you allow this to happen, like you know in Islam you're not even supposed to watch TV, now she's on TV. I was like; if it's really what I want to do then I think I might as well, you know, and for me discovering my singing talent, I used to just like sing covers basically. Like I was a singer in the class, so I just used to sing randomly and then one day I remember a cousin of mine came home, he came to visit us for the holidays and he was playing some beat; I was like oh, actually you can actually do that? He was like I can. He recorded a few songs; I was like oh, I would like to also try that and me saying that, I didn't know that it could be so big. So when I went to studio for the first time in my life and I recorded something, even when the producer played it, I was shook....
DR. MALKA	...is that really me...?
LA SAUCE	...is that really me and the thing is I was mostly a shy person and even when my mom heard it she was like, you've never sang for me, I didn't know you were this good and I think from there, it's like a simple story but it's actually very...it's deep 'cause when I did my first track I posted it on facebook, I didn't have social media at that time, I wasn't exposed to media, I didn't even have a phone. So I went to the library, I uploaded my first single on facebook, it was called Independent, sounded crusty but I remember, it didn't even take a week for me to be able to be noticed. So I dropped it in the week, I think by Friday I got a call and.....was like, oh, actually somebody sent us your song and we think you're the one. I was...I was...I couldn't believe it. I remember when I even got that; it wasn't even a call, it was a text first and I was like nah this is just like you know somebody's pull a joke on me. Then when my boss actually called he was likeyou need to decide and I was still doing my exams then, I was like...you've got what it takes, you need to choose what it is you really love. I was like okay fine. I came to Johannesburg I think for a week and I recorded like 20 songs and then I went back home and that's...that was the beginning of everything.
DR. MALKA	So budding into your career, discovering your talent, almost self-discovered and then coming through and signing up. Your stage name, La Sauce....
LA SAUCE	...yes....
DR. MALKA	...tell us about the origins?
LA SAUCE	Ahh La Sauce. La Sauce is "the source" in French. It's a creative name, I was listening to...inspired by a source. I was like source, hmmm, I've got that vibe, I've got that sound and I just wanted to bring a fuse of something different 'cause I used to listen to a lot of radio and every time I listened to radio I used to say to myself I feel like I can do better than this, I can...there's a gap I can fill in the industry and when I came in I was like I will be the sauce to the mix and we're just going to get it going.
DR. MALKA	That's lovely to hear the creative spirit coming through and the evolution of that persona....,
LA SAUCE	...yes....
DR. MALKA	...which no doubt, will be growing. Music has always been a source of inspiration to people and with that, as we were chatting, artists are telling stories, it's all about the...
LA SAUCE	...true...

DR. MALKA	...storytelling component. As a singer, what would you say you draw on to best express yourself?
LA SAUCE	I think singing really expresses me at its best. Well I do have certain hobbies like dancing but I feel like music I'm able to express myself without having to sit down and tell one person but I'm able to tell the nation and I feel like I have so much to tell 'cause I've been through a lot, with my family, my background and I feel like if I put it into my music I'm able to inspire other people 'cause at the stage that I am at now, people...I found people screaming at malls, like "oh is it her?" and I'm just like...I feel like we go through the same things. I think even with my project, my last project, it was called Broken Lipstick; I was like we all go through the same things but it is how you deal with it that is different and I think that's what brings us all together.
DR. MALKA	Tell us more about Broken Lipstick.
LA SAUCE	Broken Lipstick.... Broken Lipstick was my first debut album, my baby basically, it's a 16 track project and it introduced me to society, the industry. When people first heard me they're like who is this girl, she sounds so much like Rihanna, oh she's from KZN, she's so young, she's 18, like there was so much people wanted to know about me and I felt like that project kind of gave them a lot of answers but Broken Lipstick is basically a project filled with different kinds of sounds. I do pop, afro-pop, sometimes a little bit of R&B, but one thing that expresses me or makes people aware of me and you know acknowledge me is the fact that I use my original language, which is Zulu, in my music and I feel like people fell in love with that more my vernac, because now you listen to radio, some people sing in English, which is like a norm 'cause everybody sings and when I brought that it was like everybody said ooh, she sounds like Rihanna but she sings in Zulu , ooh okay...
DR. MALKA	...a Zulu Rihanna....
LA SAUCE	...yes, that's what they used to call me. So yeah, it's just different sounds inspiring and the name Broken Lipstick itself, I was like if you had to have a broken lipstick in front of two girls, for instance one is not so rich and one is super-rich and you look at this broken lipstick and you're like should I use it or not. Probably the not-so-rich girl will just use it and be like I'm going to use it and I will go to my interview and do my best, compared to maybe the cool girl, she's going to be like nah, my parents can get me another one or whatever. So we do go through the same things, it's how you think, how you handle...how you arrange yourself and I think that's the message I was trying to take out there, that as young people, we go through so much and we are not able to sit down and be like if we are 16-year-olds, I can't sit with my 16-year-old friend and tell him my problem and he can advise me, where it should be the matter 'cause you have been through what I've been through, it's just a matter of communication and understanding and for me, I think it's up to me as a musician 'cause we send a message out and, yeah, that is definitely my purpose; to send a message.
DR. MALKA	In Broken Lipstick, you said that you sang different genres, hip-hop and pop, etc., what would you say speaks to you the most?
LA SAUCE	The most is definitely pop. Pop, Afro-pop, I love pop. I'm a very...as much as I'm a very reserved person but I have that side where I'm just like break out the shell, be you, express yourself, feel free and I think pop as a genre allows me to, you know, say what I've gotta say. Not in a way where everybody's depressed now, not every single song needs to sound still, you know, some people get depressed by the sound itself and I think being able

	to do so many genres also for me is being just like...it's...it's diverse for me, like...
DR. MALKA	...it brings in growth....
LA SAUCE	...exactly, it brings in growth, you are able to even feature other artists from abroad 'cause that is my aim as a musician, I wanna travel the world; perform for people, you know, not only South Africans but Canadians and everybody around there, so yes.
DR. MALKA	So you've got good travel ambitions, you've got a foresight to look at doing collaborations with other artists....
LA SAUCE	...yes....
DR. MALKA	...and would you ever think of writing songs?
LA SAUCE	Yes, I do write songs 'cause I started off like that, well I started off with covers and then I tried writing songs and actually it sounded great but I feel like with writing also one thing people don't get and I was actually telling my producer this yesterday; it takes so much of concentration to write a song, especially if you want your message to be heard. So when I started off writing songs it was a little bit rusty, a little bit like okay what are you trying to say and you're just speaking your mind but when you grow into it you're able to understand that you need to be able to make it sound good also, like the rhyming, the sense, you need to make sense, that's the whole point 'cause you can say a thousand words but if it don't make sense it's pointless.
DR. MALKA	The structure behind it.
LA SAUCE	Yes. So for me I think I've also grown into that. I remember my first year, I was very rusty with writing, I think I only had four songs done and then as time went by I was able to analyse and listen to other art...artists, sorry, I was inspired, I was like oh, okay, then this is how I should be doing it, like there are formats to it and all of that it takes time and concentration and dedication and for me I'm just like if it's anything I have to dedicate myself to and commit to, it's definitely music.
DR. MALKA	It's wonderful that you've found your niche and your passion so early on in your life because now you've got the drive and you know what you're focusing on.
LA SAUCE	Yes.
DR. MALKA	Commercial music depends on sales and sales depends on fans; you've got a strong social media presence, can you tell us about some of the responsibilities you feel in terms of giving back to your audience and maintaining your connection with them?
LA SAUCE	Social Media. Ahh, social media is another job on its own; I feel like it's just another part where you just have to also put focus into. In terms of my social media, a lot of people follow me; I think have like 200k followers on Twitter and 100k on Instagram and so on on Facebook. My fans love me and I love them too and one thing I've realised is that as I've mentioned I had to adapt to a lot of things, especially changing from Muslim environment to the public eye, there was so much I had to adapt to 'cause I never even went to a birthday party when I was 18. So everything was a first for me when I came to Johannesburg, my phone was the first Iphone, like wow okay. So like it took a strain 'cause I didn't know how to communicate with people on media, it was like okay, even if I take a story what do I say, how do I, you know, I just had so many insecurities but as time went by I saw that communication is the key, basically, 'cause if I have a single that I'm going to drop, I need to let my people know and they need to tell me how they feel and now it's come to a point where I'm able to ask like my fans what is it that you want, what sound do you like, what do you

	want me to sing about and they actually respond and it takes a lot though, it takes a lot of, what can I say...you need to be interesting. One thing I've realised in the industry like you need to be interesting 'cause if you're boring then it's just like okay we might as well just watch the next story, you know, but for me I think I'm very...I'm very supportive of my fans, as much as they support me also. Like I'd usually do these things like of giving pads to schools, whoever knows a number of my songs wins a hamper or something, like I love to give back in that way where I'm just like okay I appreciate you and it's great, I mean, communicating on social media is like a great experience but as I've mentioned I'm not so good on it, so I'm still trying to find my ways around it but my fans are very, very supportive.
DR. MALKA	Well having in excess of 200,000 followers; that's a big following to manage.
LA SAUCE	Yes, I was shook, sometimes I still get shocked like going to the garage and like is it her, is it not her? I'm like oh, okay, it's just so much and I mean as I've mentioned, I come from a very closed environment; being in the open and this is like the extreme it could go literally. So for me I'm learning so much, I'm still learning, I'm still taking in, I'm still finding myself. We'll see, maybe in the next two years or one year this is what I want to do and if I'm around certain people, this is how I present myself, this is what I say, how I say...those things, they need to be learned and for me I'm just going to say thanks to my team and Ambitiouz Entertainment 'cause they are the ones who took me in and they kind of groomed me and told me and they showed me the way.
DR. MALKA	Well these have been massive learning undertakings and a complete I'd say 180, in terms of your transformation from a cultural point of view, from getting involved in a brand new industry, from learning new talents and skills to cope with the dynamic.
LA SAUCE	Yes, yes it's amazing 'cause even with the music that I have, my latest project, I've got to work with one of the best in the world, Davido, Kly, Lisa and all that was just like, wow, for a first project I was blown away myself and once you activate your purpose I feel like you can accomplish everything, regardless of what field you're in, I feel like once you focus you can overcome anything.
DR. MALKA	And as a young, successful woman in this industry, you've also become a role model for girls and young women and let's say you're also brand ambassador for South Africa; how do you feel about being a role model?
LA SAUCE	I feel great, honestly, I'm very proud of myself, my family's proud but I also feel a little bit of pressure 'cause people have expectations and that comes with the deal of being a role model 'cause let's say I wake up today, I don't even wanna feel like putting on make-up and I just wanna go get bread, maybe just wearing my slippers, like just jump the car, go get bread and when you walk in it's like people have so many expectations about you, you need to live up to a certain image where you're just like okay, shoulders up, even if you don't feel right but you need to be able to inspire other people and I guess it's the whole point of being a role model. Teaching people that even when you're down you just have to be strong 'cause in the real world it's really hard and I feel like girls, young girls that are growing up don't really see it like that, they are distracted by so many things and when they grow up they're actually gonna realise that there's so little to give away, you know, like you can't lose anything and one thing I've realised is to know yourself. Discovery yourself, know your purpose 'cause once you have a purpose, no matter what comes around or who comes and distracts you, you will always be focused, like just know what it is you're

	here for.
DR. MALKA	Wise words, and from you being a role model, which is a responsibility you take very seriously, who would you say have been role models in your life?
LA SAUCE	In my life, ahhh, firstly my mom. A lot of women actually, I will say every single woman 'cause I feel like every woman has a story to tell and with that story you can always learn something. I mean I can learn something from a woman who's selling apples at a street, that you know they would do anything to make sure their family, they are fine, without having to do anything wrong and that on its own teaches me that you don't have to take shortcuts to make it in life. So I feel like every single female, woman out there inspires me honestly.
DR. MALKA	We do too on this show.
DR. MALKA	Today we're talking to La Sauce who is an up and coming rising star in the music industry. We would love to receive your comments on Twitter:@WomanityTalk.
DR. MALKA	In our previous segment of the conversation we were talking about social media, we were talking about the responsibilities towards fan bases and keeping things going. There's been a lot of social movements that have happened recently, from Me Too, Time's Up, to Shut Down Sandton, to Am I next, as more of a local context....
LA SAUCE	...yes, yes, yes....
DR. MALKA	...how do you think these campaigns advance the cause against gender based violence?
LA SAUCE	Social media firstly is like the biggest platform where the majority of our population is on already, so, if you send a message on social media it's much more likely that the majority of the people will listen, especially the young people and the news just spreads on and on. I feel like social media has become so powerful these days that it's almost like it's dangerous also but it's useful because you are able to send a message and people listen and these things like #AmINext like it was trending, everybody knew, even I didn't tweet anything about it but I saw it and I think that's a good thing 'cause you are easy to...it's easy too make people aware of what's happening, their surroundings, what it is that they need to do. I mean #AmINext everybody who's on social media knowsthings are not really good in the country, now you need to look after yourself, you need to be careful, like you just...you need to be aware.
DR. MALKA	Do you think it's made women more aware?
LA SAUCE	I really do. I really, really do 'cause I remember when I went home, I think recently after the hashtag, when I got home my mom had a taser for me, she's like this is for you, everywhere you go put this in your bag, I'm like but mom, she's like no hashtag you could be next. I'm like oh, okay and you actually see how afraid everybody is at the moment, of, you know, the hashtag, we were all shook and it's not like it's a new thing, these things that are trending, it's not something new, it's just that now it's brought to our attention and ja I think a lot of women were eye-opened about it.
DR. MALKA	And those events that happened were, like you say, these are things, these are almost every day occurrences, but there was this strong, more media awareness of events that really took place and hurt the nation, hurt women, but the sense that I'm getting is although we've created this awareness and we've got moms, like yours, who are arming their girls, but how do we start to drive more change because there's one thing of protecting yourself, but really we shouldn't have to be protecting ourselves?
LA SAUCE	That's really, really true. I feel like there should be more campaigns enlightening men on these topics 'cause we are not at fault. I'm just

	walking down the street wearing my tights and my crop top and then suddenly somebody comes up to me and grabs me; that is not my fault, I was just doing my thing minding my business. So I feel like males should be the ones who should be enlightened on subjects like these and just told what it is to do and not to do and I feel like there are so many young boys growing up that are growing up that are looking up to their dads, some dads they don't even know they are those types of people, so I really, really feel like we should start at schools where we teach kids, young kids, everything starts at school. If it's anywhere you have teach and groom the youth and the bosses of tomorrow, it's definitely at school. So you go to school, you start at schools, you teach young boys how to handle themselves, how to respect females, how to know what it is to be a man and yeah, I really, really think that would be a great idea 'cause boys will be aware, these same boys will grow up to be a man one day, can know what it is they need to do.
DR. MALKA	So we're getting this positive socialisation that is generational. If we had this crystal ball or a magic wish-list, what would be the one thing that you would change, if you could, to benefit women in the future?
LA SAUCE	What would be one thing I would change....that's a tough one but I would definitely change....hmmm; I've never actually thought about it hey, I'm thinking about now but I don't think there's anything really you can change about women, it's all about the males once again. There's so much you can change with them 'cause if you look at the violence, it's all based around men and all I can say about women is that they need to carry themselves with pride and I feel like now we are growing into a world where women are enlightened, they know what it is that's happening, they are more literate compared to times like maybe thirty years ago, as a female you weren't allowed to study more than standard ten, but now I feel like they know what is happening, they know what is going on. Just be focused and for males also to be groomed and to respect one another, be disciplined and I think with that we can go a very long way.
DR. MALKA	And sometimes when we have these conversations and looking at you now as a young 21-year-old who is making inroads into her career versus if you looked back 20 years ago at someone similar it would have been a case of well I might be a back-up singer.
LA SAUCE	Yes.
DR. MALKA	There were so many more limitations....
LA SAUCE	...yes....
DR. MALKA	...I might not be able to go and perform and own the song; that I would be earning less money than my male counterparts, but, the reality is a song is a song...
LA SAUCE	...true....
DR. MALKA	...people are listening, they're spending the same money on that, why should you be deprived of the same rights to that income?
LA SAUCE	It's hectic, I don't know what it is that comes to people's minds when things like these happen but I would say in today's time I would say that a lot of females in the industry, I'm one of them, which is actually great and even though the industry is a male dominated field but we have rappers, female rappers who are pushing and leaving their mark.....as females we deserve as much as you guys do and I wouldn't lie, it's really hard, 'cause we had these stereotypes I think like ten years ago in the industry as a female, there's so many things you have to do to succeed, you know, stories like oh, you need to sleep with the boss or whatnot, compared to today's time where you can just make it, you can even drop your own song now, you don't even

	need a boss sometimes. So...and one of the females that inspired me is ShoMadjozi, she is a self-discovered and self-made powerhouse, so for me to see females in the industry in those positions is amazing 'cause stories...I remember when I left home my mom was like please be safe, make sure, don't agree to anything, don't drink anything, if somebody talks to you look them in the eye, you know, all those things 'cause so much can happen but looking at it now that I'm in the industry, I can see that there is improvement; a lot of it.
DR. MALKA	And people like yourselves will then go on to make the industry a better place....
LA SAUCE	...yes, yes...
DR. MALKA	...for subsequent singers coming in. One of the questions that I ask all my guests on this show who've made tremendous achievements in their respective fields of expertise is about some of the factors that they feel have contributed to their success. So whether it's perseverance, hard work, when we had Sis Rebeca Molopo on this show she spoke about fear of failure, so everyone's got a different driver; what would you say have been some of your key drivers to success?
LA SAUCE	Key drivers, I'd definitely say consistency and hard work. Hard work really pays off but as an artist I've had my ups and downs. I've learned from my mistakes. I remember in my first year in the industry I had stage fright, I was scared to perform like I used to....
DR. MALKA	...and that's a challenge in your line of work....
LA SAUCE	...ahhh, it was too much and sometimes when I look at those performances today, I'm like I can actually do better, I should believe in myself more, I shouldn't doubt myself 'cause the moment you doubt yourself and don't believe in yourself then who else will know and I actually, I saw it in me, like it reflected when I was watching I was like if I'm like this on stage and I'm frightened, how am I entertaining other people, how am I feeding off of their energy 'cause they're just looking at me like okay, is she okay, but definitely for me is hard, hard work and concentration, consistency; that's about it, like if you have that then you can go anywhere in life.
DR. MALKA	Can you tell us about some of the key moments in your life growing up, on what impacted on you?
LA SAUCE	Key moments....my mom is amazing, she teaches me a whole lot of things, she also, well, unfortunately in her time you weren't able to do and express yourself as a female, but I think I get it from her. She's good in singing, she's good in dancing, she's a gym freak, she's...and I remember the last time she told me I am what she wanted to be. So for her to see me do what I'm doing today is like her dream come true so it's like a dream come true for both of us and I'm really inspired by my mom, she teaches me so much, she, ahhh I remember sometimes she used to take me into karate classes. She wanted me to be a ballerina but I was like, mmmm, no, no, no, no and all those little moments for me, those were the key points, I mean I didn't really get up to much at a young age but she taught me to be a strong woman 'cause she was a single parent and we didn't really have much. So one thing I will say is the most remarkable thing in my life is my mom and she has taught me so much, being strong, being fearless.
DR. MALKA	I'd imagine she gives you tremendous support and is a core source of energy....
LA SAUCE	...yes, definitely...
DR. MALKA	...to support you on your journey....
LA SAUCE	...definitely, my family is very supportive. I think even when I first came to Johannesburg when I was 18, I remember my neighbours came, like oh, so you're really going to let your daughter go, she's so young and the thing is I

	was so like shy at the time, they were like she's never going to survive in Jo'burg, she's too shy, like I don't even know her voice, hello. But she believed in me, she saw it in me, she kept me going, she advised me and everything that I have I think I owe it to her.
DR. MALKA	We've spoken about your journey so far, we've chatted a little bit about the work that you've currently been doing, tell us, what does the future hold for you?
LA SAUCE	The future...ah, the future. Like recently I went through a very tough patch in my life, I think I was just growing, learning a whole lot of things. I went through a downfall, I was hit by depression, like there was just so much going on and I'm actually appreciative of that time because it made me realise what exactly it is that I want and what exactly is the vision and today, sitting here, I'm just like I have so much to do. Like I have so much to do, I have a single dropping this month with a video, a new one, I have a project that I'm working on, I have features from abroad, around the world, well-known artists and I'm looking forward to going abroad. I'm looking forward to travelling, performing around the world, like I even would love to build a school one day in my life, that's how driven and passionate I am but obviously I feel like I just need to work towards it. I also liked being a model but then I don't think it would have worked and I don't think it could work now because I just have so much going on but other than that I feel like La Sauce has so much in store and so much to give in the future. Definitely great music, definitely great visuals, I always have a story to tell, young kids and I really feel like I'm going to venture into so much more. I have a passion for acting so I really think somewhere along the line, time will tell, you might see me on the screens just, you know, reading my lines out. But ja, I feel like 21 is the best age, anything and everything is possible, so ja.
DR. MALKA	Spreading your wings into the future, across multiple performance tracks, I think you're on track to get that going.
LA SAUCE	Thank you.
DR. MALKA	Now finally, as we close out our conversation today, please will you share a few words of inspiration or wisdom that you'd like to pass onto young girls and women that are listening to us in Africa?
LA SAUCE	I think as I've mentioned earlier on, as a woman learn to be fearless, learn to be confident. I feel like a lot of people are killed by confidence, especially females, you have a say, you can say no, you can say yes, whenever you feel it's right but mostly be confident, believe in yourself and mostly be driven, like have a purpose. Without purpose you can go around the entire world and still have a broken heart, but if you have purpose, you know if you go down, if you trip you have a reason to get back up.
DR. MALKA	Having a plan.
LA SAUCE	Yes.
DR. MALKA	Thank you for joining us today, it's been an absolute pleasure having you on air and we...
LA SAUCE	...thank you for having me...
DR. MALKA	...we wish you every success in this bright future that is ahead of you.
LA SAUCE	Thank you. Thank you.
DR. MALKA	PROGRAMME END